Bachelor of Music in Strings: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (28-32 s.h.)		Additional String Area Requirements (includi	ng
☐ MUS:1201 Musicianship & Theory I*	4	music education students) (4 s.h.)	
☐ MUS:1202 Musicianship & Theory II	4	Choose 4 semester hours (any combination) between the	
☐ MUS:2203 Musicianship & Theory III	4	following: ☐ MUS:3489 Chamber Music Residency Program OR	
☐ MUS:2204 Musicianship & Theory IV	4		
☐ MUS:1211 Group Instruction in Piano I**	1	☐ MUS:3482 String Chamber Music	
☐ MUS:1212 Group Instruction in Piano II**	1		
☐ MUS:1210 Recital Attendance	6		
☐ MUS:2301 History of Western Music I	3	Music electives (15 s.h.)	
(Also meets GER: LVPA and HP)	3	Choose from any music (MUS) courses, except thos	e closed
☐ MUS:2302 History of Western Music II	3	to music majors	
(Also meets GER: LVPA and HP)		Recommended for string majors:	
☐ MUS:3625 Techniques of Conducting	2	☐ MUS:3140 Audition Repertoire (repeatable)	1
*Entering students who do <i>not</i> have Advanced Placement (AP) or	transfer	☐ MUS:3830 Wind Instrument Repair and Maintenance	1
credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see:		(repeatable)	
https://music.uiowa.edu/future-students/undergraduate-students/mus			
theory-placement		String majors pursuing teacher licensure may also selections	ct music
**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.		education classes as music electives:	
Group I faile classes based on their proficiency.		☐ EDTL:3605 Instrumental Techniques	6
Diverse Musical Cultures Requirement (3 s.h.	`	☐ MUS:3536 Instrumental Conducting	2
Select one of the following:	,	☐ EDTL:3620 Methods & Materials: Gen. Music	3
☐ MUS:1009 Jazz Cultures America and Abroad	3	☐ EDTL:3650 Instrumental Methods & Materials	2
(Also meets GER:VSD and LVPA)	3		
☐ MUS:1310 World Music	3		
(Also meets GER: LVPA)	3	General Education Requirements**	
☐ MUS:2311 Music of Latin Am. & Caribbean	3	Communication & Literacy	
(Also meets GER: VSD and LVPA)	3	☐ Rhetoric	4
☐ MUS:4350 Advanced Jazz History	3	☐ Interpretation of Literature	3
·	3	☐ World Language	0-16
Performance (Applied Music/Ensembles)		Natural, Quantitative & Social Sciences	
☐ MUS:202- Lower Level Applied Lessons	8*	☐ Natural Sciences	7
☐ MUS:302-Upper Level Applied Lessons	8	☐ Quantitative or Formal Reasoning	3
☐ MUS:3180 Major Ensemble	8	☐ Social Sciences	3
☐ MUS:4900 Senior Recital	1	Culture, Society & the Arts*	
*A maximum of 6 semesters (12 s.h.) in lower-level as	pplied	☐ Diversity & Inclusion	3
instruction is allowed.		☐ Historical Perspectives	3
Select 3 s.h. from the following theory-based courses:		☐ International & Global Issues	3
☐ MUS:2206 Form and Analysis	3	☐ Literary, Visual & Performing Arts	3
☐ MUS:3001 Introduction to Jazz Improvisation	3	☐ Values & Culture	3
☐ MUS:3220 Instrumentation	2	*Music Majors may use up to three music courses (MUS) toward co	ompleting
☐ MUS:3665 Arranging for Band	2	the General Education Requirements.	
		For detailed information about General Education requirements, see http://clas.uiowa.edu/students/general-education-program-requir	
☐ MUS:3710 Intermediate Jazz Improvisation	2	general program require	
MUS:3750 Jazz Theory	2		
MUS:4200 Counterpoint before 1600	3	**These are the current requirements for the College o	f Liberal
MUS:4201 Counterpoint after 1600	3	Arts and Sciences. Please consult the CLAS website in	
MUS:4210 Keyboard Harmony	1-2	requirements you will be held to based on your entry	year.
MUS:4750 Transcription	2		