Bachelor of Music in Performance
Secondary Emphasis in Jazz Studies: Course Checksheet

Student Name: _____________________________  ID number ____________________

Jazz Studies Emphasis Students must meet all the curricular requirements for the BM in Performance; however many of the Jazz Studies courses will also fulfill BM requirements, including music electives.

Jazz Studies Requirements (13 s.h.)

☐ 25:141 History of Jazz 3
   Note: this course fulfills the BM Diverse Musical Cultures requirement

☐ 25:102 Intermediate Jazz Improvisation 2
   Prerequisite: 25:101 or audition

☐ 25:243 Advanced Jazz Improvisation 2
   Note: the two improvisation courses above fulfill the 3 s.h. theory-based elective requirement in the BM

☐ 25:197 Jazz Band (4 semesters) 4
   Note: Jazz Studies Emphasis students may petition to substitute Jazz Band for 2 semesters of major ensemble

☐ 25:224 Small Jazz Ensembles (2 semesters) 2

Jazz Studies Electives (8 s.h.)
Select at least 8 semester hours from the following:

☐ 25:102 Intermediate Jazz Improv. (repeatable) 2
☐ 25:118 Jazz Theory at the Piano 2
☐ 25:196 Jazz Performance Practice 2
☐ 25:197 Jazz Band (repeatable) 1
☐ 25:224 Small Jazz Ensembles (repeatable) 1
☐ 25:231 Jazz Composition & Arranging 2
☐ 25:243 Advanced Jazz Improvisation (repeatable) 2
☐ 25:244 Transcription (repeatable) 2

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