## **Bachelor of Music in Brass/Woodwind: Course Checklist**

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (30-32 s.h.)		Additional Brass/Woodwind Area Requirements	
☐ MUS:1201 Musicianship & Theory I*	4	(including music education students)	
☐ MUS:1202 Musicianship & Theory II	4	☐ MUS:3485 Wind Chamber Music	1
☐ MUS:2203 Musicianship & Theory III	4		
☐ MUS:2204 Musicianship & Theory IV	4		
☐ MUS:1211 Group Instruction in Piano I**	1	Music Electives (17 s.h.)	
☐ MUS:1212 Group Instruction in Piano II**	1	Choose from any music (MUS) courses, except those clo	osed
☐ MUS:1210 Recital Attendance	6	to music majors	
☐ MUS:2301 History of Western Music I	3	Recommended for wind majors:	
(Also meets GER: LVPA and HP)	3	☐ MUS:3140 Audition Repertoire (repeatable)	1
MUS:2302 History of Western Music II	3	☐ MUS:3485 Wind Chamber Music (repeatable)	1
(Also meets GER: LVPA and HP)	3	☐ MUS:3180 UI Symphony Orchestra (repeatable)	1
☐ MUS:3625 Techniques of Conducting	2	☐ MUS:3830 Wind Instrument Repair and Maintenance	1
*Entering students who do <i>not</i> have Advanced Placement (AP) or transf		(repeatable)	
credit should enroll in MUS:1201:0002, and take Placement Exam			
A, administered online in the summer before the start of the fall semeste	r, to		
determine readiness for the sequence. For further information, please see: https://music.uiowa.edu/future-students/undergraduate-		Brass/woodwind majors pursuing teacher licensure may al	lso
students/musicianship-theory-placement		select music education classes as music electives:	
**Students will take a piano placement exam and may place out of one	or both	☐ EDTL:3605 Instrumental Techniques	6
Group Piano classes based on their proficiency.		☐ EDTL:3620 Methods & Materials: General Music	3
Diverse Musical Cultures Requirement (3 s.h.)		☐ EDTL:3635 Instrumental Conducting	3
Select one of the following:		☐ EDTL:3650 Instrumental Methods/Materials	2
☐ MUS:1009 Jazz Cultures America and Abroad	3		
(Also meets GER:VSD and LVPA)	3		
☐ MUS:1310 World Music	3	General Education Requirements**	
(Also meets GER: LVPA)	3	Communication & Literacy	
☐ MUS:2311 Music of Latin Am. & Caribbean	3	☐ Rhetoric	4
(Also meets GER: VSD and LVPA)		☐ Interpretation of Literature	3
☐ MUS:4350 Advanced Jazz History	3	☐ World Languages	0-16
·		Natural, Quantitative, & Social Sciences	
Doufournous (Applied Music/Engambles)		☐ Natural Sciences	7
Performance (Applied Music/Ensembles)	Ovk	☐ Quantitative or Formal Reasoning	3
MUS:20 Lower Level Applied Lessons	8*	☐ Social Sciences	3
MUS:30 Upper Level Applied Lessons	8	Culture, Society, & the Arts*	
MUS:3160 Major Ensemble	8	☐ Diversity & Inclusion	3
MUS:4900 Senior Recital	1 :-	☐ Historical Perspectives	3
*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction allowed.	18	☐ International & Global Issues	3
Colore 2 a b. from the following the combond comment		☐ Literary, Visual, & Performing Arts	3
Select 3 s.h. from the following theory-based courses:	2	☐ Values & Culture	3
MUS:2206 Form and Analysis	3	*Music Majors may use up to three music courses (MUS) toward complete	eting
MUS:3001 Introduction to Jazz Improvisation	3	the General Education Requirements.  For detailed information about General Education requirements, see:	
MUS:3220 Instrumentation	2	http://clas.uiowa.edu/students/general-education-program-requiremen	ats
MUS:3665 Arranging for Band	2-3		_
MUS:3710 Intermediate Jazz Improvisation	2		
MUS:3750 Jazz Theory	2	**These are the current requirements for the College of Lil	
MUS:4200 Counterpoint before 1600	3	Arts and Sciences. Please consult the CLAS website for the	
MUS:4201 Counterpoint after 1600	3	requirements you will be held to based on your entry year.	
MUS:4210 Keyboard Harmony	1-2		
☐ MUS:4750 Transcription	2		