

Fall 2024
Orchestra Auditions
Viola

Brahms - Symphony No. 1

- 1st movement
 - Letter K to L
- 2nd movement
 - M. 49 to letter C
- 4th movement
 - M. 16-26
 - M. 257-278

Tchaikovsky - Symphony No. 5

- 1st movement
 - Letter B to D
 - M. 362-388
- 3rd movement
 - M. 10-19
 - M. 134-143
- 4th movement
 - M. 504-545

Brahms — Symphony No. 1 in C Minor

VIOLA

4

I

1st mut

294 *pp* *poco a poco cresc.*

307

321 *ff*

327 *ff*

331 *sf* *sf*

335 *ff*

341 *f* *piu f*

348 *ff*

357 *pesante* *piu f*

368 *sf* *pizz.* *p*

375 *p* *dim.*

382 *arco* *p* *pizz.*

390 *arco* *N* *3* *p*

Brahms — Symphony No. 1 in C Minor

6

2nd mut

VIOLA

Andante sostenuto

Musical score for Viola, Brahms Symphony No. 1 in C Minor, measures 6-54. The score is in 3/4 time and C minor. It features various dynamics and articulations. A red bracket highlights a section of the score between measures 46 and 50.

Measures 6-7: *p*, *pp*, *pp*, *f*

Measures 8-15: *p*, *pp*, *rf*, *espr.*

Measures 16-23: *p*

Measures 24-31: *pp*, *rf*, *p*, *dolce*

Measures 32-37: *f*, *mf*

Measures 38-45: *sf*, *p*, *dolce*

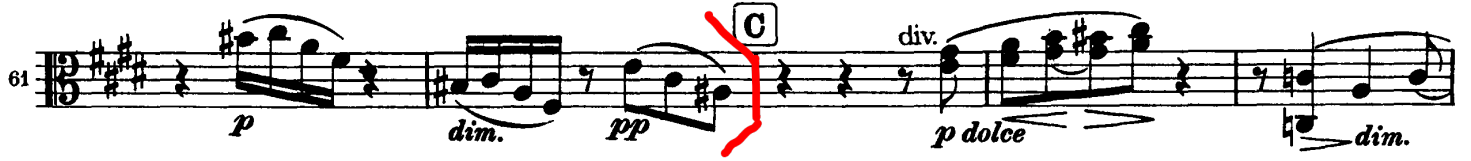
Measures 46-50: *sf*, *sf*, *sf*, *sf*, *p*

Measures 51-54: *f*, *f*, *f*

Brahms — Symphony No. 1 in C Minor

VIOLA

58 

61 

66 

72 

77 

81 

90 

98 

103 

110 

119 

Brahms — Symphony No. 1 in C Minor

VIOLA

10

4th mvt

Adagio

unis. pizz.

8

13

19

22

25

A

B Più Andante

30

p *fp* *dim.* *p* *string. poco a poco* *cresc.* *a tempo* *arco* *ff* *pizz.* *string. molto* *cresc. molto* *dim.* *a tempo* *arco* *pp* *cresc. poco a poco* *f* *dim.* *p* *p cresc.* *f* *sf* *dim.* *pp* *div.* *pp* *pp*

Brahms — Symphony No. 1 in C Minor

VIOLA

(4th mut)

Musical score for Viola, measures 244-283. The score is in 2/2 time and C minor. It includes various dynamics and markings:

- Measure 244: **L**, *p legg.*, *dim.*
- Measure 248: *dolce*, *p dim.*, *f*
- Measure 258: *sf*
- Measure 263: *f*, **M**
- Measure 273: *ff marc.*
- Measure 279: *ff marc.*
- Measure 283: **N**, *ff*, 6, 12, 12

Red markings highlight specific passages: a bracket under measures 244-258, a bracket under measures 263-273, and a bracket under measures 279-283.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

p pesante e tenuto sempre più f mf p mf p

10 *p cresc. f f p*

A

21 *pp mf f mf p mf*

30 *p p pp* Allegro con anima

40 1

47 *sempre ppp*

B

53 *p*

59 *p*

C

65 *mf mf p f ff f mf mf*

71 *p f ff f mf mf p f*

77 *ff f mf mf p f ff ff*

D

82 *ff* 1 *ff* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Viola

(1st mut)

336 **R** *p*

348 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* **S** *ff* *mf* *mf* *p*

355 *f* *ff* 5 *div.* *ff* *ff* *unis.*

365 **T** *fff*

Detailed description: This is a page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score covers measures 336 to 365. It is written in E minor and 3/4 time. The key signature has one sharp (F#). The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *div.* (divisi) and *unis.* (unison). There are five rehearsal marks labeled R, S, and T. A red bracket highlights a section of the score between measures 352 and 355, starting with a '5' above the staff. The score is presented on five staves.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

371 *molto espress.*
sf *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *sf* *mp* *ff*

389 *Tempo I*
pizz.
mf *p* *p* *mp* *f*

The musical score for the Viola part consists of three staves. The first staff (measures 371-377) features a melodic line with dynamics ranging from *sf* to *mf cresc.* and is marked *molto espress.* The second staff (measures 378-388) is marked *Poco meno animato string.* and contains a series of dynamic markings: *ff*, *mp*, *sf*, *mp*, *sf*, *mp*, and *ff*. The third staff (measures 389-395) is marked *Tempo I pizz.* and includes dynamics *mf*, *p*, *p*, *mp*, and *f*. A red bracket on the right side of the score spans from the end of measure 377 to the end of measure 388.

Valse **III**
Allegro moderato

p
pizz.
arco
p
pizz.
p
p
pizz.
p

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

Musical score for Viola, measures 131-145. The score is in 3/4 time and E minor. It features four staves of music with various dynamic markings and performance instructions.

Measure 131: *mf* (mezzo-forte). A red bracket highlights the first measure.

Measure 137: *f* (forte) and *mf* (mezzo-forte). A red bracket highlights the first measure.

Measure 141: *f* (forte). A red bracket highlights the first measure.

Measure 145: *p* (piano). A red bracket highlights the first measure.

Performance instructions include accents (>) and slurs. Boxed numbers 1 and K are present above the staves.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

18

Viola

4th mut

497

499

Bb

502

504

Presto

p *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

509  *al.* *fff* *p* *cresc.* **Cc**

515  *fff*

521 

526  **Dd**

531  *sempre fff*

539 

544  **Molto meno mosso**

549 

554  **Ee**

557 

560 