

Bachelor of Music in Jazz Studies: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit

Musicianship (31-33 s.h.)

| | |
|--|---|
| <input type="checkbox"/> MUS:1201 Musicianship & Theory I* | 4 |
| <input type="checkbox"/> MUS:1202 Musicianship & Theory II | 4 |
| <input type="checkbox"/> MUS:1211 Group Instruction in Piano I** | 1 |
| <input type="checkbox"/> MUS:1212 Group Instruction in Piano II** | 1 |
| <input type="checkbox"/> MUS:1210 Recital Attendance | 6 |
| <input type="checkbox"/> MUS:1711 Jazz Rhythm and Interpretation I | 1 |
| <input type="checkbox"/> MUS:1712 Jazz Rhythm and Interpretation II | 1 |
| <input type="checkbox"/> MUS:4350 Advanced Jazz History | 3 |
| <input type="checkbox"/> MUS:4360 Jazz Matters | 3 |
| <input type="checkbox"/> MUS:3001 Introduction to Jazz Improvisation | 3 |
| <input type="checkbox"/> MUS:3710 Intermediate Jazz Improvisation | 2 |
| <input type="checkbox"/> MUS:4730 Jazz Theory | 3 |
| <input type="checkbox"/> MUS:3760 Jazz Band Techniques | 1 |

*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

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|--|---|
| <input type="checkbox"/> MUS:1310 World Music (Also meets GER: LVPA) | 3 |
| <input type="checkbox"/> MUS:2311 Music of Latin America & Caribbean (Also meets GER: VSD and LVPA) | 3 |
| <input type="checkbox"/> MUS:2301 History of Western Music I (Also meets GER: LVPA and HP) | 3 |
| <input type="checkbox"/> MUS:2302 History of Western Music II (Also meets GER: LVPA and HP) | 3 |

Performance (Applied Music/Ensembles)

| | |
|--|----|
| <input type="checkbox"/> MUS:20_ _ Lower Level Lessons | 8* |
| <input type="checkbox"/> MUS:3038:XXX Upper Level Jazz Lessons | 6 |
| <input type="checkbox"/> MUS:4750 Jazz Transcription | 2 |
| <input type="checkbox"/> MUS:3730 Jazz Band | 6 |
| <input type="checkbox"/> MUS:3740 Small Jazz Ensembles | 6 |
| <input type="checkbox"/> MUS:4900 Sr. Recital | 1 |

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Additional Jazz Core Requirements (13 s.h.)

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|--|---|
| <input type="checkbox"/> MUS:4760 Jazz Composition & Arranging | 2 |
| <input type="checkbox"/> MUS:3780 Audio Recording I | 3 |
| <input type="checkbox"/> MUS:4761 Advanced Jazz Composition | 2 |
| <input type="checkbox"/> ENTR:2000 Entrepreneurship and Innovation | 3 |
| <input type="checkbox"/> AFAM:1020 Intro to African American Culture | 3 |

Music electives (9 s.h.)

Choose from any music (MUS) courses, except those closed to music majors

Recommended for jazz majors:

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|--|-----|
| <input type="checkbox"/> MUS:1007 Garage Band | 2 |
| <input type="checkbox"/> MUS:3140 Audition Repertoire (repeatable) | 1-6 |
| <input type="checkbox"/> MUS:3999 IND Special Studies (repeatable) | 1-3 |

General Education Requirements¹

Communication & Literacy

| | |
|---|------|
| <input type="checkbox"/> Rhetoric | 4 |
| <input type="checkbox"/> Interpretation of Literature | 3 |
| <input type="checkbox"/> World Language | 0-16 |

Natural, Quantitative & Social Sciences

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|---|---|
| <input type="checkbox"/> Natural Sciences (one course w/ lab) | 7 |
| Recommended: Physics of Sound PHYS:1410 | |
| <input type="checkbox"/> Quantitative or Formal Reasoning | 3 |
| <input type="checkbox"/> Social Sciences | 3 |

Recommended:

AFAM:1030 Introduction to African American Society

Culture, Society & the Arts⁺

| | |
|--|---|
| <input type="checkbox"/> Diversity and Inclusion | 3 |
| Recommended: | |
| AFAM:2500 Black Culture and Experience | |

| | |
|---|---|
| <input type="checkbox"/> Historical Perspectives | 3 |
| Recommended: | |
| JMC:1200 Media History and Culture | |
| MUS:1303 Roots, Rock, and Rap: A History of Popular Music | |
| MUS:2301 History of Western Music I | |
| MUS:2302 History of Western Music II | |

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|--|---|
| <input type="checkbox"/> International and Global Issues | 3 |
|--|---|

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|---|---|
| <input type="checkbox"/> Literary, Visual & Performing Arts | 3 |
|---|---|

Recommended:

MUS:2311 Music of Latin America and the Caribbean

MUS:1009 Jazz Cultures

MUS:1012 Creativity in Music

MUS:1066 Introduction to Film Music

MUS:1800 World of The Beatles

MUS:2005 Issues in Popular Music: Women Who Rock

| | |
|---|---|
| <input type="checkbox"/> Values & Culture | 3 |
|---|---|

Recommended:

AFAM:1020 Introduction to African American Culture

MUS:1009 Jazz Cultures

AMST:1060 Sex and Popular Culture in the Postwar U.S.

ARTH:1045 Race and Art in America

ARTS:2000 Big Ideas: Creativity for a Lifetime

*Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.

†These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.

- Jazz students are encouraged to investigate an off-campus urban semester or semester abroad to satisfy some Electives and General Education requirements.
- All jazz students must pass a studio jury to qualify for Upper Level lessons and a qualifying jury for Jazz Studies before the seventh semester.