## **Bachelor of Music in Strings: Course Checklist**

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should refer to your degree audit.

MUS:1201 Musicianship & Theory II	Musicianship (30-32 s.h.)		Additional String Area Requirements (includi	ng	
MUS:2203 Musicianship & Theory III	☐ MUS:1201 Musicianship & Theory I*	4	music education students) (4 s.h.)	_	
MUS: 2204 Musicianship & Theory IV     MUS: 1211 Group Instruction in Piano II**     MUS: 1216 Group Instruction in Piano II**     MUS: 1216 Group Instruction in Piano II**     MUS: 1210 Recital Attendance     MUS: 2301 History of Western Music I     Also meets GER: LVPA and HP)     MUS: 3025 Techniques of Conducting   2     Entering students who do not have Advanced Fasen A, content should enough in MUS: 3100 MUS: 3200 MUS: 3200 and take Placement (AP) or transfer credit should enough in MUS: 3100 MUS: 3100 MUS: 3200	☐ MUS:1202 Musicianship & Theory II				
MUS:1211 Group Instruction in Piano I**   1   MUS:2121 Group Instruction in Piano I**   1   MUS:2121 Group Instruction in Piano I**   1   MUS:2121 Group Instruction in Piano I**   1   MUS:2120 Group Instruction in Piano I**   1   MUS:2120 Group Instruction in Piano I**   1   MUS:230 History of Western Music I   3   (Also meets GER: LVPA and HP)   Choose from any music (MUS) courses, except those closed to music majors   MUS:2320 History of Western Music II   3   (Also meets GER: LVPA and HP)   MUS:2320 Group Conducting   2   MUS:2310 Audition Repertoire (repeatable)   1   MUS:2310 Music of the Sequence IXEMA. Administrated online in the summer before the start of the fall semester, to determine readines for the sequence for further information, please settings. Pinask univare double in the summer before the start of the fall semester, to determine readines for the sequence for further information, please settings. Pinask univare double in the summer before the start of the fall semester, to determine readines for the sequence for further information, please settings. Pinask univared online in the summer before the start of the fall semester, to determine readines for the sequence for further information, please settings. Pinask univared online in the summer before the start of the fall semester, to determine readines of the sequence for further information, please settings. Pinask univared online in the summer before the start of the fall semester, to determine readines of the sequence for further information, please settings. Pinask univaries and the sequence for further information of the sequence further information of the further information of the sequence further information of the sequence further information of the further information of the sequence further information of the	☐ MUS:2203 Musicianship & Theory III	-			
MUS:1212 Group Instruction in Piano I**   1   MUS:2121 Group Instruction in Piano I**   1   MUS:2312 Green I MUS:3140 Green I MUS:3160	☐ MUS:2204 Musicianship & Theory IV				
MUS: 1210 Group Instruction in Piano II**   1	÷ • • • • • • • • • • • • • • • • • • •	1	☐ MUS:3482 String Chamber Music		
MUS:2301 History of Western Music I   Also meets GER: LVPA and HP)   MUS:2302 History of Western Music II   Also meets GER: LVPA and HP)   MUS:2302 History of Western Music II   Also meets GER: LVPA and HP)   MUS:2302 History of Western Music II   Also meets GER: LVPA and HP)   MUS:2302 History of Western Music II   Administered online in the summer before the start of the fall sensester, to determine readines for the sequence For further information, please see: https://music.uowa.edu/future-studento/undergraduate-students/musiclam-by-theory-placement*   Wischen will take a piano placement exam and may place out of one or both Group Piano Cisase based on their proficiency.    Diverse Musical Cultures Requirement (3 s.h.)   Select one of the following:   MUS:31009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA)   MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA)   MUS:2321 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA)   MUS:202-Lower Level Applied Lessons   8*   MUS:302-Lower Level Applied Lessons   8*   Music General Education of Literature   3   Mu	<u> •</u>	1			
MUS:2302 History of Western Music II   3   (Also meets GER: LVPA) and HP)   MUS:3625 Techniques of Conducting   2   Emerical students who also not have Advanced Placement (AP) or transfer exitis should emoli in MUS:10002, and take Placement Exam A, administered online in the summer before the start of the fall semester, to determine readmosts for the sequence. For further information, please sec: https://mask.ubrox.edu/straine-students/underproducte-students/mask-music and-music well take a plane placement exam and may place out of one or both Group Plane classes based on their proficiency.   String majors pursuing teacher licensure may also select music education classes as music electrives: EDITIL:3605 Instrumental Pechniques	<u> •</u>	6			
(Also meets GER: LVPA and HP)    MUS:2302 History of Western Music II   3   4   4   4   4   4   4   4   4   4	☐ MUS:2301 History of Western Music I	3	Music electives (14 s.h.)		
