

## DMA Qualifying Recital

Omar H. Elmusa, *Trombone*  
Minji Kwon, *Piano*

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MONDAY, FEBRUARY 23RD, 2026 at 7:30 PM

RECITAL HALL

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### PROGRAM

Cancion Amarga	Johanny Navarro (b. 1992)
Romance for Trombone and Piano	Sonia Ivette Morales-Matos (b. 1961)
Latin American Street Scenes	Carolina Calvache (b. 1985)
I. <i>Choro</i>	
II. <i>Pasillo Lento</i>	
III. <i>Pasillo Ligero</i>	
IV. <i>Oportunidad</i>	

### INTERMISSION

Improvisation No. 1 for Solo Trombone	Enrique Crespo (1941-2020)
Tango for Two Please	Noelia Escalzo (b. 1979)
Drac Penat	Ricardo Mollá (b. 1992)
I. <i>Little Dragon</i>	
II. <i>Meditation in the Battlefield</i>	
III. <i>Winged Roll</i>	

*This program is being presented by OMAR H. ELMUSA as a qualifying recital for admission to the curriculum of the Doctor of Musical Arts degree. OMAR H. ELMUSA is in the studio of DR. JONATHAN ALLEN.*

