

MASTER OF ARTS DEGREE

THEORY

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- Degree Program: 32 s.h.
- Minimum of 24 graduate credits earned at the University of Iowa

A. Supportive Music Requirements (11 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music History (6 s.h.)

- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6350 Music 1945–Present (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

Graduate music electives, outside the theory area (3 s.h.)

- MUS:---- _____

B. Theory Area Requirements (21 s.h.)

All of the following (9 s.h.):

- MUS:4290 Music Theory Colloquium (minimum of 4 semesters, 1 s.h. each)
It is recommended that students attend Colloquium every semester in residence.
- MUS:6215 Music Theory Pedagogy (3 s.h.)
- MUS:6950 MA Thesis (2 s.h.)

Two of the following (6 s.h.):

- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)

Two of the following (6 s.h.):

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.) (repeatable)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6251 Advanced Non- Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.) (repeatable)

C. Language Requirement

- The student must demonstrate the ability to read pertinent scholarly literature in a language determined in consultation with the theory faculty. This requirement must be fulfilled before the student takes the MA final examination, preferably during the first year of residency. This requirement can be met in one of the following ways:
 1. Completion with a passing grade on the final examination of two semesters of a graduate-level reading course approved by the theory faculty.
 2. Two years of course work while enrolled as a graduate student.
 3. Written examination administered by the theory faculty. The exam will consist of a short article in the designated language, about which the student will answer a series of questions and of which will be translated by a short excerpt.

D. Musicianship Examination

- The student must demonstrate basic keyboard sight-reading and sight-singing competence. Musicianship examinations are offered once a semester. The student may take the examination as many times as necessary to pass.

Alternatively, the student may fulfill the keyboard requirement by (1) passing MUS:4210 Keyboard Harmony with a grade of B or better, or (2) passing the final examination for MUS:4210 by arrangement with the organ faculty.