

University of Iowa
School of Music
Honors Program

Proposed Honors Project

Student Name: _____ ID#: _____

Email address: _____

Describe Proposed Project:

Note: Honors projects for which credit is given in 025:097/MUS:4995 include honors recitals (solo and/or ensemble); honors compositions (or transcriptions, orchestrations, arrangements); and honors essays, research papers, editions, or translations. Normally for honors recitals, a full recital receives 2 s.h. credit and a full recital accompanied by a paper or extensive program notes receives 3 s.h. credit.

Please attach a one page bibliography, a listing of potential repertoire, etc., as applicable.

Course #: _____ Supervising Professor: _____

Semester Enrolling for Course: _____ # of credits _____

Signatures of Approval

Supervising Professor: _____ Date: _____

Co-Supervising Professor (if any): _____ Date: _____

Honors Advisor: _____ Date: _____