

**Fall 2024**  
**Orchestra Auditions**  
**Cello**

**Brahms - Symphony No. 1**

- 1st movement
  - Beginning to m. 8
  - Letter A to m. 36
  - Pick up to letter K to L
- 2nd movement
  - M. 46 to 60
- 3rd movement
  - Letter D to m. 108
- 4th movement
  - M. 16-29
  - Pick up to letter K to L

**Tchaikovsky - Symphony No. 5**

- 1st movement
  - M. 344 to 388
- 2nd movement
  - Pick up to m. 33 to 43
- 3rd movement
  - Letter I to m. 160

# Symphony No. 1 in C Minor, Op. 68

CELLO

Johannes Brahms

**Un poco sostenuto**

*f espr. e legato*

7 *f* *pizz.* *p* *arco*

12 *pizz.* *p* *arco* *cresc.*

18 *f* *pp* *cresc.* **A**

24 *ff*

29 *sf* *p* *pizz.*

**Allegro**

38 *f* *f* *ff* *f* *arco*

46 *piu f* *ff*

52 *ff*

61 *piu f pesante* *ff*

(1st mut)

318 

325 

330 

334 

Musical score for Cello, measures 339-346. The score is written in bass clef with a key signature of one flat (B-flat). Measure 339 starts with a *ff* dynamic and contains a triplet of eighth notes. Measure 340 has a *f* dynamic. A red bracket is drawn over the notes in measure 340, with a box containing the letter 'L' above it. Measure 341 continues with a *f* dynamic. Measure 342 has a *ff* dynamic. Measure 343 has a *ff* dynamic. Measure 344 has a *ff* dynamic. Measure 345 has a *ff* dynamic. Measure 346 has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd mvnt

CELLO

Andante sostenuto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *p* dynamic, followed by *pp*, then *f*. The second staff includes *p*, *pp*, *rf*, and *p*. The third staff features *espr.*, *p*, *pp*, *rf*, and *p*. The fourth staff is marked with a circled 'A' and includes *p*, *f*, *mf*, *pizz. arco*, *pizz.*, and *arco*. The fifth staff is marked with a circled 'B' and includes *sf*, *p*, *p*, and *sf*. The sixth staff includes *p*, *sf*, *sf*, *sf*, *sf*, *p*, and *f*. The seventh staff is marked with a circled 'C' and includes *pp*, *p dolce*, *pp dim.*, and *pizz.*. There are several red annotations: a bracket under the first measure of the fifth staff, a bracket under the final measure of the sixth staff, and a bracket under the first measure of the seventh staff. The tempo is marked 'Andante sostenuto'.

3rd mut

60 **1** **C** pizz. *p* *dim*

68 **D** arco *p*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

105 **1.** *p* **2.**

4th met

CELLO

12 *a tempo*  
*ff* *arco* *p* *dim.* *pizz.* *p*

18 *string. molto* *a tempo*  
*cresc. molto* *ff* *arco* *p*

21 *p* *p* *cresc. poco a poco* **A**

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

**B** Più Andante

30 *pp* *pp* 12 13

(4th mut)

Musical score for cello, measures 215-233. The score is written in bass clef with a key signature of one sharp (F#). Measure 215 begins with a treble clef and a sharp sign, indicating a change in the instrument's register. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *f.*, and *sf*. A red bracket labeled "arco" spans the final measure of the system. A circled letter "K" is present in measure 220. The score concludes with a double bar line in measure 233.



238

Violoncello

Tchaikovsky  
Symphony No. 5  
1st mt

325 8 R

339 mf

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 *ff* *mf* *mf* *p* *f* *ff* *mf* 3 1

362 *divisi* *f* *ff* *unis.* *fff* T

366

371 *molto espress.* *sfz* *mf* *f* *p* *mf cresc.*

# Violoncello

379

*ff* *mp* *sff* *mp* *sff* *mp* *ff largamente*

*Poco meno animato*

*string.*

2nd mut

**Violoncello**

27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *dolce molto espr.* **Tempo I** *animando*

36 *f* *mf* *sostenuto* *f* *f* **Poco più animato**

41 *riten.* *riten.* *f* **Tempo I** *pp* *f* **1 B** *animando*

48 *riten.* *pp* *animando* **C** **Poco più mosso** *con desiderio* *cresc. poco a poco*

