

**Fall 2024**  
**Orchestra Auditions**  
**Violin**

**Brahms - Symphony No. 1**

- 1st movement
  - Beginning to letter B
- 2nd movement
  - Letter A to B
  - Concertmaster solo - M. 90 to end (required to be considered for Principal or Concertmaster)
- 4th movement
  - Letter A to B
  - M. 92-132
  - Letter K to L

**Tchaikovsky - Symphony No. 5**

- 1st movement
  - Letter R to m. 388
- 2nd movement
  - Letter B to m. 65
- 4th movement
  - M. 504-546

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

*f espr. e legato*

*tr.* *pizz.* *arco*  
*p* *f* *espr.*

*pizz.* *arco*  
*cresc.*

**A**  
*f* *dim.* *pp* *cresc.*

*ff* *sf* 4

Allegro

*pp* *ff* *f* *Ob. I*

*piu f* *ff*

*pesante*

*piu f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

6

2nd part

Andante sostenuto

The musical score for Violin I, Brahms Symphony No. 1 in C Minor, measures 6-66, is presented in a single system with ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked "Andante sostenuto".

Measures 6-15: The first staff begins with a treble clef and a key signature of three flats. The dynamics range from *p* to *f*, with markings for *pp*, *cresc.*, and *f*. The second staff continues with dynamics including *dim.*, *p dim.*, *dolce*, *rf*, and *espr.*

Measures 16-26: The third staff is marked "3 Ob." and includes dynamics *pp*, *rf*, and *p*. A red bracket labeled "A" spans measures 27-32.

Measures 27-32: The fourth staff, marked "A", features a complex melodic line with dynamics *f*, *mf*, and *sf*.

Measures 33-38: The fifth staff continues the melodic line with dynamics *f*, *mf*, and *sf*.

Measures 39-42: The sixth staff, marked "B", begins with *p dolce*.

Measures 43-46: The seventh staff continues the melodic line.

Measures 47-50: The eighth staff continues the melodic line with dynamics *sf* and *p*.

Measures 51-54: The ninth staff continues the melodic line with dynamics *sf*, *sf*, *sf*, *p*, and *f*.

Measures 55-59: The tenth staff continues the melodic line with dynamics *f* and *f*.

Measures 60-65: The eleventh staff, marked "C", includes dynamics *dim.*, *p*, *dim.*, *p dolce*, and *dim.*.

Measures 66: The twelfth staff begins with dynamics *pp*, *pp*, *p*, *pizz.*, *f*, and *arco*.

Brahms — Symphony No. 1 in C Minor

Violin I

74 D

*f dim.* *p dim.* *dolce* *f*

Detailed description: This system contains measures 74 to 79. The music is in C minor. Measure 74 starts with a half note G4. Measures 75-79 feature a series of triplet eighth notes, with dynamics ranging from *f dim.* to *f*. A box labeled 'D' is placed above the first triplet.

80

*espr.* *p dim.* *2*

Detailed description: This system contains measures 80 to 85. Measure 80 begins with a half note G4. Measures 81-85 consist of eighth notes, with dynamics including *espr.*, *p dim.*, and a dynamic marking of *2*.

90 Solo E

*espr.* *cresc.* *f*

Detailed description: This system contains measures 90 to 97. Measure 90 is marked 'Solo' with a red bracket on the left. A box labeled 'E' is above measure 91. Dynamics include *espr.*, *cresc.*, and *f*. First endings are marked with '1' at the end of the system.

98

*f* *mf* *p* *cresc.*

Detailed description: This system contains measures 98 to 102. Measure 98 starts with a half note G4. Measures 99-102 feature triplet eighth notes. Dynamics include *f*, *mf*, *p*, and *cresc.*.

103 F

*espr.* *p*

Detailed description: This system contains measures 103 to 108. Measure 103 starts with a half note G4. Measures 104-108 feature triplet eighth notes. Dynamics include *espr.* and *p*. A box labeled 'F' is above measure 105.

109

*dim.* *pp*

Detailed description: This system contains measures 109 to 117. Measure 109 starts with a half note G4. Measures 110-117 feature eighth notes. Dynamics include *dim.* and *pp*.

118

*mf* *p* *pizz.* *arco* *pp*

Detailed description: This system contains measures 118 to 125. Measure 118 starts with a half note G4. Measures 119-125 feature eighth notes. Dynamics include *mf*, *p*, *pizz.*, *arco*, and *pp*. A red bracket on the right side of the system highlights the final measures.

Brahms — Symphony No. 1 in C Minor

Violin I

*4th met*

**Adagio**

fp dim. p pizz.

