### Bachelor of Music Degree Requirements

#### General Education (35 s.h. + World Language)

- **Communication and Literacy**
  - Rhetoric: 4
  - Interpretation of Literature: 3
  - World Language: 0-16

- **Natural, Quantitative, & Social Sciences**
  - Quantitative or Formal Reasoning: 3
  - Natural Sciences: 2 courses (1 Lab): 7

- **Culture, Society, and the Arts**
  - Historical Perspectives: 3
  - Social Sciences: 3
  - International & Global Issues: 3
  - Literary, Visual, & Performing Arts: 3

- **Diverse Music Cultures Requirement (3 s.h.)**
  - Select one of the following:
    - MUS:1009 Jazz Cultures in America and Abroad: 3
    - MUS:1310 World Music: 3
    - MUS:2311 Music of Latin Am. & Caribbean: 3
    - MUS:4350 Advanced Jazz History: 3

#### Musicianship (26-30 s.h.)

- MUS:1201 Musicianship & Theory I*: 4
- MUS:1202 Musicianship & Theory II: 4
- MUS:2203 Musicianship & Theory III: 4
- MUS:2204 Musicianship & Theory IV: 4
- MUS:2301 History of Music I: 3
  - Also meets GER LVPA and HP
- MUS:2302 History of Music II: 3
  - Also meets GER LVPA and HP
- MUS:1210 Recital Attendance: 6
- MUS:3625 Techniques of Conducting: 2

*Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement

#### Performance (Applied Music/Ensembles) (25)

- MUS:____Lower-Level Applied Lessons*: 8
- MUS:____Upper-Level Applied Lessons: 8
- MUS:____Major Ensemble**: 8
  - MUS:3160 for wind & percussion majors
  - MUS:3170, 3172, 3174, or 3176 for vocal majors
  - MUS:3180 for string majors
- MUS:4900 Senior Recital (cannot be scheduled during student teaching)

* A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

**Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

#### Select 3 s.h. from the following theory-based courses:

- MUS:2206 Form and Analysis: 3
- MUS:3001 Introduction to Jazz Improvisation: 3
- MUS:3220 Instrumentation: 2
- MUS:3665 Arranging for Band: 2-3
- MUS:3710 Intermediate Jazz Improvisation: 2
- MUS:3750 Jazz Theory: 2
- MUS:4200 Counterpoint before 1600: 3
- MUS:4201 Counterpoint after 1600: 3
- MUS:3038 Upper Level Jazz: 2
- MUS:4750 Transcription: 2

#### Additional Organ Area Requirements (8 s.h.):

- MUS:4450 Organ Literature Survey: 4
- MUS:4452 Liturgics: 2
- MUS:4454 Service Playing and Improvisation: 2

#### Music Electives (10 s.h.):

Remaining 10 s.h. of electives are fulfilled by BA Music Education requirements.
## B.A. Music Education Degree Requirements

### Core Education Courses (18 s.h.) *can complete before TEP*
- PSQF:1075 Ed. Psych. & Measurement* 3
- EPLS:3000 Foundations of Education* 3
- EDTL:4900 Foundations of Special Education* 3
- EDTL:3002 Teaching and Learning Technologies 2
- EDTL:3091 Secondary Ed Orien…Class Mgmt 3
- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations…Classroom Teacher 3

*Can be taken prior to TEP

(Also meets GER: Values & Culture)

### Elementary School General Music Methods (5 s.h.)
- EDTL:3610 Intro. & Practicum: Music Both 2

**Recommended to take within the first 1-3 semesters of TEP**

Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.
- EDTL:3620 Meth/Mat General Music Spring only 3

### Secondary School Music Education Methods (13-20 s.h.)
- EDTL:3650 Instrumental Methods Fall 3
- EDTL:3640 Choral Methods Fall 3

Keyboard majors are expected to include major ensemble experiences that align with their area of emphasis.

### BAND EMPHASIS (20 s.h.)
- EDTL:3635 Instrumental Conducting** Spring 3
- MUS:3165 Marching Band 1
- MUS:3666 Marching Band Techniques 1
- MUS:1711 Jazz Rhythms and Interpretation 1
- MUS:3760 Jazz Band Techniques 1
- EDTL:3605 Instrumental Techniques** 6
  - :0001 Percussion/Flute (2)
  - :0002 Brass (2)
  - :0003 Woodwinds (2)
- MUS:3659:0001 Class Strings** 1

### STRINGS EMPHASIS
- EDTL:3645 Instrumental Conducting** Spring 3
- MUS:3664 Intro to Wind/Percussion Instr. 2
- MUS:3659:0002-6 Class Strings* 3

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

### CHORAL EMPHASIS (17 s.h.)
- EDTL:3645 Choral Conducting/Lit. Spring 3
- MUS:1120 Secondary Perf: Voice (2 semesters) 2
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3664 Intro to Wind/Percussion Instr.** 2
- MUS:3659:0001 Class Strings** 1

**Can be taken prior to TEP

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### Student Teaching (1 sem.) (15 s.h.)
- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

### Student Teaching INFORMATION

**Elementary Student Teaching: Semester/year completed:**

Cooperating teacher(s):

School and district:

**Secondary Student Teaching: Semester/year completed:**

Cooperating teacher(s):

School and district:

Program completed: Date: ____________________

Advisor signature: ____________________

Student signature:

Student ID: ____________________

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