MUS:2302 History of Western Music II   3				e closed	
(Also meets GER: LVPA and HP)    MUS:3625 Techniques of Conducting 2   Hours 340 Audition Repetation (repeatable) 1   MUS:340 Audition Repetation (repeatable)   MUS:340 Audition Repetation		3			
MUS:3823 Wind Instrument Repair and Maintenance   1 crepatable					
(repeatable	☐ MUS:3625 Techniques of Conducting	2		•	
administered online in the summer before the start of the fall semester, to determine readines for the sequence. For further information, please see: https://music.uiowa.edu/future-students/undergraduate-students/music.ainship-theory-placement **Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.    Diverse Musical Cultures Requirement (3 s.h.)   Select one of the following:			-	1	
determine readines for the sequence. For further information, please see: https://music.invase.du/furture-students/undergraduate-students/musicianship-theory-placement*    String majors pursuing teacher licensure may also select music education classes based on their proficiency.   String majors pursuing teacher licensure may also select music education classes as music electives:   GDTL:3605 Instrumental Techniques   6     MUS:3366 Instrumental Conducting   2     Diverse Musical Cultures Requirement (3 s.h.)   Select one of the following:   EDTL:3605 Instrumental Conducting   2     DIVENDENT CONTROLL OF CONTRO			· · · •		
String majors pursuing teacher licensure may also select music education classes as music electives:					
**Students will take a piano placement exam and may place out of one or both Group Piano classes based on their proficiency.  Diverse Musical Cultures Requirement (3 s.h.)  Select one of the following:    MUS:1009 Jazz Cultures America and Abroad   3   (Also meets GER:VSD and LVPA)     MUS:3110 World Music   3   (Also meets GER: LVPA)     MUS:2311 Music of Latin Am. & Caribbean   3   (Also meets GER: VSD and LVPA)     MUS:3310 Advanced Jazz History   3   General Education Requirements**  Performance (Applied Music/Ensembles)   MUS:3202-Upper Level Applied Lessons   8   MUS:3180 Major Ensemble   8   Social Sciences   7   Music of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.  Select 3 s.h. from the following theory-based courses:   MUS:3200 Instrumental methods & Materials   2    Communication & Literacy	https://music.uiowa.edu/future-students/undergraduate-students/music				
Group Piano classes based on their proficiency.    Diverse Musical Cultures Requirement (3 s.h.)		one or both		et music	
Diverse Musical Cultures Requirement (3 s.h.)  Select one of the following:    MUS:1009 Jazz Cultures America and Abroad (Also meets GER: LVPA)					
Diverse Musical Cultures Requirement (3 s.h.)     EDTL:3620 Methods & Materials: Gen. Music 3   EDTL:3650 Instrumental Methods & Materials: 4   EDTL:3650 Instrumental Metho			•		
Select one of the following:    MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA)	Diverse Musical Cultures Requirement (3 s.h.)		<del>_</del>		
MUS:1009 Jazz Cultures America and Abroad (Also meets GER: VSD and LVPA)				3	
MUS:1310 World Music (Also meets GER: VSD and LVPA)	•	3	☐ EDTL:3650 Instrumental Methods & Materials	2	
□ MUS:1310 World Music (Also meets GER: LVPA)       3       Ceneral Education Requirements**         □ MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA)       1       Rhetoric       4         □ MUS:4350 Advanced Jazz History       3       Interpretation of Literature       3         □ MUS:202- Lower Level Applied Music/Ensembles)         Interpretation of Literature       3         □ MUS:202- Lower Level Applied Lessons       8*       □ Natural, Quantitative & Social Sciences       7         □ MUS:3180 Major Ensemble       8       □ Quantitative or Formal Reasoning       3         □ MUS:4900 Senior Recital       1       Culture, Society & the Arts*         *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.       □ Diversity & Inclusion       3         Select 3 s.h. from the following theory-based courses:       □ International & Global Issues       3         □ MUS:2206 Form and Analysis       3       □ Literary, Visual & Performing Arts       3         □ MUS:3001 Introduction to Jazz Improvisation       2       Literary, Visual & Performing Arts       3         □ MUS:3710 Intermediate Jazz Improvisation       2       "Music General Education requirements. See: http://clas.uiowa.edw/students/general-education-program-requirements         □ MUS:3200 Counterpoint before 1600       3       **These are the current requirements for the College o					
