

## DOCTOR OF MUSICAL ARTS DEGREE

### Orchestral Conducting

#### Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- 72 post-baccalaureate semester hours completed
- Minimum of 39 graduate credits earned at the University of Iowa

#### **A. General Music Requirements (22 s.h.)**

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)
- MUS:7140 Seminar in Music Research (2 s.h.)

#### **Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 9 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 9 s.h. from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.)
- MUS:6251 Advanced Non-Tonal Theory and Analysis (3 s.h.)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.)

#### **Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 9 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)

- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

#### **B. Ensemble Requirement (4 s.h.)**

- Ensemble enrollment (cannot be Orchestra or Marching Band) -- **four semesters required** (at least one semester must be a choral ensemble), 1 s.h. each (4 s.h.)

#### **C. Area Requirements (34-41 s.h.)**

- Graduate Secondary Performance Lessons (instrument/voice) -- **two semesters required** (at least one semester must be voice) 1 s.h. each (2 s.h.)
- MUS:5510:0002 Graduate Diction: offered fall only (2 s.h.)
- MUS:6580 Advanced Orchestral Conducting -- **six semesters required** (12 s.h.)
- MUS:6585 Score Reading (1 s.h.)
- MUS:6586 Advanced Orchestral Literature/Professional Development -- **six semesters required**; 2 s.h. each (12 s.h.)
- MUS:7900 D.M.A. Recital (**three recitals required**) (3-6 s.h.)\*  
\*Note: the first DMA recital also functions as a qualifying recital. In the event this recital is unacceptable, an additional recital with different repertoire may be given at the discretion of the examining committee.
- MUS:7970 DMA Essay/Thesis (2 s.h. minimum; 6 s.h. maximum) (If student started coursework prior to Fall 2019, the range is 4-8 s.h.)

#### **D. Foreign Language OR Secondary Area of Music**

French or German proficiency (other languages must be approved by the band area). Students can satisfy the proficiency requirement in one of the following ways:

- Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- Testing out of the fourth semester of the language at the University of Iowa. Placement exams in French, German, and Italian are offered each semester by the UI Examination Service, 300 Jefferson Bldg.
- Completion of graduate language courses 009:205 and 206 French for Reading and Research or 013:128 German Reading for Graduate Students (prerequisite 013:012, 013, or 014).

**OR**

- Secondary Area of Music: Minimum of 6 s.h. (attach the Secondary Area contract)

The Secondary Area of Music option of the DMA program is an opportunity for students to individualize their course of study according to their strengths, personal interests, and career aspirations. The Secondary Area will enhance their viability in the job market and broaden the student's professional profile and competence.

The student, the major advisor, and a professor from the secondary area will define this individualized component of the DMA course of study by the end of the first year of study. A contract listing the required coursework will include a minimum of six semester hours. These hours may not include any courses required to fulfill other degree requirements. The student's Comprehensive Examination committee will include a secondary area advisor, who will provide questions pertaining to the secondary area.

Possible secondary areas include conducting, music education, jazz studies, theory, music history, or a secondary applied area. Secondary areas may not be specialized areas of the primary performance/pedagogy or conducting area.