Bachelor of Music in Composition: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

		Required Supportive Courses (9 s.h.)	
Musicianship (30-32 s.h.)			
☐ MUS:1201 Musicianship & Theory I*	4	MUS:4200 Counterpoint Before 1600	2
☐ MUS:1202 Musicianship & Theory II	4	or MUS:4201 Counterpoint After 1600 ☐ MUS:4220 Orchestration	3
☐ MUS:2203 Musicianship & Theory III	4		3
☐ MUS:2204 Musicianship & Theory IV	4	☐ MUS:5236 Non-Tonal Analysis	3
☐ MUS:1211 Group Instruction in Piano I**	1		
☐ MUS:1212 Group Instruction in Piano II**	1	Music electives (6 s.h.)	
☐ MUS:1210 Recital Attendance	6	Choose from any music (MUS) courses, except those	
☐ MUS:2301 History of Western Music I	3	closed to music majors Recommended for composition majors:	
(Also meets GER: LVPA and HP)			2
☐ MUS:2302 History of Western Music II	3	MUS:2206 Form & Analysis	3
(Also meets GER: LVPA and HP)	3	MUS:3280 Spectral Nature of Sound	3
☐ MUS:3625 Techniques of Conducting	2	MUS:3285 New Musical Instruments	3
*Entering students who do <i>not</i> have Advanced Placement (AP) or trans		☐ MUS 4210 Keyboard Harmony	1
credit should enroll in MUS:1201:0002, and take Placement Exam A,		MUS:2800 Digital Arts: an Introduction	3
administered online in the summer before the start of the fall semester,			
determine readiness for the sequence. For further information, please se https://music.uiowa.edu/future-students/undergraduate-	ee:		
students/musicianship-theory-placement			
Students will take a piano placement exam and may place out of one	or	General Education Requirements	
both Group Piano classes based on their proficiency.		Communication and Literacy	
Diverse Musical Cultures Requirement (3 s.h.)		☐ Rhetoric	4
Select one of the following:		☐ Interpretation of Literature	3
☐ MUS:1009 Jazz Cultures America and Abroad	3	☐ World Language	0-16
(Also meets GER: VSD and LVPA)		Natural, Quantitative & Social Sciences	
☐ MUS:1310 World Music	3	☐ Natural Sciences	7
(Also meets GER: LVPA)		☐ Quantitative or Formal Reasoning	3
☐ MUS:2311 Music of Latin Am. & Caribbean	3	☐ Social Sciences	3
(Also meets GER: VSD and LVPA)		Culture, Society & the Arts*	J
☐ MUS:4350 Advanced Jazz History	3	Diversity & Inclusion	3
·		☐ Historical Perspectives	3
Deufermenes (Applied Music/Engembles)		☐ International & Global Issues	3
Performance (Applied Music/Ensembles)	Cale	☐ Literary, Visual & Performing Arts	3
MUS:20 Applied Lessons	6*	□ Values & Culture	3
☐ MUS:1121 Secondary Piano lessons	2		
(2 semesters)		*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.	
☐ MUS:Major Ensemble (6 semesters)	6	For detailed information about General Education requirements, see:	
(may substitute another ensemble with consent of advi		http://clas.uiowa.edu/students/general-education-program-requiren	<u>aents</u>
*A maximum of 6 semesters (12 s.h.) in lower-level app			
instruction is allowed. If piano is your instrument, then a	total		
of 8 s.h. are required.		**These are the current requirements for the College of	
		Liberal Arts and Sciences. Please consult the CLAS web	
		for the requirements you will be held to based on your ent	
Composition Requirements (21 s.h.)		year	
☐ MUS:3230 Composition Seminar	2		
(co-requisite with MUS:2220; register for 1 s.h. at lea	st		
two semesters, usually when presenting)			
☐ MUS:2220 Composition	12		
(individual lessons, at least 6 semesters at 2 s.h. each)			
☐ MUS:2820 Electronic Music Production	3	•	
☐ MUS:4910 Bachelor's Thesis	1		
☐ MI IC 222XX C	2		

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☐ MUS:222XX Composition Workshop