(Also meets GER: LVPA)  □ MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA) □ MUS:4350 Advanced Jazz History  □ MUS:4350 Advanced Jazz History  □ MuS:202- Lower Level Applied Lessons □ MUS:3180 Major Ensembles □ MUS:3180 Major Ensemble □ MUS:4900 Senior Recital □ Musi-4900 Senior Recital □ Mus:4900 Senior Recital □ Mus:2026 Form and Analysis □ MUS:2026 Form and Analysis □ MUS:3001 Introduction to Jazz Improvisation □ MUS:3750 Jazz Theory □ MUS:3750 Jazz Theory □ MUS:4200 Counterpoint before 1600 □ MUS:4210 Keyboard Harmony □ MUS:4210 Keyboard Harmony □ Retoric □ Rhetoric □ Retoric □ Rhetoric □ Rhet		3			
□ MUS:2311 Music of Latin Am. & Caribbean (Also meets GER: VSD and LVPA)       □ Rhetoric       4         □ MUS:4350 Advanced Jazz History       3       □ Interpretation of Literature       3         Performance (Applied Music/Ensembles)       □ Mus:202- Lower Level Applied Lessons       8*       □ Natural, Quantitative & Social Sciences       7         □ MUS:302-Upper Level Applied Lessons       8       □ Quantitative or Formal Reasoning       3         □ MUS:3180 Major Ensemble       8       □ Quantitative or Formal Reasoning       3         □ MUS:4900 Senior Recital       1       Culture, Society & the Arts*         *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.       □ Diversity & Inclusion       3         Select 3 s.h. from the following theory-based courses:       □ International & Global Issues       3         □ MUS:2206 Form and Analysis       3       □ Literary, Visual & Performing Arts       3         □ MUS:3220 Instrumentation       2       □ Values & Culture       3         □ MUS:33750 Jazz Theory       2       □ Wus Advancedu/students/general-education-program-requirements         □ MUS:4200 Counterpoint before 1600       3       **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.					
Also meets GER: VSD and LVPA    MUS:4350 Advanced Jazz History   3	· ·	3			
Performance (Applied Music/Ensembles)  □ MUS:202- Lower Level Applied Lessons □ MUS:302-Upper Level Applied Lessons □ MUS:3180 Major Ensemble □ MUS:4900 Senior Recital  *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.  Select 3 s.h. from the following theory-based courses: □ MUS:301 Introduction to Jazz Improvisation □ MUS:302 Instrumentation □ MUS:301 Intermediate Jazz Improvisation □ MUS:301 Intermediate Jazz Improvisation □ MUS:3020 Counterpoint before 1600 □ MUS:3750 Jazz Theory □ MUS:4201 Counterpoint after 1600 □ MUS:4210 Keyboard Harmony □ MUS:4210 Keyboard Harmony □ MUS:4201 Counterpoint after 1600 □ MUS:4210 Keyboard Harmony □ Available Social Sciences □ Natural, Quantitative & Social Sciences □ Natural, Quantitative or Formal Reasoning □ Social Sciences □ Natural, Quantitative & Social Sciences □ Natural, Quantitative or Formal Reasoning □ Social Sciences □ Natural, Quantitative or Formal Reasoning □ Natural Sciences □ N					
Performance (Applied Music/Ensembles)  MUS:202- Lower Level Applied Lessons  MUS:302- Upper Level Applied Lessons  MUS:3180 Major Ensemble  MUS:4900 Senior Recital  *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.  Select 3 s.h. from the following theory-based courses:  MUS:2206 Form and Analysis  MUS:3220 Instrumentation  MUS:3220 Instrumentation  MUS:33710 Intermediate Jazz Improvisation  MUS:3750 Jazz Theory  MUS:4200 Counterpoint before 1600  MUS:4201 Counterpoint after 1600  MUS:4210 Keyboard Harmony  MUS:4210 Keyboard Harmony  MUS:4210 Keyboard Harmony  MIS:301 Intermediate Lessons  8*  Natural, Quantitative & Social Sciences  Quantitative or Formal Reasoning  Sciences 13  Quantitative or Formal Reasoning  Sciences 13  Culture, Society & the Arts*  Diversity & Inclusion  Stiences Perspectives  Sulture, Society & the Arts*  Diversity & Inclusion  Stiences Perspectives  Sulture, Society & the Arts*  Diversity & Inclusion  Sulture, Society & the Arts*  Diversity & Inclusi	☐ MUS:4350 Advanced Jazz History	3	_		
