

**UNIVERSITY OF IOWA MUSIC TEACHER LICENSURE PROGRAM  
for ORGAN**

Student name: \_\_\_\_\_

**Bachelor of Music Degree Requirements**

**General Education (35 s.h. + World Language)**

*Communication and Literacy*

- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

*Natural, Quantitative, & Social Sciences*

- \*Quantitative or Formal Reasoning 3
- Natural Sciences: 2 courses (1 Lab) 7

*Culture, Society, and the Arts*

- Historical Perspectives 3  
*Satisfied by History of Music I*
- Social Sciences 3
- International & Global Issues 3
- Literary, Visual, & Performing Arts 3  
*Satisfied by History of Music II*
- Diversity & Inclusion 3  
*Satisfied by Foundations of Special Education*
- Values & Culture 3  
*Satisfied by Human Relations...Classroom*

\*SELECT FROM: MATH:\*\*\*\* (NOT MATH:0100, 0300,1000,1005); STAT:1010,1030,1020; PSQF:1020; CS:1110,1210

**Musicianship (26-30 s.h.)**

- MUS:1201 Musicianship & Theory I\* 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Musicianship & Theory III 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:2301 History of Music I 3  
(Also meets GER LVPA and HP)
- MUS:2302 History of Music II 3  
(Also meets GER LVPA and HP)
- MUS:1210 Recital Attendance 6
- MUS:3625 Techniques of Conducting 2

\*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

**Diverse Music Cultures Requirement (3 s.h.)**

**Select one of the following:**

- MUS: 1009 Jazz Cultures in America and Abroad 3  
(Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:1310 World Music 3  
(Also meets GER: Literary, Visual, & Performing Arts)
- MUS:2311 Music of Latin Am. & Caribbean 3  
(Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:4350 Advanced Jazz History 3

**Performance (Applied Music/Ensembles) (25)**

- MUS:\_\_\_ Lower-Level Applied Lessons\* 8
- MUS:\_\_\_ Upper-Level Applied Lessons 8
- MUS:\_\_\_ Major Ensemble\*\* 8  
MUS:3160 for wind & percussion majors  
MUS:3170, 3172, 3174, or 3176 for vocal majors  
MUS:3180 for string majors
- MUS:4900 Senior Recital (cannot be scheduled during student teaching) 1

\*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed

\*\*Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

**Select 3 s.h. from the following theory-based courses:**

- MUS:2206 Form and Analysis 3
- MUS:3001 Introduction to Jazz Improvisation 3
- MUS:3220 Instrumentation 2
- MUS:3665 Arranging for Band 2-3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:4210 Keyboard Harmony 1-2
- MUS:3038 Upper Level Jazz 2
- MUS:4750 Transcription 2

**Additional Organ Area Requirements (8 s.h.):**

- MUS:4450 Organ Literature Survey 4
- MUS:4452 Liturgics 2
- MUS:4454 Service Playing and Improvisation 2

**Music Electives (10 s.h.):**

Remaining 10 s.h. of electives are fulfilled by BA Music Education requirements.

## B.A. Music Education Degree Requirements

### Core Education Courses (18 s.h.) *\*can complete before TEP*

- PSQF:1075 Ed. Psych. & Measurement\* 3
- EPLS:3000 Foundations of Education\* 3
- EDTL:4900 Foundations of Special Education\* 3
- EDTL:3002 Teaching and Learning Technologies 2
- EDTL:3091 Secondary Ed Orien...Class Mgmt 3
- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations...Classroom Teacher 3

(Also meets GER: Values & Culture)

\*Can be taken prior to TEP

### Elementary School General Music Methods (5 s.h.)

- EDTL:3610 Intro. & Practicum: Music *Both* 2  
*Recommended to take within the first 1-3 semesters of TEP*  
*Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.*
- EDTL:3620 Meth/Mat General Music *Spring only* 3

### Secondary School Music Education Methods (13-20 s.h.)

- EDTL:3650 Instrumental Methods *Fall* 3
- EDTL:3640 Choral Methods *Fall* 3

*Keyboard majors are expected to include major ensemble experiences that align with their area of emphasis.*

### BAND EMPHASIS (20 s.h.)

- EDTL:3635 Instrumental Conducting\*\* *Spring* 3
- MUS:3165 Marching Band 1
- MUS:3666 Marching Band Techniques 1
- MUS:1711 Jazz Rhythms and Interpretation 1
- MUS:3760 Jazz Band Techniques 1
- EDTL:3605 Instrumental Techniques\*\* 6
  - :0001 Percussion/Flute (2)
  - :0002 Brass (2)
  - :0003 Woodwinds (2)
- MUS:3659:0001 Class Strings\*\* 1

### STRINGS EMPHASIS

- EDTL:3645 Instrumental Conducting\*\* *Spring* 3
- MUS:3664 Intro to Wind/Percussion Instr. 2
- MUS:3659:0002-6 Class Strings\* 3

\*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

### CHORAL EMPHASIS (17 s.h.)

- EDTL:3645 Choral Conducting/Lit. *Spring* 3
- MUS:1120 Secondary Perf: Voice (2 semesters) 2
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3664 Intro to Wind/Percussion Instr.\*\* 2
- MUS:3659:0001 Class Strings\*\* 1

\*\*Can be taken prior to TEP

### Student Teaching (1 sem.) (15 s.h.)

- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

### STUDENT TEACHING INFORMATION

Elementary Student Teaching: Semester/year completed:

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Cooperating teacher(s):

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School and district:

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Secondary Student Teaching: Semester/year completed:

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Cooperating teacher(s):

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School and district:

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Program completed: Date: \_\_\_\_\_

Advisor signature: \_\_\_\_\_

Student signature: \_\_\_\_\_

Student ID: \_\_\_\_\_