8 string. poco a poco f cresc. ff arco a tempo p < fp

14 pizz. p string. molto cresc. molto ff a tempo

22 A arco p cresc. poco a poco

24 f dim.

25 p dim. f

26 p cresc. sf sf sf

30 B con sord. Hr. I pp

36 pp

44 C pizz. 4 arco 12 12 pp cresc.

56 f dim. senza sord. pp

(4th mt)

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr pizz. p*

84 *sf cresc.*

92 *arco* **D** *animato f ff sf sf sf*

99 *sf sf sf*

105 *f*

111 **E**

114 *fp* *animato p dolce*

119 *cresc.*

125 *p* **F** *p cresc.*

130 *f p dolce p* **6**

(4<sup>th</sup> met)

Brahms — Symphony No. 1 in C Minor

Violin I

209 *cresc.* *p* *animato arco* *f* **K** *sf* *1*

216 *cresc.* *f* *sf*

222 *sf* *sf* *sf* *sf* *sf*

229 *f*

Brahms — Symphony No. 1 in C Minor

Violin I

235

240

243

247

*p legg.*

*dim.*

*poco cresc.*

**L**

The image shows a page of a musical score for Violin I, measures 235 to 247. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of four staves. The first staff (measures 235-239) features a melodic line with slurs and accents. The second staff (measures 240-242) continues the melodic line. The third staff (measures 243-246) begins with a red bracket and a box containing the letter 'L' above it, indicating a first ending. The music in this staff is marked *p legg.* (piano, leggiero). The fourth staff (measures 247-249) continues the melodic line, marked *dim.* (diminuendo) and *poco cresc.* (poco crescendo). The page number '18' is in the top right corner.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Violine I**

1st mut

Musical score for Violin I, measures 308-363. The score is in E minor and 4/4 time. It features various dynamics and articulations, including accents, slurs, and hairpins. Key markings include **P**, **R**, **S**, **T**, **Q**, and **Fl. I**. The dynamics range from *ff* to *fff*. The score includes a first ending bracket at measure 356 and a first ending bracket at measure 363. The piece concludes with a fermata over the final note.

308 *ff* *f* *mf* **P** **Q** 5 15 **Fl. I**

336 *p* **R**

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* *f* **S**

356 *ff* *mf* *f* **T**

363 *ff* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Violine I**

367

*molto espress.*

373

*sfz mf f > p < mf cresc. ff mp < sfz mp <*

383

*Poco meno animato*

*string.* **Tempo I** *pizz.*

*fff mp < ff largamente* 3 3 *p*

396

*p* **U** 1 *p* 1 *pp* *arco* *ppp* 1

2nd mt

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Violine I

37 *Sostenuto* *p* *mf* *Poco più animato* *f* *ff*

42 *riten.* **1** **B** *con noblessa* *p* *mp* *animando* *cresc.* *f* *riten.*

49 *animando* *cresc.* *mf* **C** *Poco più mosso* *con desiderio* *cresc. poco a poco*

54 *Tempo I* *animando* *fff* *ff* *f* *riten.* *Più animato* *p*

60 *riten.* *Poco meno* *p* *mf* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Violine I**

*4<sup>th</sup> met*

498 **Bb**

501

**Presto**

504 *p* *cresc.*

Detailed description: This block contains three staves of musical notation for Violin I. The first staff (measures 498-500) features a melodic line with a box around the first measure containing the marking 'Bb'. The second staff (measures 501-503) continues the melodic line with some chordal textures. The third staff (measures 504-506) is marked 'Presto' and begins with a red bracket on the left. It starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking with a series of dashes below the staff.

**Violine I**

510 **Cc** *fff* *p* *cresc.*

516 *fff*

522

528 **Dd**

530

535 *sempre fff*

541

546 **Molto meno mosso**

552 **Ee**

556 1

560

Detailed description: This page of a musical score for Violin I in E minor, Op. 64 by Tchaikovsky, covers measures 510 to 560. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *fff* (fortississimo) and a *cresc.* (crescendo) marking. A box labeled 'Cc' is placed above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. A second dynamic marking of *p* (piano) appears in measure 514. The score continues with a *fff* marking in measure 516 and another *fff* in measure 535, with the instruction *sempre fff* (always fortississimo) below the staff. A tempo change to **Molto meno mosso** is indicated in measure 546, marked with a red bracket. A box labeled 'Dd' is placed above the staff in measure 528. Another box labeled 'Ee' is placed above the staff in measure 552. A first ending bracket with the number '1' is shown above the staff in measure 556. The page concludes with measure 560, which features a double bar line and a final chord.