□ MUS:202- Lower Level Applied Lessons       8*       □ Natural Sciences       7         □ MUS:302-Upper Level Applied Lessons       8       □ Quantitative or Formal Reasoning       3         □ MUS:3180 Major Ensemble       8       □ Social Sciences       3         □ MUS:4900 Senior Recital       1       Culture, Society & the Arts*         *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.       □ Diversity & Inclusion       3         *Select 3 s.h. from the following theory-based courses:       □ Diversity & Inclusion       3         □ MUS:2206 Form and Analysis       3       □ Literary, Visual & Performing Arts       3         □ MUS:3001 Introduction to Jazz Improvisation       2       *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.       *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.         □ MUS:3750 Jazz Theory       2       Intp://clas.uiowa.edu/students/general-education-program-requirements         ■ MUS:4200 Counterpoint before 1600       3       **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	Darformones (Applied Music/Engembles)			0-16	
□ MUS:302-Upper Level Applied Lessons       8       □ Quantitative or Formal Reasoning       3         □ MUS:3180 Major Ensemble       8       □ Social Sciences       3         □ MUS:4900 Senior Recital       1       ***Culture, Society & the Arts**         **A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.       □ Diversity & Inclusion       3         **Select 3 s.h. from the following theory-based courses:       □ Diversity & Inclusion       3         □ MUS:2206 Form and Analysis       3       □ Literary, Visual & Performing Arts       3         □ MUS:3001 Introduction to Jazz Improvisation       3       **Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.       **Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.         □ MUS:3710 Intermediate Jazz Improvisation       2       **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	<del></del>	0*		_	
□ MUS:3180 Major Ensemble       8       □ Social Sciences       3         □ MUS:4900 Senior Recital       1       Culture, Society & the Arts*         *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.       □ Diversity & Inclusion       3         *Select 3 s.h. from the following theory-based courses:       □ Historical Perspectives       3         □ MUS:2206 Form and Analysis       3       □ Literary, Visual & Performing Arts       3         □ MUS:3001 Introduction to Jazz Improvisation       3       □ Values & Culture       3         □ MUS:3220 Instrumentation       2       *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.         □ MUS:33710 Intermediate Jazz Improvisation       2       http://clas.uiowa.edu/students/general-education-program-requirements         □ MUS:3750 Jazz Theory       2         □ MUS:4200 Counterpoint before 1600       3         □ MUS:4201 Counterpoint after 1600       3         □ MUS:4210 Keyboard Harmony       1-2     **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	* *				
□ MUS:4900 Senior Recital 1 Culture, Society & the Arts*   *A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed. □ Diversity & Inclusion 3   Select 3 s.h. from the following theory-based courses: □ Historical Perspectives 3   □ MUS:2206 Form and Analysis □ Literary, Visual & Performing Arts 3   □ MUS:3001 Introduction to Jazz Improvisation 3 □ Values & Culture 3   □ MUS:3220 Instrumentation 2 *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements. For detailed information about General Education requirements, see: http://clas.uiowa.edu/students/general-education-program-requirements   □ MUS:3750 Jazz Theory 2 http://clas.uiowa.edu/students/general-education-program-requirements   □ MUS:4200 Counterpoint before 1600 3 **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	**				
*A maximum of 6 semesters (12 s.h.) in lower-level applied instruction is allowed.  Select 3 s.h. from the following theory-based courses:  MUS:2206 Form and Analysis  MUS:3001 Introduction to Jazz Improvisation  MUS:3220 Instrumentation  MUS:3220 Instrumentation  MUS:3365 Arranging for Band  MUS:3710 Intermediate Jazz Improvisation  MUS:3750 Jazz Theory  MUS:4200 Counterpoint before 1600  MUS:4201 Counterpoint after 1600  MUS:4210 Keyboard Harmony  MUS:4201 Counterpoint before 1600  MUS:4201 Counterpoint after 1600  MUS:4210 Keyboard Harmony  MUS:4210 Ke	· ·	8		3	
