

**IOWA**

VOICE + CHOIRS

For those who love to sing, the UI offers numerous opportunities to sing in an ensemble, with open auditions for our choirs, operas, and musicals. We welcome music majors and non-majors alike!

If you're serious about singing, you can earn a bachelor's, master's, and/or doctoral degree in voice at the University of Iowa. Our diverse, comprehensive curriculum provides the opportunity to build a multifaceted career on your voice.



MUSIC.UIOWA.EDU

Why Study Voice at Iowa?

If you are passionate about singing and want to pursue a career in music, particularly in areas like classical or opera, a vocal performance degree can provide valuable training and opportunities. You'll get rigorous training in vocal technique, music theory, and performance skills, preparing you for a career as a singer or musician—all in beautiful and technologically advanced facilities at a major research university.

Voice students at the University of Iowa experience a rich and varied curriculum that develops the highest levels of artistry and musicianship. World-class faculty guide each singer's development and prepare them for professional life. In addition to one-on-one lessons with voice faculty, students perform in weekly and monthly classes and seminars, and have the opportunity to perform in a range of vocal ensembles, as well as large opera productions several times each year.

BM in Voice

The Bachelor of Music (BM) degree is the primary professional degree in music, and it emphasizes the development of the skills, concepts, and sensitivities essential to the professional life of the musician. The BM requires a minimum of 120 s.h. of credit. Students must maintain a grade-point average of at least 2.00 in all courses for the major and in all UI courses for the major. All undergraduate enrollments require School of Music approval through an audition. Students interested in pursuing a course of study in musical theatre are encouraged to explore the double major in music and theatre.

Performance Opportunities

Auditions for ensembles are held the first week of classes each semester. For audition information, visit music.uiowa.edu/performance-opportunities.

- Two fully-produced operas each year, with repertoire ranging from the traditional (Die Zauberflöte, Roméo et Juliette, La Traviata) to more modern works (The Turn of the Screw, Trouble in Tahiti, Three Decembers) and including occasional forays into operetta and musical theater
- UI Choirs: Camerata, Kantorei, University Choir, Voxman Chorale, each with 3-5 concerts per year. Each year, the choirs unite with the UI Symphony Orchestra to perform a masterwork
- Black Pop Music Ensemble
- Weekly performance seminars
- Opera Workshop
- Inter-departmental collaborations with dance and theatre departments
- Community performance opportunities like Chamber Singers of Iowa City, Cedar Rapids Opera Theatre, and local theatres including Riverside Theatre, Iowa City Community Theatre, City Circle Acting Company, and Theatre Cedar Rapids

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, creed, color, religion, national origin, age, sex, pregnancy (including childbirth and related conditions), disability, genetic information, status as a U.S. veteran, service in the U.S. military, sexual orientation, gender identity, or associational preferences. The university also affirms its commitment to providing equal opportunities and equal access to university facilities. For additional information on nondiscrimination policies, contact the Senior Director, Office of Civil Rights Compliance, the University of Iowa, 202 Jessup Hall, Iowa City, IA 52242-1316, 319-335-0705, daod-qrcr@uiowa.edu.



Opera and Musical Theatre

Other opportunities in the program include Opera Workshop and Musical Theatre Workshop classes, which concentrate on acting and stage techniques for the lyric stage. Individual vocal coaching with our opera/vocal coach is also available to a limited number of students at the undergraduate and graduate levels. For more information about opera, please email Dr. Abbigail Coté at abbigail-cote@uiowa.edu.

Degree Programs Offered

- Bachelor of Music (BM) in Voice
- Bachelor of Arts (BA) in Music
- Master of Arts (MA) in Voice
- Master of Arts (MA) in Choral Conducting
- Doctor of Musical Arts (DMA) in Voice
- Doctor of Musical Arts (DMA) in Choral Conducting

Guest Artists

We enjoy a rich tradition of guest artist residencies, masterclasses, and workshops, including those brought to Iowa by Hancher Auditorium and through the Larry G. and Ann Howard Jones Vocal Ensemble Residency. Recent guests include The Crossing, Renée Fleming, Davóne Tines, Cantus, Lorelei Ensemble, Kaleidoscope Vocal Ensemble, and Bach Akademie Charlotte.

CONTACT US

✉ music-admissions@uiowa.edu

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CHOIRS



VOICE

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School of Music