

Area: Music Minor
Degree Options: Self-Declared Minor

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Students earn a minor in music by completing 15 s.h. in the School of Music; of which a minimum of 8 s.h. must be earned at the University of Iowa. Students must complete coursework in three areas: 1) Music Theory, 2) Music History, and 3) Performance; courses that satisfy these areas are listed below. The remaining 5 s.h. of electives must be chosen from MUS courses; students must fulfill any required prerequisites.

Music Minor: Course Checklist

I. MUSIC THEORY

Students gain admission to theory courses via: 1) The Theory Placement Exam, which is administered on-line, upon registering for MUS:1201 Musicianship and Theory I.

ONE course from the following:

MUS:1201	Musicianship and Theory I	4 s.h.
MUS:1202	Musicianship and Theory II	4 s.h.
MUS:1203	Musicianship and Theory III	4 s.h.
MUS:1204	Musicianship and Theory IV	4 s.h.

II. MUSIC HISTORY

ONE course from the following:

MUS:1310	World Music	3 s.h.
MUS:1720	History of Jazz	3 s.h.
MUS:2301	History of Western Music I	3 s.h.
MUS:2302	History of Western Music II	3 s.h.
MUS:2311	Music of Latin America & the Caribbean	3 s.h.

III. MUSIC PERFORMANCE

3 s.h. from the following:

Applied Music Instruction (lessons)

MUS:1020	Performance Instruction for Non-Majors	1 s.h.
Lower-Level lessons for music majors: MUS:2020-MUS:2038; faculty permission required.		2 s.h.
Uower-Level lessons for music majors: MUS:3020-MUS:2037; faculty permission required.		2 s.h.

Jazz Improvisation

MUS:3001	Introduction to Jazz Improvisation	3 s.h.
MUS:3710	Intermediate Jazz Improvisation	2 s.h.
MUS:4750	Transcription	2 s.h.

Ensemble Participation (Instructor permission or audition required.)

MUS:1160	University Band	1 s.h.
MUS:1165	Hawkeye Marching Band	1 s.h.
MUS:1176	Voxman Chorale	1 s.h.
MUS:1180	Campus Symphony Orchestra	1 s.h.
MUS:3150	Percussion Ensemble	1 s.h.
MUS:3160	Symphony Band/Concert Band	1 s.h.
MUS:3170	Kantorei	1 s.h.
MUS:3172	Camerata Singers	1 s.h.
MUS:3174	University Choir	1 s.h.
MUS:3180	Orchestra	1 s.h.

MUS:3480	Piano Accompaniment	1 s.h.
MUS:3482	String Chamber Music	1 s.h.
MUS:3485	Wind Chamber Music	1 s.h.
MUS:3730	Jazz Band	1 s.h.
MUS:3740	Small Jazz Ensembles	1 s.h.
Other 1 s.h. Music Performance Courses, as approved by the Associate Director for Undergraduate Studies.		

IV. ELECTIVES

Suggested courses include, but not limited to the following:

MUS:1001 & 1002	Group Piano for Non-Music Majors I & II	1 s.h.
MUS:1009	Jazz Cultures in America and Abroad	3 s.h.
MUS:1010	Recital Attendance for Non-Majors	1 s.h.
MUS:1012	Creativity in Music	3 s.h.
MUS:1020	Performance Instruction for Non-Majors	3 s.h.
MUS:1066	Introduction to Film Music	3 s.h.
MUS:1160	University Band	1 s.h.
MUS:1165	Hawkeye Marching Band	1 s.h.
MUS:1176	Voxman Chorale	1 s.h.
MUS:1201	Musicianship and Theory I	4 s.h.
MUS:1202	Fundamentals of Music for Majors	3 s.h.
MUS:1202	Musicianship and Theory II	4 s.h.
MUS:1301	Concepts and Contexts of Western Music	3 s.h.
MUS:1302	Great Musicians	3 s.h.
MUS:1303	Roots, Rock, and Rap: A History of Popular Music	3 s.h.
MUS:1310	World Music	3 s.h.
MUS:1720	History of Jazz	3 s.h.
All lower-level applied instruction courses for majors MUS:2020-MUS:2038		
MUS:2203	Musicianship and Theory III	4 s.h.
MUS:2204	Musicianship and Theory IV	4 s.h.
MUS:2301	History of Western Music I	3 s.h.
MUS:2302	History of Western Music II	3 s.h.
MUS:2311	Music of Latin America and the Caribbean	3 s.h.

ADDITIONAL INFORMATION

Transfer credit of up to 7 s.h. satisfying Music Theory, Music History, and Elective requirements may be granted. No transfer credit is granted to satisfy Music Performance requirements.

Students must have a grade-point average of at least 2.00 in all work attempted in the School of Music. No course accepted toward the minor may be taken pass/non-pass.