

**UNIVERSITY OF IOWA MUSIC TEACHER LICENSURE PROGRAM
for JAZZ (WINDS/PERCUSSION FOCUS)**

Student name: _____

Bachelor of Music Degree Requirements

General Education (35 s.h. + World Language)

Communication and Literacy

- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

Natural, Quantitative, & Social Sciences

- *Quantitative or Formal Reasoning 3
- Natural Sciences: 2 courses (1 Lab) 7
Recom PHYS:1410 Physics of Sound

Culture, Society, and the Arts

- Historical Perspectives 3
Satisfied by History of Music I or II
- Social Sciences 3
Recom AFAM:1030 African American Society
- International & Global Issues 3
- Literary, Visual, & Performing Arts 3
Recom MUS:2302, 2311, 1009, 1012, 1066, 1800, 2005
- Diversity & Inclusion 3
Satisfied by Foundations of Special Education
- Values & Culture 3
Satisfied by Human Relations...Classroom

Music Majors may use up to three music courses toward completing the General Education Program.

*SELECT FROM: MATH:**** (NOT MATH:0100, 0300,1000,1005); STAT:1010,1030,1020; PSQF:1020; CS:1110,1210

Musicianship (28-32 s.h.)

- MUS:1201 Musicianship & Theory I* 4
- MUS:1202 Musicianship & Theory II* 4
- MUS:1211 Group Instruction Piano I** 1
- MUS:1212 Group Instruction Piano II** 1
- MUS:1210 Recital Attendance 6
- MUS:1711 Jazz Rhythms and Interpretation I 1
- MUS:1712 Jazz Rhythms and Interpretation II 1
- MUS:4350 Advanced Jazz History 3
- MUS:4360 Jazz Matters 3
- MUS:3001 Intro to Jazz Improvisation 3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3740 Jazz Theory 3
- MUS:3760 Jazz Band Techniques 1

*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

Cultural Diversity Music Requirement (3)

Select one of the following:

- MUS:2311 Music of Latin Am. & Caribbean 3
(Also meets GER: LVPA and Values & Culture)
- MUS:1310 World Music 3
(Also meets GER: LVPA)
- MUS:2301 History of Western Music I 3
(Also meets GER: LVPA and HP)
- MUS:2302 History of Western Music II 3
(Also meets GER: LVPA and HP)

Applied Music Performance (29)

- MUS:___ Lower-Level Applied Lessons* 8
- MUS:3038 Upper Level Jazz 6
- MUS:4750 Jazz Transcription 2
- MUS:3730 Jazz Band 6
- MUS:3740 Small Jazz Ensembles** 6
- MUS:4900 Senior Recital (cannot be scheduled during student teaching) 1

*A maximum of 6 semesters (12 s.h.) in lower level applied instruction is allowed

**Music education students can swap 2 s.h. of this course for BA requirements on a case-by-case basis (see jazz faculty)

Additional Jazz Core Requirements (13 s.h.)

- MUS:4760 Jazz Composition and Arranging 2
- MUS:3780 Audio Recording** 3
- MUS:4761 Advanced Jazz Composition 2
- ENTR:2000 Entrepreneurship and Innovation** 3
- AFAM:1020 Intro to African American Culture 3

**Music education students can swap this course for BA requirements on a case-by-case basis (see jazz faculty)

Music Electives (9 s.h.)

Recommended for Jazz Majors (3 s.h.)

- MUS:3140 Audition Repertoire (repeatable) 1-6(1)
- MUS:3999 IND Special Studies (repeatable) 1-3(2)

Remaining 6 s.h. of electives are fulfilled by BA Music Education requirements.

B.A. Music Education Degree Requirements

Core Education Courses (18 s.h.) **can complete before TEP*

- PSQF:1075 *Ed. Psych. & Measurement 3
- EPLS:3000 *Foundations of Education 3
- EDTL:4900 *Foundations of Special Education 3
- EDTL:3002 Teaching and Learning Technologies 2
- EDTL:3091 Secondary Ed Orien...Class Mgmt 3
- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations...Classroom Teacher 3
(Also meets GER: Values & Culture)

Elementary School General Music Methods (5 s.h.)

- EDTL:3610 Intro. & Practicum: Music *Both* 2
Recommended to take within the first 1-3 semesters of TEP
Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.
- EDTL:3620 Meth/Mat General Music *Spring only* 3

Secondary School Music Education Methods (13-26 s.h.)

- EDTL:3625 Techniques of Conducting** *Fall* 2
- EDTL:3650 Instrumental Methods *Fall* 3
- EDTL:3640 Choral Methods *Fall* 3
- MUS:____ Major Symphonic Ensemble** 4
MUS:3160 for band/orchestra emphasis
MUS:3170, 3172, 3174, or 3176 for choral emphasis

BAND EMPHASIS (24 s.h.)

- EDTL:3635 Instrumental Conducting** *Spring* 3
- MUS:3165 Marching Band 1
- MUS:3666 Marching Band Techniques 1
- EDTL:3605 Instrumental Techniques** 6
 - :0001 Percussion/Flute (2) *Fall*
 - :0002 Brass (2) *Spring*
 - :0003 Woodwinds (2) *Spring*
- MUS:3659:0001 Class Strings** 1

STRINGS EMPHASIS (20 s.h.)

- EDTL:3645 Instrumental Conducting** *Spring* 3
- MUS:3664 Intro to Wind/Percussion Instr. 2
- MUS:3659:0002-6 Class Strings* 3

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

CHORAL EMPHASIS (24 s.h.)

- EDTL:3645 Choral Conducting/Lit. *Spring only* 3
- MUS:1120 Secondary Perf: Voice (2 semesters) 2
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3664 Intro to Wind/Percussion Instr.** 2
- MUS:3659:0001 Class Strings** 1

**Can be taken prior to TEP

Student Teaching (1 sem.) (15 s.h.)

- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

STUDENT TEACHING INFORMATION

Elementary Student Teaching: Semester/year completed:

Cooperating teacher(s):

School and district:

Secondary Student Teaching: Semester/year completed:

Cooperating teacher(s):

School and district:

Program completed: Date: _____

Advisor signature: _____

Student signature: _____

Student ID: _____