

MASTER OF ARTS DEGREE

COMPOSITION

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

Degree Program: 39 s.h.

- Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (14 s.h.)

- MUS:5300 Introduction to Graduate Study in Music (2 s.h.)

Music Theory (6 s.h.)

- MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 6 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 6 s.h. from the following:

- MUS:4200 Counterpoint before 1600 (3 s.h.)
- MUS:4201 Counterpoint after 1600 (3 s.h.)
- MUS:4730 Jazz Theory (3 s.h.)
- MUS:5235 Tonal Analysis (3 s.h.)
- MUS:5236 Non-Tonal Analysis (3 s.h.)
- MUS:5237 Analysis of Popular Music (3 s.h.)
- MUS:5240 Special Topics in Theory and Analysis (3 s.h.) (repeatable)
- MUS:6210 History of Ideas in Music (3 s.h.)
- MUS:6211 Theoretical Approaches to Music (3 s.h.)
- MUS:6215 Theory Pedagogy (3 s.h.)
- MUS:6250 Advanced Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6251 Advanced Non-Tonal Theory and Analysis (3 s.h.) (repeatable)
- MUS:6252 Advanced Theory and Analysis of Popular Music (3 s.h.) (repeatable)

(Composition MA Students are strongly encouraged to take MUS:4200 Counterpoint before 1600 or MUS:4201 Counterpoint after 1600 as one of their theory electives.)

Music History (6 s.h.)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- MUS:4320 Music and Gender (3 s.h.)
- MUS:4325 Medieval and Renaissance Music (3 s.h.)
- MUS:4330 Baroque Music (3 s.h.)
- MUS:4335 18th-Century Music (3 s.h.)
- MUS:4340 19th-Century Music (3 s.h.)
- MUS:4345 20th-Century Music (3 s.h.)

- MUS:4350 Advanced Jazz History (3 s.h.)
- MUS:4355 American Music (3 s.h.)
- MUS:4360 Jazz Matters (3 s.h.)
- MUS:4610 Studies in Film and Music (3 s.h.)
- MUS:6305 Teaching Music History and Culture (3 s.h.)
- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6326 Renaissance Music Notations (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Composition Area Requirements (25 s.h.)

- MUS:5220 Advanced Composition – **four semesters required**, (2 s.h. each)
- MUS:3230 Seminar in Composition – **four semesters required**, (1 s.h. each)
- MUS:5820 Electronic Music Production (3 s.h.)
- MUS:6950 MA Thesis (final semester in residence) (1 s.h.)

Electives from the following (9 s.h.):

- MUS:3280 The Spectral Nature of Sound (3 s.h.)
- MUS:3285 Creating New Musical Instruments (3 s.h.)
- MUS:4201 Counterpoint After 1600 (3 s.h.)
- MUS:4220 Orchestration (3 s.h.)
- MUS:5800 Interactive Music (3 s.h.)
- MUS:6251 Advanced Post-Tonal Theory and Analysis (3 s.h.)

C. Area Keyboard Examination

Demonstrate basic keyboard ability in one of two ways:

- Take and pass (with a B or better) MUS:4210 Keyboard Harmony
- Take and pass the final examination for MUS:4210, by arrangement with the organ faculty.