

MASTER OF ARTS DEGREE

Collaborative Piano

Course Checklist

This degree checklist is intended to assist in your course planning but is not intended to serve as an official guide to graduation requirements. To confirm progress toward graduation, you should consult your advisor.

Degree Program: 39 s.h.

- ☐ Minimum of 24 graduate credits earned at the University of Iowa

A. General Music Requirements (15 s.h.)

- ☐ MUS:5300 Introduction to Graduate Study in Music (3 s.h.)

Music Theory (6 s.h.)

- ☐ MUS:5200 Review of Undergraduate Theory (Required of all graduate students who do not pass the advisory examination in music theory. It must be taken before completing 6 s.h. from the list of theory courses below. This course does not count toward graduate degree requirements.)

Students exempt from MUS:5200 through the advisory examination in music theory must complete 6 s.h. from the following:

- ☐ MUS:4200 Counterpoint before 1600 (3 s.h.)
- ☐ MUS:4201 Counterpoint after 1600 (3 s.h.)
- ☐ MUS:4730 Jazz Theory (3 s.h.)
- ☐ MUS:5235 Tonal Analysis (3 s.h.)
- ☐ MUS:5236 Non-Tonal Analysis (3 s.h.)
- ☐ MUS:5237 Analysis of Popular Music (3 s.h.)
- ☐ MUS:5240 Special Topics in Theory and Analysis (3 s.h.)
- ☐ MUS:6210 History of Ideas in Music (3 s.h.)
- ☐ MUS:6211 Theoretical Approaches to Music (3 s.h.)
- ☐ MUS:6215 Theory Pedagogy (3 s.h.)

Music History (6 s.h.)

Students: select from the courses listed below. Only one 4000-level course (taken at the University of Iowa or equivalent transferred in from another institution) may count toward the 6 s.h. required.

- ☐ MUS:4320 Music and Gender (3 s.h.)
- ☐ MUS:4330 Baroque Music (3 s.h.)
- ☐ MUS:4335 18th-Century Music (3 s.h.)
- ☐ MUS:4340 19th-Century Music (3 s.h.)
- ☐ MUS:4345 20th-Century Music (3 s.h.)
- ☐ MUS:4350 Advanced Jazz History (3 s.h.)
- ☐ MUS:4355 American Music (3 s.h.)
- ☐ MUS:4360 Jazz Matters (3 s.h.)
- ☐ MUS:4610 Studies in Film and Music (3 s.h.)
- ☐ MUS:6305 Teaching Music History and Culture (3 s.h.)

- MUS:6310 Topics in Musicology (3 s.h.) (repeatable)
- MUS:6312 Historical Approaches to Music (3 s.h.)
- MUS:6314 Topics in Ethnomusicology (3 s.h.)
- MUS:6315 Foundations of Ethnomusicology (3 s.h.)
- MUS:6375 Music Editing (3 s.h.)

B. Piano Area Requirements: (24 s.h.)

- MUS:6021 Major Piano – **four semesters required**, 2 s.h. each (8 s.h.)
Applied lessons are taken each semester until the recital requirement is completed; requests for exceptions must be approved by the piano area.

- Ensemble requirement: Piano Chamber Music (5 s.h.)
 - MUS:3489 Chamber Music Residency Program
 - MUS:7401 Special Studies in Piano Accompaniment & Chamber Music, **3 semesters required**, 1 s.h. each (3 s.h.)

Song Literature (3 s.h.)

- One course required from the following:
 - MUS:6541 Survey of Song Literature I (3 s.h.)
 - MUS:6542 Survey of Song Literature II (3 s.h.)

Collaborative Piano

- Both of the following courses (6 s.h.)
 - MUS:5420 Collaborative Piano Lit I: Strings (3 s.h.)
 - MUS:5421 Collab Piano Lit II: Woodwinds & Brass (3 s.h.)
- MUS:6900 M.A. Recital (2 s.h.)
The master's recital must consist of at least sixty minutes of collaborative repertoire.

Recital and Final Exam Committees

Both committees, selected by the student and approved by the applied teacher, shall consist of three members. Both committees must include the major applied teacher and at least one other faculty member from the piano area.