Bachelor of Music in Percussion: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (28-32 s.h.)	
□ MUS:1201 Musicianship & Theory I*	4
MUS:1202 Musicianship & Theory II	4
□ MUS:2203 Musicianship & Theory III	4
MUS:2204 Musicianship & Theory IV	4
□ MUS:1211 Group Instruction in Piano I**	1
□ MUS:1212 Group Instruction in Piano II**	1
□ MUS:1210 Recital Attendance	6
□ MUS:2301 History of Western Music I	3
(Also meets GER: LVPA and HP)	5
□ MUS:2302 History of Western Music II	3
(Also meets GER: LVPA and HP)	C
□ MUS:3625 Techniques of Conducting	2
*Entering students who do <i>not</i> have Advanced Placement (AP) or transfer	-
credit should enroll in MUS:1201:0002, and take Placement Exam A,	
administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see:	
https://music.uiowa.edu/future-students/undergraduate-students/musicianshi	<u>p-</u>
theory-placement	
**Students will take a piano placement exam and may place out of one or Group Piano classes based on their proficiency.	both
Diverse Musical Cultures Requirement (3 s.h.)	
Select one of the following:	
MUS:1009 Jazz Cultures America and Abroad	3
(Also meets GER:VSD and LVPA)	
MUS:1310 World Music	3
(Also meets GER: LVPA)	
MUS:2311 Music of Latin Am. & Caribbean	3
(Also meets GER: VSD and LVPA)	•
□ MUS:4350 Advanced Jazz History	3
Performance (Applied Music/Ensembles)	
□ MUS:2037 Lower Level Applied Lessons	8*
□ MUS:3037 Upper Level Applied Lessons	8
□ MUS:3160 Major Ensemble	8
MUS:4900 Senior Recital	1
*A maximum of 6 semesters (12 s.h.) in lower-level applied	
instruction is allowed.	
Salaat 3 c h from the following theory based course	00.
Select 3 s.h. from the following theory-based course	-
□ MUS:2206 Form and Analysis	3
US:3001 Introduction to Jazz Improvisation	3
UMUS:3220 Instrumentation	2
UMUS:3665 Arranging for Band	2
MUS:3710 Intermediate Jazz Improvisation	2
MUS:3750 Jazz Theory	2
MUS:4200 Counterpoint before 1600	3
MUS:4201 Counterpoint after 1600	3
5	1-2
□ MUS:4750 Transcription	2

Additional Percussion Area Requirements (including music education students)

□ MUS:3150 Percussion Ensemble/Steel Band (6 semesters)	6
☐ MUS:3163 Intermediate Steel Band (2 semesters)	2

Music electives (10 s.h.)

Choose from any music (MUS) courses, except those	closed
to music majors	
Recommended for percussion majors:	
☐ MUS:3180 Symphony Orchestra (repeatable)	1
□ MUS:3730 Jazz Band (repeatable)	1
☐ MUS:3740 Small Jazz Ensemble (repeatable)	1
☐ MUS:5130 Advanced Percussion Ped and Lit	2
☐ MUS:3140 Audition Repertoire	1-2
MUS:3830 Wind Instrument Repair and Maintenance	1
(repeatable)	

Percussion majors pursuing teacher licensure may also select music education classes as music electives:

EDTL:3630/MUS:3630 Instr. Methods & Materials	3
EDTL:3065/MUS:3605 Instrumental Techniques	6
EDTL:3635/MUS:3635 Instrumental Conducting	3
EDTL:3620 Methods/Materials: General Music	3

General Education Requirements**

Seneral Education Regul chients	
Communication & Literacy	
Rhetoric	4
□ Interpretation of Literature	3
U World Language	0-16
Natural, Quantitative & Social Sciences	
□ Natural Sciences	7
Quantitative or Formal Reasoning	3
□ Social Sciences	3
Culture, Society & the Arts*	
Diversity & Inclusion	3
Historical Perspectives	3
□ International & Global Issues	3
Literary, Visual & Performing Arts	3
□ Values & Culture	3
*Music Majors may use up to three music courses (MUS) toward complet the General Education Requirements.	eting
For detailed information about General Education requirements, see:	
http://clas.uiowa.edu/students/general-education-program-requirement	<u>its</u>

**These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year