DOCTOR OF PHILOSOPHY DEGREE
MUSIC EDUCATION

Course Checklist

☐ 72 postbaccalaureate semester hours completed
☐ Residency requirement satisfied (2 semesters of 9 s.h., or 3 semesters of 6 s.h. while holding at least a 25% assistantship)

A. General Music Requirements (9 s.h.)

Music Theory (3 s.h.)

☐ 25:240 Analytical Techniques (unless exempt through advisory exam) (3 s.h.)

Students exempted from 025:240 through the advisory examination in music theory must substitute an additional theory elective from the following:

☐ 25:145 Counterpoint before 1600 (3 s.h.)
☐ 25:147 Counterpoint after 1600 (3 s.h.)
☐ 25:247 Post-Tonal Analysis (3 s.h.)
☐ 25:249 Tonal Analysis (3 s.h.)
☐ 25:256 Special Topics in Theory and Analysis (3 s.h.)

Music History (3 s.h.)

☐ 25:301 Advanced History and Literature of Music I (3 s.h.) or
☐ 25:302 Advanced History and Literature of Music II (3 s.h.)

Students exempted from 025:301 and 025:302 through the advisory examination in music history substitute a music history course from the following list:

☐ 25:303 Medieval Music (3 s.h.)
☐ 25:304 Renaissance Music (3 s.h.)
☐ 25:305 17th-Century Music (3 s.h.)
☐ 25:306 18th-Century Music (3 s.h.)
☐ 25:307 19th-Century Music (3 s.h.)
☐ 25:308 Music 1900-1945 (3 s.h.)
☐ 25:309 Music 1945-Present (3 s.h.)
☐ 25:310 American Music (3 s.h.)
☐ 25:313 Major Composers (3 s.h.)
☐ 25:314 Genres of Music (3 s.h.)
☐ 25:315 Topics in the History of Opera (3 s.h.)
☐ 25:318 Topics in Ethnomusicology (3 s.h.)
☐ 25:319 Foundations of Ethnomusicology (3 s.h.)
☐ 25:323 Medieval Music Notations (3 s.h.)
☐ 25:324 Renaissance Music Notations (3 s.h.)
☐ 25:325 Music Editing (3 s.h.)
☐ 25:330 Seminar in Musicology (3 s.h.)
☐ 25:331 Performance Practices of Medieval & Renaissance Music (3 s.h.)

Performance/Pedagogy (3 s.h.)

Students may choose from pedagogy and literature courses in performance areas or participation in ensembles.

☐ ____________________________
☐ ____________________________
☐ ____________________________
B. Music Education Courses (35 s.h.)

- 07S:149 Introduction to Research in Music (3 s.h.)
- 07S:206 Foundations of Music Education (3 s.h.)
- 07S:144 Psychology of Music (2 s.h.)
- 07S:279 Advanced Research in Music Education (3 s.h.)

Minimum of 12 s.h. of Music Education or Music Therapy Seminars (07S:201 or 25:221)

- ____________________________  ____________________________
- ____________________________  ____________________________
- ____________________________  ____________________________
- 25:500 Ph.D. Dissertation (12 s.h.)

C. Statistics and Research Methods (16 s.h.)

The Music Education Ph.D. follows the College of Education Ph.D. research requirements. Students must demonstrate proficiency in both qualitative and quantitative research methodologies. We require five courses in research methodology for all doctoral students, with three courses in either quantitative or qualitative research and two courses in the other area. After completing 07S:149, students can select from the offerings below.

Qualitative Requirement
Choose one qualitative methodology course from the following

- 07B:373/EPLS:7373 Qualitative Research Design and Methods
- 07C:338/CRSD:7338 Essentials of Qualitative Inquiry in Education
- 07S:370/EDTL:7070 Introduction to Qualitative Methods in Literacy Research
- 07P:331/PSQF:7331 Qualitative Educational Research Methods

Students may then take one or two courses as appropriate for their program from the list below. After this requirement has been met, students may take additional coursework from the above list.

- 016:263/HIST:7197 The Art and Craft of Historical Writing
- 016:299/HIST:7199 History Workshop Theory & Interpretation
- 07B:195/EPLS:5195 Research in Cross-Cultural Settings
- 07B:240/EPLS:5240 Introduction to Historical Methodology
- 07P:265/EPLS:6265 Program Evaluation
- 07S:310/EDTL:7410 Mixed Methods Research
- 07P:331/PSQF:7331 Conducting Research Online
- 07S:367/EDTL:6267 Seminar Current Issues in Art Education: Qualitative Methods
- 07S:371/EDTL:7071 Critical Discourse Analysis
- 07S:372/EDTL:7072 Advanced Methods of Literacy Research: Qualitative Data Analysis and Reporting
- 07S:373/EDTL:7073 Ethnographic Methods, Theories, and Texts
- 07S:406/EDTL:7206 Research in the Arts and Humanities
- 07S:451/EDTL:7751 Advanced Qualitative Data Analysis
- 07U:353/EDTL:7953 Single Subject Design Research
- 08N:255/NWP:6654 The Ethnographic Essay

Quantitative Requirement
All students must take:

  With the approval of the student’s program and advisor, this course may be taken pass/fail.

- 07P:143/PSQF:5143 7P:143 Introduction to Statistical Methods
  Students with little or no previous coursework in statistical methods may want to take 7P:143 before taking 07P:243. However, 07P:143 cannot be used to fulfill the quantitative research requirement.
Students may then take one or two courses as appropriate for their program from the following list. Courses in quantitative methods taken outside the College of Education are acceptable but require the consent of the advisor.

- 07B:176/EPLS:5176  Demographic Techniques for Educational Research
- 07B:206/EPLS:6206  Research Process and Design
- 07B:209/EPLS:6209  Survey Research and Design
- 07B:370/EPLS:6370  Quantitative Methods for Policy Analysis
- 07P:244/PSQF:6244  Correlation and Regression
- 07P:246/PSQF:6246  Design of Experiments
- 07P:247/PSQF:6247  Nonparametric Statistics
- 07P:249/PSQF:6249  Factor Analysis and Structural Equation Models
- 07P:252/PSQF:6252  Introduction to Multivariate Statistical Methods

D. Electives (12 s.h.)

- ____________________________  - ____________________________
- ____________________________  - ____________________________
- ____________________________  - ____________________________

E. Examinations.

1. Comprehensive Examination. The student schedules the comprehensive written examination after finishing coursework. This 20-hour written examination, which covers the areas of music theory, music history, and music education, is given on five consecutive days at approximately the middle of a term. Students are provided with guidelines for use in preparation for this examination.

2. The final examination is an oral defense of the dissertation. In the final semester, doctoral students may register for Doctoral Final Registration (000:003), which requires a 2 s.h. tuition/fee payment, or appropriate course work (dissertation hours).