

University of Iowa Jazz Studies Department

Recommended Repertoire (Standards) for Undergraduate and Graduate Jazz Auditions

Undergraduate Level (easy level and above)

The following is simply a list of suggested audition repertoire options. You are free to choose material beyond the standards listed, but they should be of comparable difficulty level and harmonic substance

Blues (12 bar) in any major key (i.e. Tenor Madness, Now's the Time, C Jam Blues, Blue Monk, Straight No Chaser, Mr. P.C., etc.) *Remember that no more than one blues is allowed in your audition!*

Blue Bossa	Autumn Leaves	Doxy
Summertime	Ladybird	Cantaloupe Island
Watermelon Man	So What	Killer Joe
The Sidewinder	Take The A Train	Satin Doll
St. Thomas	Bluesette	Watermelon Man
Song for My Father		

Graduate Level (Intermediate level and above)

The following is simply a list of suggested audition repertoire options. You are free to choose material beyond the standards listed, but they should be of comparable difficulty level and harmonic substance.

Blues (12 or 16 bar) in any major or minor key (i.e. Tenor Madness, Birk's Works, Now's the Time, C Jam Blues, Blue Monk, etc.) *Remember that no more than one blues is allowed in your audition!*

Bb Rhythm Changes	Recorda-Me	All the Things You Are
Ceora	Girl From Impanima	You're My Everything
I Hear a Rhapsody	Giant Steps	Joyspring
Cherokee	Round Midnight	In A Mellow Tone
Alone Together	Well You Needn't	Donna Lee
Tricotism	Yardbird Suite	All of Me
Jeannine	Beatrice	All of You
Someday My Prince Will Come	Blue Daniel	Night and Day
Love for Sale	Yes or No	Infant Eyes
Along Came Betty	This I Dig of You	Bye Bye Blackbird

If you have questions regarding the appropriateness of audition repertoire, please do not hesitate to contact the [jazz area head](#) directly.