Student name: ___________________________________

Bachelor of Music Degree Requirements

General Education (35 s.h. + World Language)

**Communication and Literacy**
- Rhetoric 4
- Interpretation of Literature 3
- World Language 0-16

**Natural, Quantitative, & Social Sciences**
- *Quantitative or Formal Reasoning 3
- Natural Sciences: 2 courses (1 Lab) 7

**Culture, Society, and the Arts**
- Historical Perspectives 3
- Satisfied by History of Music I
- Social Sciences 3
- International & Global Issues 3
- Literary, Visual, & Performing Arts 3
- Satisfied by History of Music II
- Diversity & Inclusion 3
- Satisfied by Foundations of Special Education
- Values & Culture 3
- Satisfied by Human Relations...Classroom

*SELECT FROM: MATH: **** (NOT MATH:0100, 0300,1000,1005); STAT:1010,1030,1020; PSQF:1020; CS:1110,1210

Musicianship (28-32 s.h.)
- MUS:1201 Musicianship & Theory I* 4
- MUS:1202 Musicianship & Theory II 4
- MUS:2203 Music Composition I 4
- MUS:2204 Musicianship & Theory IV 4
- MUS:1211 Group Instruction Piano I** 1
- MUS:1212 Group Instruction Piano II** 1
- MUS:2301 History of Music I 3
  (Also meets GER LVPA and HP)
- MUS:2302 History of Music II 3
  (Also meets GER LVPA and HP)
- MUS:1210 Recital Attendance 6
- MUS:3625 Techniques of Conducting 2

*Musicianship credit should be enrolled in MUS:1201;0002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see: https://music.uiowa.edu/future-students/undergraduate-students/musicianship-theory-placement

**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.

Diverse Music Cultures Requirement (3 s.h.)

Select one of the following:
- MUS: 1009 Jazz Cultures in America and Abroad 3
  (Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:1310 World Music 3
  (Also meets GER: Literary, Visual, & Performing Arts)
- MUS:2311 Music of Latin Am. & Caribbean 3
  (Also meets GER: Literary, Visual, & Perf Arts and Values & Culture)
- MUS:4350 Advanced Jazz History 3

Performance (Applied Music/Ensembles) (25)
- MUS:___Lower-Level Applied Lessons* 8
- MUS:___ Upper-Level Applied Lessons 8
- MUS:___Major Ensemble** 8
  - MUS:3160 for wind & percussion majors
  - MUS:3170, 3172, 3174, or 3176 for vocal majors
  - MUS:3180 for string majors
- MUS:4900 Senior Recital (cannot be scheduled during student teaching)

*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed
**Keyboard majors may substitute piano accompaniment for major ensemble participation for a maximum of two semesters during their junior and/or senior years, with advisor consent.

Select 3 s.h. from the following theory-based courses:
- MUS:2206 Form and Analysis 3
- MUS:3001 Introduction to Jazz Improvisation 3
- MUS:3220 Instrumentation 2
- MUS:3665 Arranging for Band 2-3
- MUS:3710 Intermediate Jazz Improvisation 2
- MUS:3750 Jazz Theory 2
- MUS:4200 Counterpoint before 1600 3
- MUS:4201 Counterpoint after 1600 3
- MUS:4210 Keyboard Harmony 1-2
- MUS:3038 Upper Level Jazz 2
- MUS:4750 Transcription 2

Additional String Area Requirements (including music education students) (8 s.h.)
- MUS:3182 Chamber Orchestra (4 semesters) 4
- MUS:3489 String Chamber Residency Program OR
- MUS:3482 String Chamber Music 3

Music Electives (11 s.h.)

Remaining 11 s.h. of electives are fulfilled by BA Music Education requirements.
B.A. Music Education Degree Requirements

Core Education Courses (18 s.h.) *can complete before TEP
☐ PSQF:1075 Ed. Psych. & Measurement* 3
☐ EPLS:3000 Foundations of Education* 3
☐ EDTL:4900 Foundations of Special Education* 3
☐ EDTL:3002 Teaching and Learning Technologies 2
☐ EDTL:3091 Secondary Ed Orien…Class Mgmt 3
☐ EDTL:3095 Tchg Reading in Sec. Content Areas 1
☐ EPLS:4180 Human Relations…Classroom Teacher 3  
(Also meets GER: Values & Culture)
*Can be taken prior to TEP

Elementary School General Music Methods (5 s.h.)
☐ EDTL:3610 Intro. & Practicum: Music Both 2

Recommended to take within the first 1-3 semesters of TEP
Students need to block a minimum of 2 hours between 9 AM-3 PM for pre-student teaching field experiences.
☐ EDTL:3620 Meth/Mat General Music Spring 3

Secondary School Music Education Methods (14 s.h.)
☐ EDTL:3650 Instrumental Methods Fall 3
☐ EDTL:3640 Choral Methods Fall 3
☐ EDTL:3645 Instrumental Conducting** 3
☐ MUS:3664 Intro to Wind/Percussion Instr. 2
☐ MUS:369:0002-6 Class Strings* 3
*Repeatable course. String majors are expected to study three semesters of class strings on 3 stringed instruments other than their primary instrument.
**Can be taken prior to admission to TEP.

Student Teaching (1 sem.) (15 s.h.)
☐ 4091:0061 Obsrvtn & Lab Prac in Sec Schl 6
☐ 4192:0020 Special Area Stu. Teaching (Elem) 6
☐ 4087:0061 Seminar: Curric & Stu. Teaching 3

STUDENT TEACHING INFORMATION
Elementary Student Teaching: Semester/year completed:
__________________________________________________________________________
Cooperating teacher(s):
__________________________________________________________________________
School and district:
__________________________________________________________________________
Secondary Student Teaching: Semester/year completed:
__________________________________________________________________________
Cooperating teacher(s):
__________________________________________________________________________
School and district:
__________________________________________________________________________
Program completed: Date: ____________________
Advisor signature: ______________________________________________________
Student signature: ______________________________________________________
Student ID:__________________________________________________

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