

Fall 2024
Orchestra Auditions
Bass

Brahms - Symphony No. 1

- 1st movement
 - M. 59-89
 - Letter E to m. 189
- 2nd movement
 - M. 16-60
- 4th movement
 - Letter A to B
 - Pick up to letter K to L
 - M. 257 to letter N

Tchaikovsky - Symphony No. 5

- 1st movement
 - Letter C to D
 - Letter M to N
- 4th movement
 - M. 406-426

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

Un poco sostenuto

f pesante

p

cresc.

f

A

ff

sf

ff

f

più f

ff

ff

B

più f pesante

ff

p

cresc.

f

sf

C

pizz.

p

arco

p

pizz.

p

dim.

D

3

Brahms — Symphony No. 1 in C Minor

2

BASS

arco

17

Klar. I

Hr. III

125

p cresc. *f* *p*

151

ppp *p* *cresc.* *ff*

pizz.

arco

162

sf *sf* *ff*

171

ff

180

ff

188

1.

1. || 2.

ff *sf*

[F]

197

pp sempre *pp*

209

dim.

219

1 pizz.

p *cresc.*

[G]

229

arco

f *ff*

239

f *ff*

250

1

260

ff *ff*

Brahms — Symphony No. 1 in C Minor

BASS

2nd mit

Andante sostenuto

1 *p* *pp* *f* *3*

7 *3* *p* *pp* *if* *p* *espr.*

15 *3* *p* *pp* *rf*

26 **A** *2* *p* *f* *pizz.* *arco* *pizz.* *mf* *p*

36 *arco* **B** *5* *Klar.* *sf* *p*

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* *2*

63 **C** *Vcl.* *2* *7* *1* *pp dim.* *pp* *p*

73 *3* *f* *3* **D** *f dim.* *p* *pp* *f*

80 *espr.* *3* **E** *3*

Brahms — Symphony No. 1 in C Minor

BASS

7

4th mut

Adagio

p *fp* *dim.* *pizz.* *p*

8 *string. poco a poco* *f* *cresc.* *ff* *a tempo* *arco* *p*

15 *pizz.* *dim.* *p* *string. molto* *cresc. molto* *ff* *a tempo* *arco* *p*

22 **A** *p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.*

26 *p* *pcresc.* *sf sf sf sf* *dim.* **B** *pp* **C** *pizz.* **4**

34 *dim.*

Brahms — Symphony No. 1 in C Minor

BASS

9

157 *sf f* *sf* *p* *p*

166 *f*

173

181 *mp* *pizz.* *largamente*

191 *sf*

199 *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 *arco* *f* *sf* *sf* *sf* *animato*

225 *sf* *sf* *sf*

231

236

241 *pizz.* *p* *1*

The musical score is written for the Bass part of Brahms' Symphony No. 1 in C Minor. It consists of ten staves of music, numbered 157 to 241. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also performance instructions like *largamente* (largely), *animato* (animated), *pizz.* (pizzicato), and *arco* (arco). The score features several triplets and slurs. There are three red annotations: a bracket labeled 'K' around measures 219-220, a bracket labeled 'L' around measures 240-241, and a bracket labeled '1' around measure 241. The key signature is C minor, and the time signature is 4/3.

Brahms — Symphony No. 1 in C Minor

10

BASS

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *p cresc.* *f* *calando* *dim.* *animato* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *sf* *sf* *sf* *f* *sf* *sf* *p*

1

3

3

3

3

3

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Kontrabaß

I

Andante
pesante e tenuto sempre

1
p *più f* *mf* *p* *mf*

9
p *cresc.* *f* *f*

18
p *pp* *mf* *f* *mf* *p* *mf*

27
sf *mf* *sf* *p* *p* *pp*

Allegro con anima

38
ppp

45
sempre ppp

52
p

59
p

66
f *ff* *f* *ff* *f*

77
ff *f* *f* *ff* *f* *ff* *ff* *ff*

86
ff *sempre* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

240 **L** *f* *f* *p* < *f* *p* < *f* *p* < *f* *p* < **M** *ff*

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for the Contrabass part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The page is numbered 3 in the top right corner. The score consists of four staves of music, all in bass clef with a key signature of one sharp (F#).
- The first staff (measures 240-256) begins with a boxed 'L' and a first ending bracket. It contains dynamic markings *f*, *f*, *p* < *f*, *p* < *f*, *p* < *f*, and *ff*. A red bracket highlights the end of this staff.
- The second staff (measures 257-262) continues the melodic line.
- The third staff (measures 263-268) ends with a red bracket and the dynamic marking *mf*.
- The fourth staff (measures 269-274) begins with a boxed 'N' and contains triplets marked with '3'. Dynamic markings include *mf*, *mf*, *mf*, *f*, *mf*, and *f*.

(4th mut)

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* *f* *cresc.* **X**

419 *ff*

426 **Poco meno mosso** *fff* *fff* *fff* 1 2 3 4 5 6

436 **Molto vivace** *sempre fff*

441 6 *fff*

452 **Y** *fff*

461 *riten. molto* 1 1 1