# Bachelor of Music Degree Requirements

## General Education (35 s.h. + World Language)

### Communication and Literacy
- Rhetoric: 4
- Interpretation of Literature: 3
- World Language: 0-16

### Natural, Quantitative, & Social Sciences
- *Quantitative or Formal Reasoning*: 3
- Natural Sciences: 2 courses (1 Lab): 7
- History of Music I: 3
- Social Sciences: 3
- International & Global Issues: 3
- Literary, Visual, & Performing Arts: 3
- Diversity & Inclusion: 3
- Values & Culture: 3

*Select FROM: MATH:**** (NOT MATH:0100, 0300,1000,1005); STAT:1010,1030,1020; PSQF:1020; CS:1110,1210

## Musicianship (26-30 s.h.)

- MUS:1201 Musicianship & Theory I*: 4
- MUS:1202 Musicianship & Theory II: 4
- MUS:2203 Musicianship & Theory III: 4
- MUS:2204 Musicianship & Theory IV: 4
- MUS:2301 History of Music I: 3
- MUS:2302 History of Music II: 3
- MUS:1210 Recital Attendance: 6
- MUS:3625 Techniques of Conducting: 2

*Entering students who do not have Advanced Placement (AP) or transfer credit should enroll in MUS:1201:0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: [https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement](https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement)*

## Diverse Music Cultures Requirement (3 s.h.)

Select one of the following:
- MUS: 1009 Jazz Cultures in America and Abroad: 3
- MUS:1310 World Music: 3
- MUS:2311 Music of Latin Am. & Caribbean: 3
- MUS:4350 Advanced Jazz History: 3

## Performance (Applied Music/Ensembles) (25)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:___ Lower-Level Applied Lessons*</td>
<td>8</td>
</tr>
<tr>
<td>MUS:___ Upper-Level Applied Lessons</td>
<td>8</td>
</tr>
<tr>
<td>MUS:___ Major Ensemble**</td>
<td>8</td>
</tr>
<tr>
<td>MUS:3160 for wind &amp; percussion majors</td>
<td></td>
</tr>
<tr>
<td>MUS:3170, 3172, 3174, or 3176 for vocal majors</td>
<td></td>
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<tr>
<td>MUS:3180 for string majors</td>
<td></td>
</tr>
<tr>
<td>MUS:4900 Senior Recital (cannot be scheduled during student teaching)</td>
<td>1</td>
</tr>
</tbody>
</table>

* A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.

**Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

## Select 3 s.h. from the following theory-based courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:2206 Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3001 Introduction to Jazz Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>MUS:3220 Instrumentation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3665 Arranging for Band</td>
<td>2-3</td>
</tr>
<tr>
<td>MUS:3710 Intermediate Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3750 Jazz Theory</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4200 Counterpoint before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4201 Counterpoint after 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUS:4210 Keyboard Harmony</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS:3038 Upper Level Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS:4750 Transcription</td>
<td>2</td>
</tr>
</tbody>
</table>

## Additional Piano Area Requirements (including music education students) (5-6 s.h.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS:3400 Methods of Teaching Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS:3481 Piano Chamber Music (2 semesters)</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following:
- MUS:2213 Group Instruction in Piano III: 1
- MUS:3750 Jazz Theory at the Piano: 2

## Music Electives (13 s.h.)

Remaining 13 s.h. of electives are fulfilled by BA Music Education requirements.
B.A. Music Education Degree Requirements

Core Education Courses (18 s.h.) *can complete before TEP

- PSQF:1075 Ed. Psych. & Measurement* 3
- EPLS:3000 Foundations of Education* 3
- EDTL:4900 Foundations of Special Education* 3
- EDTL:3002 Teaching and Learning Technologies 2
- EDTL:3091 Secondary Ed Orien...Class Mgmt 3
- EDTL:3095 Tchng Reading in Sec. Content Areas 1
- EPLS:4180 Human Relations...Classroom Teacher 3
  (Also meets GER: Values & Culture)

*Can be taken prior to TEP

Elementary School General Music Methods (5 s.h.)

- EDTL:3610 Intro. & Practicum: Music Both 2
  Recommended to take within the first 1-3 semesters of TEP
Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.
- EDTL:3620 Meth/Mat General Music Spring only 3

Secondary School Music Education Methods (13-20 s.h.)

- EDTL:3650 Instrumental Methods Fall 3
- EDTL:3640 Choral Methods 3

Keyboard majors are expected to include major ensemble experiences that align with their area of emphasis.

BAND EMPHASIS (20 s.h.)

- EDTL:3635 Instrumental Conducting** Spring 3
- MUS:3165 Marching Band 1
- MUS:3666 Marching Band Techniques 1
- MUS:1711 Jazz Rhythms and Interpretation 1
- MUS:3760 Jazz Band Techniques 1
- EDTL:3605 Instrumental Techniques** 6
  - :0001 Percussion/Flute (2)
  - :0002 Brass (2)
  - :0003 Woodwinds (2)
- MUS:3659:0001 Class Strings** 1

STRINGS EMPHASIS

- EDTL:3645 Instrumental Conducting** Spring 3
- MUS:3664 Intro to Wind/Percussion Instr. 2
- MUS:3659:0002-6 Class Strings* 3

*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.

CHORAL EMPHASIS (17 s.h.)

- EDTL:3645 Choral Conducting/Lit. Spring 3
- MUS:1120 Secondary Perf: Voice (2 semesters) 2
- MUS:1510 Diction for Singers I (Ital/Ger) 2
- MUS:2510 Diction for Singers II (Eng/Fr) 2
- MUS:3664 Intro to Wind/Percussion Instr.** 2
- MUS:3659:0001 Class Strings** 1

**Can be taken prior to TEP

Student Teaching (1 sem.) (15 s.h.)

- 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
- 4192:0020 Special Area Stu. Teaching (Elem) 6
- 4087:0061 Seminar: Curric & Stu. Teaching 3

STUDENT TEACHING INFORMATION

Elementary Student Teaching: Semester/year completed:

Cooperating teacher(s):

School and district:

Secondary Student Teaching: Semester/year completed:

Cooperating teacher(s):

School and district:

Program completed: Date: ____________________

Advisor signature: ____________________

Student signature: ____________________

Student ID: ____________________

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Revised Aug 2022