## **Bachelor of Music in Composition: Course Checklist**

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

		Degrined Summentine Courses (0 a h.)	
Musicianship (30-32 s.h.)		Required Supportive Courses (9 s.h.)	
☐ MUS:1201 Musicianship & Theory I*	4	MUS:4200 Counterpoint Before 1600	2
☐ MUS:1202 Musicianship & Theory II	4	or MUS:4201 Counterpoint After 1600	3
☐ MUS:2203 Musicianship & Theory III	4	MUS:4220 Orchestration	3
☐ MUS:2204 Musicianship & Theory IV	4	☐ MUS:5236 Non-Tonal Analysis	3
☐ MUS:1211 Group Instruction in Piano I**	1		
☐ MUS:1212 Group Instruction in Piano II**	1	Music electives (6 s.h.)	
☐ MUS:1210 Recital Attendance	6	Choose from any music (MUS) courses, except those	
☐ MUS:2301 History of Western Music I	3	closed to music majors  Recommended for composition majors:	
(Also meets GER: LVPA and HP)		☐ MUS:2206 Form & Analysis	3
☐ MUS:2302 History of Western Music II	3	·	
(Also meets GER: LVPA and HP)		☐ MUS:3280 Spectral Nature of Sound ☐ MUS:3285 New Musical Instruments	3
·	2		3
*Entering students who do <i>not</i> have Advanced Placement (AP) or transfer		MUS 4210 Keyboard Harmony	1
credit should enroll in MUS:1201:0002, and take Placement Exam A,		☐ MUS:2800 Digital Arts: an Introduction	3
administered online in the summer before the start of the fall semester, to determine readiness for the sequence. For further information, please see:		Ц	
https://music.uiowa.edu/future-students/undergraduate-			
students/musicianship-theory-placement			
**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.		General Education Requirements**	
		Communication and Literacy	
Diverse Musical Cultures Requirement (3 s.h.)		Rhetoric	4
Select one of the following:	_	☐ Interpretation of Literature	3
MUS:1009 Jazz Cultures America and Abroad	3	☐ World Language	0-16
(Also meets GER:VSD and LVPA)		Natural, Quantitative & Social Sciences	_
MUS:1310 World Music	3	☐ Natural Sciences	7
(Also meets GER: LVPA)		Quantitative or Formal Reasoning	3
MUS:2311 Music of Latin Am. & Caribbean	3	☐ Social Sciences	3
(Also meets GER: VSD and LVPA)	2	Culture, Society & the Arts*	_
☐ MUS:4350 Advanced Jazz History	3	Diversity & Inclusion	3
		Historical Perspectives	3
Performance (Applied Music/Ensembles)		☐ International & Global Issues	3
☐ MUS:20 Applied Lessons	6*	Literary, Visual & Performing Arts	3
☐ MUS:1121 Secondary Piano lessons	2	☐ Values & Culture	3
(2 semesters)		*Music Majors may use up to three music courses (025/MUS) toward completing the General Education Requirements.	
☐ MUS:Major Ensemble (6 semesters)	6	For detailed information about General Education requirements, see:	
(may substitute another ensemble with consent of advisor		http://clas.uiowa.edu/students/general-education-program-requiren	<u>nents</u>
*A maximum of 6 semesters (12 s.h.) in lower-level applied			
instruction is allowed. If piano is your instrument, then a tot	al		
of 8 s.h. are required.		**These are the current requirements for the College of	
		Liberal Arts and Sciences. Please consult the CLAS web	
C		for the requirements you will be held to based on your ent	
Composition Requirements (21 s.h.)	2	year	
MUS: 2219 Introduction to Composition	3		
1	.2		
(individual lessons, at least 6 semesters at 2 s.h. each)	_		
_	3		
1	2		
(co-requisite with MUS:2220; register for 1 s.h. at least			
two semesters, usually when presenting)	1		
☐ MUS:4910 Bachelor's Thesis	1		