

**DOCTOR OF MUSICAL ARTS DEGREE**  
**Collaborative Piano**

**Course Checklist**

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

- ☐ 72 postbaccalaureate semester hours completed
- ☐ Minimum of 39 semester hours must be earned at the University of Iowa

**A. General Music Requirements (23 s.h.)**

- ☐ MUS:5300 Introduction to Graduate Study in Music (3 s.h.)
- ☐ MUS:7140 Seminar in Music Research (2 s.h.)

**Music Theory: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

- ☐ MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 9 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 9 s.h. from the following:

- ☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
- ☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
- ☐ MUS:4730 Jazz Theory (3 s.h.)
- ☐ MUS:5235 Tonal Analysis (3 s.h.)
- ☐ MUS:5236 Non-Tonal Analysis (3 s.h.)
- ☐ MUS:5237 Analysis of Popular Music (3 s.h.)
- ☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- ☐ MUS:6210 History of Ideas in Music (3 s.h.)
- ☐ MUS:6211 Theoretical Approaches to Music (3 s.h.)
- ☐ MUS:6215 Theory Pedagogy (3 s.h.)

**Music History: 9 s.h. (up to 6 s.h. can be counted from the master's degree, upon written approval of the Associate Director for Graduate Studies)**

Select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- ☐ MUS:4320 Music and Gender (3 s.h.)
- ☐ MUS:4330 Baroque Music (3 s.h.)
- ☐ MUS:4335 18th-Century Music (3 s.h.)
- ☐ MUS:4340 19th-Century Music (3 s.h.)
- ☐ MUS:4345 20th-Century Music (3 s.h.)
- ☐ MUS:4350 Advanced Jazz History (3 s.h.)
- ☐ MUS:4355 American Music (3 s.h.)
- ☐ MUS:4360 Jazz Matters (3 s.h.)
- ☐ MUS:4610 Studies in Film and Music (3 s.h.)
- ☐ MUS:6305 Teaching Music History and Culture (3 s.h.)

- ☐ MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- ☐ MUS:6312 Historical Approaches to Music (3 s.h.)
- ☐ MUS:6314 Topics in Ethnomusicology (3 s.h.)
- ☐ MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- ☐ MUS:6375 Music Editing (3 s.h.)

## **B. Collaborative Piano Area Requirements (40-44 s.h.)**

☐☐☐☐☐☐ MUS:6021 Graduate piano lessons (6 semesters) (12 s.h.)

Applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the piano area.

**Ensemble requirement:** Piano Chamber Music (5 s.h.)

- MUS:3489 Chamber Music Residency Program (2 s.h.)
- MUS:7401 Special Studies in Piano Accompaniment & Chamber Music, **3 semesters required**, 1 s.h. each (3 s.h.)

Song Literature (3 s.h.)

- ☐ One course required from the following:
  - MUS:6541 Survey of Song Literature I (3 s.h.)
  - MUS:6542 Survey of Song Literature II (3 s.h.)

Collaborative Piano (6 s.h.)

- ☐ Both of the following courses (6 s.h.)
  - MUS:5420 Collaborative Piano Lit I: Strings (3 s.h.)
  - MUS:5421 Collab Piano Lit II: Woodwinds & Brass (3 s.h.)

Diction (2 s.h.)

- MUS:5510:0002 Diction (2 s.h.)

Collaborative Piano Literature (4 s.h.)

- ☐ Both of the following courses
  - MUS:5420 Collaborative Piano Lit I: Strings (2 s.h.)
  - MUS:5421 Collab Piano Lit II: Woodwinds & Brass (2 s.h.)

Elective Coursework (13 s.h.)

- Selected from other MUS graduate-level courses
- May include courses transferred from a Master's degree
- Additional suggested electives include:
  - Mus:3001 Introduction to Jazz Improvisation (3 s.h.)
  - MUS:4210 Keyboard Harmony (1-2 s.h.)
  - MUS:6585 Score Reading (1 s.h.)

## **Specific Performance Requirements**

**(Recitals must be collaborative in nature. Over the course of the recitals, repertoire will include both vocal and instrumental music.)**

- ☐ MUS:7899 Qualifying Recital (0 s.h.) With faculty approval the qualifying recital may be counted as Recital #1.
- ☐ MUS:7900 D.M.A. Recital #1 (2 s.h.)
- ☐ MUS:7900 D.M.A. Recital #2 (2 s.h.)
- ☐ MUS:7900 D.M.A. Recital #3 (2 s.h.) With faculty approval one may be a lecture recital.
- ☐ MUS: 7970 D.M.A. Essay/Thesis (2 s.h. minimum; 6 s.h. maximum) Written or Recording Project (the recording option will present repertoire that is collaborative in nature).

### C. Language Requirement

The student must demonstrate proficiency in either French, German or Italian proficiency (other languages must be approved by the piano area). Students can satisfy the proficiency requirement in one of the following ways:

- ☐ Completion of the fourth semester of the language at the undergraduate level with at least a grade of B, within the last 10 years.
- ☐ Testing out of the fourth semester of the language at the University of Iowa.
- ☐ Completion of graduate language courses FREN:4911 French for Reading and Research or GRMN:5000 German Reading for Graduate Students (prerequisite GRMN:1002 or 1010).

#### **Recital, Essay and Final Examination Committees**

All doctoral committees shall consist of four faculty members. One of the committee members may be a non-tenure track/tenured faculty member.

A committee vote of 4-0 or 3-1 is considered passing. A committee vote of 2-2 or worse is considered not passing. Committee members (where applicable) will together decide upon the grade for the recital. If no consensus is achieved, then an average of all grades will determine the final grade.

All committee members are selected by the student and his/her advisor.

#### **Committee composition:**

Qualifying recital: four members of the piano area.

All other recitals: Two members of the piano area, plus two other School of Music faculty members. These can include other members of the piano area.

Comprehensive exam: Two members of the piano area, the Secondary Area advisor, plus one other School of Music faculty member. This can include another member of the piano area.

DMA Essay/Thesis, written or recording project option: Two members of the piano area, plus two other School of Music faculty members. This can include other members of the piano area. The final examination is an oral defense of the essay.