

Curricular Plan for MA in Music Therapy

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

Option 1: Combined Equivalency and MA in Music Therapy

Students may apply for a combined Equivalency and MA program. In this program, students complete both certification requirements and master's degree requirements. In this program, students must complete all undergraduate clinical requirements including the internship prior to application for graduation. Continuation in the graduate program requires a grade of at least a 'B' in core music therapy courses taken in the first semester of the equivalency program. Advanced clinical courses require completion of undergraduate prerequisites in music therapy prior to enrollment. For example, three semesters of practicum must be completed before the student can enroll in graduate practicum. Completion of both the equivalency plus master's is likely to take between 2 ½ to 3 years of full-time study, depending upon the number of courses previously taken that can be applied toward this program.

Option 2: MA in Music Therapy (prior certification in Music Therapy)

Applicants who already hold professional certification as a music therapist take courses that focus on advanced clinical skills, advanced knowledge in areas of specialization, research methodology, and administrative aspects of music therapy. The hours required in the undergraduate curriculum's music therapy core courses and internship may not be included in the master's degree program in music therapy. As a culmination to graduate study, the student must complete a comprehensive examination and a clinical and/or research project (capstone project) in music therapy. A full-time student is likely to take 1 ½ to 2 years of full-time study.

- MA Degree Program: 30 s.h. graduate credits*
- Minimum of 24 graduate credits earned at the University of Iowa

A. Research Courses (11-12 s.h.)**

Between 3-5 semesters of MUS:6675 culminating in the MA capstone project and MUS:6685

- MUS:6675 Research in Music Therapy (1 s.h.)
- MUS:6675 Research in Music Therapy (1 s.h.)
- MUS:6675 Research in Music Therapy (1 s.h.)
- Capstone completed
- MUS:6685 Theory and Research in Music Therapy (1 s.h.)
- MUS:6685 Theory and Research in Music Therapy (1 s.h.)

Research methodology courses (2-3 s.h.)

- PSQF:6220 Quantitative Educational Research Methodology (3 s.h.)
- PSQF:6206 Research Process and Design (3.s.h.)
- EDTL:4640 Introduction to Music Research (*if not completed as part of equivalency*)
- EDTL:7640 Advanced Research in Music Education

Research electives (5-6 s.h.)

- Research electives to support capstone (approved by advisor) _____

Total Category A _____

B. Special Topic Graduate Seminars (6-8 s.h.)

Minimum of 6 s.h. of graduate seminars in music therapy (MUS:6690) or music education (EDTL:7600)

Seminar topics for MUS:6690

These seminars will have rotating topics of focus in music therapy, and that requires some independent scholarship. Examples of topics include:

- Music and Mental Health
- Music and Medicine
- Music, Culture, and Society
- Music as Communication
- Music and Affect
- Music Cognition
- Music, Aging and Wellbeing

Seminar example topics for EDTL:7600

- Measurement and Evaluation in Music Education
- Philosophies of Music Education
- Music in the Community

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- _____
- _____
- _____
- _____

Total Category B _____

C. Advanced Clinical, Supervision, and Teaching (2-3 s.h.)

Minimum of 2 s.h. in course on college teaching, clinical supervision, or graduate practicum.

- MUS:6680 - College Teaching and Clinical Supervision in Music Therapy (2-3 s.h.)
- MUS:6670 - Graduate Music Therapy Practicum* (1-3 s.h.) (For Equivalency+MA, 2+1 s.h. complete final credit post internship.)

Total Category C _____

D. Music Electives: Sociocultural, Historical, Theoretical or Educational (3-6 s.h.)

Select 3 to 6 s.h. from the following course options (alternatives possible with advisor permission). Courses must be 3000 level or higher.

- MUS:3400 Methods of Teaching Piano (2 s.h.)
- MUS:4320 Music and Gender (3 s.h.)
- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- Other courses approved by advisor _____

Total Category D _____

E. Music Electives: Performance, Ensemble, and Composition (2-5 s.h.)

Select 2 to 5 s.h. from the following course options (alternatives possible with advisor permission). Courses must be 1000 level or higher.

- School of Music ensembles (1 s.h.)
- Studio lessons (2 s.h.)
- Courses in conducting or composition (2-3 s.h.)
- MUS:3001 Introduction to Jazz Improvisation (3 s.h.)
- MUS:3710 Intermediate Jazz Improvisation (2 s.h.)
- MUS:3730 Jazz Band Black Popular Music Ensemble (1 s.h.)
- Other courses approved by advisor _____

Total Category E _____

F. Electives in Supporting Area (5-6 s.h.)

Select 5 to 6 s.h. from courses in a supporting area outside of music, generally related to thesis topic or areas of clinical interest. Courses require advisor approval and must be 3000 level or higher.

- _____
- _____

Total Category F _____

Total Categories A-F: _____

G. Comprehensive Exam, and post-course enrollment credits

- Comprehensive Examination (typically final semester of courses)
- GRAD:6001 (1 s.h.) Masters Final (only if candidate is not registered for other classes in semester of graduation)

*Please note that these requirements for the Master's Degree do not include certification requirements of the Equivalency Program, which are required for all students in the combined Equivalency-MA program. Equivalency requirements are listed on a separate checklist and are determined by the advisor at the time of admission. All equivalency requirements must be completed prior to awarding of MA degree.

Important Information for Final Semester: Applying for Graduation

The Graduate College at the University of Iowa requires that graduate students be enrolled in at least 1 s.h. of coursework at the University during the semester that they apply for and officially graduate. Completing an incomplete in a course such as internship (e.g., registering in the fall semester for MUS: 4670, and then taking an incomplete and finishing up in the spring semester) will not fulfill this requirement.

Therefore, graduate students should leave at least 1 s.h. of credit (most often, MUS:6670 or 6675), during the semester they will apply to and officially graduate.

In order to qualify for practicum-based insurance, an equivalency student must be signed up for at least one class during their internship semester.

** Because the courses in this checklist may not always be offered, appropriate course substitutions that still fulfill the category may be chosen with advisor permission.

Example Course Sequence for MA Program*

Fall 1st Year	s.h.	Spring 1st Year	s.h.
MUS:6675 Research in Music Therapy	1	MUS:6675 Research in Music Therapy	1
MUS:6690 Special Studies in Music Therapy	2	MUS:6690 Special Studies in Music Therapy	2
PSQF:6206/PSQF:6220 Research Methods	3	MUS:6685 Theory and Research in Music Therapy	1
MUS:6680 College Teaching and Clinical Supervision (TA Requirement)	(2)	Music Electives: SHTE	3
Music Electives: PEC	1	Supporting Area Elective	3
Total	7-9	Total	10
Fall 2nd Year	s.h.	Spring 2nd Year	s.h.
MUS:6675 Research in Music Therapy	1	MUS:6675 Research in Music Therapy	1
MUS:6690 Special Studies in Music Therapy	2	MUS:6690 Special Studies in Music Therapy	2
Research Elective	3	MUS:6685 Theory and Research in Music Therapy	1
Supporting Area Elective	(3)	MUS:6670 Graduate Music Therapy Practicum	1-3
Music Electives: PEC	1	Music Electives: PEC	1
Total	7-10	Total	6-9