

Bachelor of Music in Voice: Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

Musicianship (30-32 s.h.)

☐ MUS:1201 Musicianship & Theory I*	4
☐ MUS:1202 Musicianship & Theory II	4
☐ MUS:2203 Musicianship & Theory III	4
☐ MUS:2204 Musicianship & Theory IV	4
☐ MUS:1211 Group Instruction in Piano I**	1
☐ MUS:1212 Group Instruction in Piano II**	1
☐ MUS:1210 Recital Attendance	6
☐ MUS:2301 History of Western Music I (Also meets GER: LVPA and HP)	3
☐ MUS:2302 History of Western Music II (Also meets GER: LVPA and HP)	3
☐ MUS:3625 Techniques of Conducting	2

*Entering students who do *not* have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: <https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement>

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

Diverse Musical Cultures Requirement (3 s.h.)

Select one of the following:

☐ MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA)	3
☐ MUS:1310 World Music (Also meets GER: LVPA)	3
☐ MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA)	3
☐ MUS:4350 Advanced Jazz History	3

Performance (Applied Music/Ensembles)

☐ MUS:2020 Lower Level Applied Lessons	8*
☐ MUS:3020 Upper Level Applied Lessons	8
☐ MUS:---- Major Ensemble (Choir)	8
☐ MUS:4900 Senior Recital	1

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

Select 3 s.h. from the following theory-based courses:

☐ MUS:2206 Form and Analysis	3
☐ MUS:3001 Introduction to Jazz Improvisation	3
☐ MUS:3220 Instrumentation	2
☐ MUS:3665 Arranging for Band	2
☐ MUS:3710 Intermediate Jazz Improvisation	2
☐ MUS:3750 Jazz Theory	2
☐ MUS:4200 Counterpoint before 1600	3
☐ MUS:4201 Counterpoint after 1600	3
☐ MUS:4210 Keyboard Harmony	1-2
☐ MUS:4750 Transcription	2

Additional Voice Area Requirements (including music education students) (8 s.h.)

☐ MUS:1510 Diction for Singers I (Ital/Ger)	2
☐ MUS:2510 Diction for Singers II (Eng/Fr)	2
☐ MUS:3510 Discovering Art Song	1
☐ MUS:3511 Discovering Opera	1
☐ MUS:3500 Opera Workshop	2

Music electives (10 s.h.)

Choose from any music (MUS) courses, except those closed to music majors

Recommended for voice majors:

☐ MUS:3500 Opera Workshop (repeatable)	2
☐ MUS:3851 Intro to the Alexander Technique	3
☐ MUS:3140 Audition Repertoire	1
☐ MUS:3501 Opera Theater Chorus (repeatable)	1
☐ MUS:6520 Vocal Pedagogy	3
☐ MUS:3502 Opera Production (repeatable)	2-4
☐ _____	
☐ _____	

Voice majors pursuing teacher licensure may also select music education classes as music electives:

☐ MUS:3640 Choral Methods	3
☐ MUS:3645 Choral Conducting & Lit	3
☐ EDTL:3620 Methods/Materials: Gen Music	3

General Education Requirementsⁱ

Communication and Literacy

☐ Rhetoric	4
☐ Interpretation of Literature	3
☐ World Language	0-16
(German, French, or Italian are recommended)	

Natural, Quantitative & Social Sciences

☐ Natural Sciences	7
☐ Quantitative or Formal Reasoning	3
☐ Social Sciences	3

*Culture, Society & the Arts**

☐ Diversity & Inclusion	3
☐ Historical Perspectives	3
☐ International & Global Issues	3
☐ Literary, Visual & Performing Arts	3
☐ Values & Culture	3

*Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.

ⁱThese are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.

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