

# University of Iowa Jazz Studies Program

## JAZZ DRUM SET AUDITION - GRADUATE STUDENTS

### Prepared Piece

Perform two prepared pieces of the student's choice: One rudimental snare drum etude (from composers such as Charley Wilcoxon or John Pratt), and a selection on drum set. This could be a jazz drum set transcription, a published drum set solo, or a big band chart along with a recording.

### Jazz Styles

Demonstrate familiarity and appropriate feels for the following styles in both timekeeping and trading (4 or 8 measure phrases):

- Medium Swing (q=120–160)
- Brushes (Medium Swing) (q=120–160)
- Ballad (q=50–80)
- Funk/Hip Hop (q=90–110)
- Brazilian styles: Bossa Nova (q=120–140), Samba (q=110–130)
- Afro-Cuban styles: Mambo (q=90–110), 12/8 (q=104–124)
- 3/4 Waltz (q=130–170)
- Up-tempo Swing (q=260–320)

### Jazz Standard

Choose one jazz standard and present the tune unaccompanied in the following format:

- Play and orchestrate the melody around the drums.
- Play time and comp over the form using the melody as a guide for 1 chorus.
- Improvise over the form of the tune for 1 chorus.
- Restate the melody with an appropriate ending.

Suggested Repertoire:

"Confirmation" (Charlie Parker), "Dolphin Dance" (Herbie Hancock), "Stablemates" (Benny Golson), "I'll Remember April" (Raye/DePaul), "Humpty Dumpty" (Chick Corea), etc.

### Sightreading

Sight read a standard big band chart taking into account written figures, directions, dynamics, and interpreting the chart typical of playing in a large jazz ensemble.

Questions? Please email Dr. Michael D'Angelo at [michael-dangelo@uiowa.edu](mailto:michael-dangelo@uiowa.edu).