Bachelor of Music-Emphasis in Music Therapy: Course Check Sheet Performance Option (130-157 sh credit)

Studen	t Name:			
General	l Education Requirements (32-48 s.h.)			
I. Com	munication and Literacy			
	RHET:1030 Rhetoric	4		
	ENGL:1200 Interpretation of Literature3			
	World Language -4 levels of 1 language	0-16		
	ral, Quantitative and Social Sciences:			
Natural S	Sciences			
	BIOL:1140 Human Biology (with lab)	4		
	HHP:1100 Human Anatomy (lecture & disc)	3		
Quantitative/Formal Reasoning				
	PSQF:1020/STAT:1020 Elem. Stat & Inference	3		
Social Sc	ciences			
	PSY:001 Elementary Psychology	3		
III. Cu	lture, Society and the Arts			
Historica	al Perspectives			
	MUS:2301 Music History I	3		
Internati	ional and Global Issues			
	choose from list on CLAS website	3		
Literary,	Visual, and Performing Arts			
	MUS:2302 Music History II	3		
Values &	c Cultures(choose 1 course)			
	MUS:1009 Jazz Cultures in America and Abroad	3		
	MUS:2311 Music of Latin Am. & Caribbean	3		
Above co	purses count for SoM diverse music requirement al	<i>so</i> .		
	ANTH:1101 Cultural Anthropology	3		
Diversity	& Inclusion (choose 1 course)	3		
	CCCC:2220 Found of Critical Competence	3		
	DST:1101 Intro to Disability Studies	3		
	Other course, as approved	3		
	Aajors may use up to three music courses (M	US:)		
toward completing the General Education Program.				

Musicianship (31-34 s.h.)

MUS:1200 Fundamentals of Music for Majors	3
MUS:1201 Musicianship & Theory I	4
MUS:1202 Musicianship & Theory II	4
MUS:2203 Musicianship & Theory III	4
MUS:2204 Musicianship & Theory IV	4
MUS:1211 Group Instruction in Piano I1	
MUS:1212 Group Instruction in Piano II	1
MUS:2213 Group Instruction in Piano III	1
MUS:1210 Recital Attendance	4
MUS:2301 History of Music I	3
MUS:2302 History of Music II	3
(Gen ed, see above)	

Performance (Applied Music/Ensembles) (27-29 s.h.)

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MUS: Lower Level Applied Lessons 8
MUS: Upper Level Applied Lessons 8
MUS: Major Ensemble

ID number

	MUS:4900 Senior Recital	1
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	MUS:1120 Secondary Performance - Voice	2
Vocal I	(not required for voice students) <u>Performance Track</u> Students must also take:	
	MUS:1510 Diction for Singers I	2
	MUS:2510 Diction for Singers II	2
Music 7	Therapy Core Requirements (26 s.h.)	2
	of the following courses:	
	MUS:1687 Orientation to Music Therapy (fall)	2
	MUS:2671 Music Foundations in Therapy I	2
	MUS:2672 Music Foundations in Therapy II	2
	MUS:3676 Perc for Therapists (alt years)	1
	EDTL:4630 Psychology of Music	2
	EDTL:4640 Intro to Music Research	2
	MUS:3680 Music in Special Education	3
	MUS:4685 Music Therapy with Children	3
	MUS:3690 Music Therapy w/ Adults	3
	MUS:3675:01 Music Therapy Practicum	1
	MUS:3675:02 Music Therapy Practicum	4
	MUS4670 Music Therapy Internship (min 2 sh)	2-12
	Messer merupy merusing (min 2 sir)	2 12
Additio	nal Supportive Course Requirements (14-2	20 s.h.)
	PSY:3320 Abnormal Psych	3
	PSY:2930 Abnormal Psych for Helping Prof	3
Select of	ne of the following:	
	MUS:3850:0SCA Intro to Laban Mvt Studies	2
	MUS:3851:0SCA Intro to Alexander Technique	3
	ne of the following:	
	MUS:2710 Introduction to Improvisation	3
	MUS:1121:0IND Secondary Perf-Piano	1
	ne of the following:	
	MUS:3665 Arranging for Band	2
	MUS:1007 Garage Band	2
Select of	ne of the following (3 s.h.):	
	PSY:2401 Intro to Developmental Science	3
	PSQF:4106 Child Development	3
	ne of the following (1-4 s.h.): Psych/ <u>Counse</u>	ling
elective	DCE 4100 Compating for Data d Destanting	2
	RCE:4199 Counseling for Related Professions	3
	RCE:4178 Microcounseling	1-3
	PSQF:1075 Ed Psych & Measurement	3
	CSD:1015 Intro Sp/Hearing Process Disorders	3
	CSD:2140 Manual Communication	1
	SSW:1800 Basic Aspects of Aging	3
	PSY:2701 Intro to Behavioral Neuroscience	4

Other courses are possible, as approved by advisor.

If you have extra time and are looking for another good course: <u>MUS 1303 History of Pop.</u>