

MASTER OF ARTS DEGREE
MUSIC EDUCATION
(Practice Emphasis or Research Emphasis)

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- Degree Program: 33 s.h. graduate credits
- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)

- MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 3 s.h. from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Non-Tonal Theory and Analysis (3 s.h.)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.)

Music History (3 s.h.)

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)

- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

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- _____

A. Music Education Courses (11 s.h.)

- EDTL: 4640 Introduction to Research in Music (3 s.h.)
- EDTL: 5610 Foundations of Music Education (3 s.h.)
- EDTL: 4630 Psychology of Music (2 s.h.)
- EDTL: 7600 Seminar: Current Topics in Music Education (3 s.h.)

B. Electives (10 s.h. for Thesis option; 12 s.h. for Non-thesis option)

- _____
- _____
- _____
- _____

C. Capstone Project

Practice Emphasis (Non-thesis Option)

- EDTL: 6600: IND Individual Projects in Music Education (1 s.h.)

Research Emphasis (Thesis Option)

- MUS: 6950: IND MA Thesis (3 s.h.)

D. Final Examination. The student schedules the final examination during the semester in which he or she plans to complete the degree. This twelve-hour written examination, which covers the areas of music theory, music history, and music education, is given over three days at approximately the middle of the fall or spring term. Students are provided with guidelines for use in preparation for this examination. If all courses have been completed prior to the examination semester, Master's candidates may register for Master's Final Registration (000:001), which requires a 2 s.h. tuition and fees payment.

Practice or Research Emphasis:

Students pursuing the MA in Music Education choose either a practice-orientation or a research-orientation for the MA and select suitable courses in consultation with the coordinator for Music Education. Between one-third and two-thirds of the degree may be in music education courses. At least half of the credits must be in courses designated for graduate students only. The total degree program requires 33 graduate credit hours.

The practice-oriented program emphasizes the extension of specialized performance and pedagogy competencies for music teachers. At least one-half of the curriculum will be in performance and/or pedagogy. A final project in performance and/or pedagogy is required. The research-oriented program emphasizes theoretical studies and research projects in music education. At least one-half of the curriculum will be in music education research and the associated research areas. A thesis is required.

Recommended Course Sequence for Practice Emphasis

<i>Fall 1st year</i>	s.h.	<i>Spring 1st year</i>	s.h.
EDTL: 4640	3	EDTL: 4630	2
Advanced theory or advanced history	3	Advanced theory or advanced history	3
Advanced Performance or Pedagogy	1	Advanced Performance or Pedagogy	1
Elective	3	EDTL: 7600	3
Total hours	10		9
<i>Fall 2nd year</i>	s.h.	<i>Spring 2nd year</i>	s.h.
EDTL: 5610	3	Elective	3
Elective	3	Capstone	1
Advanced Performance or Pedagogy	1	Comprehensive exam	
Elective	3		
Total hours	10		4

Recommended Course Sequence for Research Emphasis

<i>Fall 1st year</i>	s.h.	<i>Spring 1st year</i>	s.h.
EDTL: 4630	2	EDTL: 5610	3
EDTL:4640	3		
Advanced theory or advanced history	3	Elective	3
Advanced Performance or Pedagogy	1	Advanced Performance or Pedagogy	1
		EDTL: 7600	3
Total hours	9		10
<i>Fall 2nd year</i>	s.h.	<i>Spring 2nd year</i>	s.h.
Advanced theory or advanced history	3	Research-based elective	3
Research-based elective	3	MUS:6950 Thesis	3
Advanced Performance or Pedagogy	1	Comprehensive exam	
Research-based elective	1		
Total hours	8		6