Select 3 s.h. from the following theory-based courses:  ☐ MUS:2206 Form and Analysis ☐ MUS:3001 Introduction to Jazz Improvisation ☐ MUS:3220 Instrumentation ☐ MUS:3220 Instrumentation ☐ MUS:3665 Arranging for Band ☐ MUS:3710 Intermediate Jazz Improvisation ☐ MUS:3750 Jazz Theory ☐ MUS:4200 Counterpoint before 1600 ☐ MUS:4201 Counterpoint after 1600 ☐ MUS:4210 Keyboard Harmony ☐ MUS:4210 Keyboard Harmony ☐ Historical Perspectives ☐ International & Global Issues ☐ Values & Culture ☐ 3  *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements. For detailed information about General Education requirements ☐ http://clas.uiowa.edu/students/general-education-program-requirements ☐ **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.			· · · · · · · · · · · · · · · · · · ·		
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□ MUS:3001 Introduction to Jazz Improvisation       3       □ Values & Culture       3         □ MUS:3220 Instrumentation       2       *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.         □ MUS:3665 Arranging for Band       2       For detailed information about General Education requirements, see:         □ MUS:3710 Intermediate Jazz Improvisation       2       http://clas.uiowa.edu/students/general-education-program-requirements         □ MUS:3750 Jazz Theory       2         □ MUS:4200 Counterpoint before 1600       3         □ MUS:4201 Counterpoint after 1600       3         □ MUS:4210 Keyboard Harmony       1-2    **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	Select 3 s.h. from the following theory-based courses:			3	
*Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.  MUS:3665 Arranging for Band  MUS:3710 Intermediate Jazz Improvisation  MUS:3750 Jazz Theory  MUS:4200 Counterpoint before 1600  MUS:4201 Counterpoint after 1600  MUS:4210 Keyboard Harmony  *Music Majors may use up to three music courses (MUS) toward completing the General Education Requirements.  For detailed information about General Education requirements, see:  http://clas.uiowa.edu/students/general-education-program-requirements  **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	☐ MUS:2206 Form and Analysis	3	☐ Literary, Visual & Performing Arts	3	
☐ MUS:3220 Instrumentation       2       the General Education Requirements.         ☐ MUS:3665 Arranging for Band       2       For detailed information about General Education requirements, see:         ☐ MUS:3710 Intermediate Jazz Improvisation       2       http://clas.uiowa.edu/students/general-education-program-requirements         ☐ MUS:3750 Jazz Theory       2         ☐ MUS:4200 Counterpoint before 1600       3         ☐ MUS:4201 Counterpoint after 1600       3         ☐ MUS:4210 Keyboard Harmony       1-2         **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	☐ MUS:3001 Introduction to Jazz Improvisation	3		_	
□ MUS:3665 Arranging for Band       2       For detailed information about General Education requirements, see:         □ MUS:3710 Intermediate Jazz Improvisation       2       http://clas.uiowa.edu/students/general-education-program-requirements         □ MUS:3750 Jazz Theory       2         □ MUS:4200 Counterpoint before 1600       3       **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	☐ MUS:3220 Instrumentation	2		mpleting	
□ MUS:3710 Intermediate Jazz Improvisation       2       http://clas.uiowa.edu/students/general-education-program-requirements         □ MUS:3750 Jazz Theory       2         □ MUS:4200 Counterpoint before 1600       3       **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	☐ MUS:3665 Arranging for Band				
□ MUS:3750 Jazz Theory       2         □ MUS:4200 Counterpoint before 1600       3         □ MUS:4201 Counterpoint after 1600       3         □ MUS:4210 Keyboard Harmony       1-2         **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	5 5		•		
□ MUS:4200 Counterpoint before 1600  □ MUS:4201 Counterpoint after 1600  □ MUS:4210 Keyboard Harmony  3  **These are the current requirements for the College of Liberal Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	*				
☐ MUS:4201 Counterpoint after 1600  MUS:4201 Counterpoint after 1600  MUS:4210 Keyboard Harmony  Arts and Sciences. Please consult the CLAS website for the requirements you will be held to based on your entry year.	* · · · · · · · · · · · · · · · · · · ·		distance of the second		
☐ MUS:4210 Keyboard Harmony  1-2  Arts and Sciences. Trease consult the CLAS website for the requirements you will be held to based on your entry year.	<u>*</u>		•		
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