

IOWA

School of Music



GUEST ARTIST RECITAL

Ashley Hall-Tighe, trumpet
Ana María Otamendi, piano

Wednesday, February 4 2026, 5:30 p.m.
Recital Hall, Voxman Music Building

PROGRAM

GUEST ARTIST RECITAL

Ashley Hall-Tighe, *trumpet*

Ana María Otamendi, *piano*

El Puerto from Iberia Book I

Isaac Albéniz (1860-1909)

Arr. Nathaniel Tighe

Malagueña from España

Isaac Albéniz (1860-1909)

Arr. Nathaniel Tighe

Piano Sonata in G Minor

Clara Schumann (1819-1896)

Arr. Nathaniel Tighe

Allegro

Adagio

Scherzo

Rondo

Barcarola, Op. 24 No. 10

Jean Sibelius (1865-1957)

Concerto in F major for Recorder

Giovanni Sammartini (1700-1775)

Arr. Nathaniel Tighe

Allegro Maestoso

Concertino Classico for Two Cornets and Brass Band

Joseph Horovitz (1926-2022)

Arr. Nathaniel Tighe

Con Brio

Larghetto

Allegro rustico

Nathaniel Tighe, *trumpet*

Variations on a Carnival of Venice

Jean-Baptiste Arban (1825-1889)

ABOUT THE ARTISTS

ASHLEY HALL-TIGHE

Ashley Hall-Tighe is an internationally acclaimed trumpet soloist, chamber musician, educator, and coach, celebrated for performances that spark connection, curiosity, and deep personal engagement. With a career spanning more than two decades, she has graced many of the world's most prestigious stages—from the Sydney Opera House to Beijing's National Centre for the Performing Arts—earning praise for her “warm tone, stunning technique, and expressive artistry” (Cincinnati Enquirer) and the “energetic joy” she brings to every performance (Rochester Post Bulletin).

Since 2008, Ashley has served as principal trumpet of the Cincinnati Chamber Orchestra, helping bring vibrant, community-driven performances to life each summer through the ensemble's dynamic Summermusik Festival. In 2023–2024,

she toured globally with the iconic Canadian Brass, becoming only the second woman ever to join the ensemble and delighting audiences worldwide with its signature mix of virtuosity and humor. Ashley has recently appeared in solo and chamber appearances across Europe, Hong Kong, Australia, England, and the United States. Highlights for 2025-2026 include guest appearances with the St. Paul Chamber Orchestra as principal trumpet, featured soloist with the Western Piedmont Symphony, featured soloist with the Cincinnati College-Conservatory of Music Wind Symphony, and numerous cornet solo appearances with brass bands across the country. As a recitalist, she frequently performs with her piano duo partner, Ana María Otamendi, performing transcriptions of beloved classical works created for them by her husband, Nathaniel Tighe. The duo released an album in 2024, *Upcycle*, featuring many of the new works for trumpet and piano that they share in concert.

As an educator, Ashley blends musical excellence with deep insight into personal and artistic development. She supports the whole-person growth in her students and guides artists toward greater ease, intention, and impact. She currently serves on the trumpet faculty at the University of Cincinnati College-Conservatory of Music and has previously held positions at the Longy School of Music, University of Dayton, St. Olaf College, and the UNC School of the Arts. Her teaching specialties—efficiency, respiratory mechanics, upper-register development, and strategic practice planning—make her a sought-after clinician and mentor worldwide.

In addition to her performing and teaching, Ashley works with artists around the world through her private coaching practice, helping them navigate the inner and outer challenges of creative life. Her approach blends deep listening, mindset work, and practical strategy—empowering musicians to build resilient, fulfilling

careers rooted in authenticity and artistic purpose. She was the founding director of the Career Coaching Program at Longy School of Music, where she guided several cohorts of students toward fulfilling careers that aligned with their values.

Ashley co-owns Maple Rise Music, a Cincinnati-based publishing company she founded with Nathaniel Tighe. She is also a Yamaha performing artist and endorses GR mouthpieces.

Ashley lives in Cincinnati, OH, with her husband and their two amazing children. To learn more about her work or upcoming performances, visit www.ashleyhalltighe.com or follow her on Instagram @ashleyhalltighe.

ANA MARÍA OTAMENDI

Ana María Otamendi is a Venezuelan artist celebrated for her vibrant and multifaceted career as a vocal coach, collaborative pianist, chamber musician, recording artist, educator, and entrepreneur. As the visionary co-founder and Co-Artistic Director of the Collaborative Piano Institute, she has established an internationally renowned summer program for collaborative pianists, drawing an illustrious faculty including Anne Epperson, Rita Sloan, Warren Jones, Martin Katz, Kathleen Kelly, alongside rising young professionals in the field.

Otamendi is part of several dynamic ensembles: the Reverón Piano Trio, a Venezuelan group championing both classic and Latin American piano trio repertoire—managed by Halac Artists - Meluk Kulturmanagement; the Hall/Otamendi Duo with trumpet virtuoso Ashley Hall, and the Aelia Duo with pianist Elena Lacheva. Her passion for expanding the reach of Latin American music is evident in her

acclaimed recordings on IBS Classical, Rezurrection Recordz, and Centaur Records, with four more highly anticipated albums forthcoming from Mark Records, Reference Recordings, and Urtext Records.

Recognized for her holistic approach to music education, Otamendi is deeply invested in the intersection of Neuroscience, Psychology, and music learning. Her workshops and lectures—presented at leading institutions such as Cambridge University, Yale, Wolf Trap Opera, Universidade de São Paulo and many others, blend scientific insight with practical strategies for effective practice and performance. She is fluent in English, Spanish, French, and Italian— and a Geophysical Engineer. Her thesis was published in the prestigious journal *Physics of the Earth and Planetary Interiors*. Since making her orchestral debut at age twelve, Otamendi has performed as a soloist and collaborative pianist on some of the world's finest stages: Chica-

go Symphony Hall, Salzburg Domesaal, Teatro Teresa Carreño (Venezuela), Festival Cervantino (Mexico), Festival Casals, and other prestigious venues throughout the Americas and Europe. She has collaborated in over 600 performances with world-renowned soloists and musicians from the Chicago Lyric Opera Orchestra, Philadelphia Orchestra, Houston Grand Opera, Dallas Symphony, and many more.

Ana María holds a Master of Music in piano performance from the University of Wisconsin, an Artist Certificate from the University of South Carolina, studying with Marina Lomazov, and a Doctorate in Collaborative Piano from the University of Michigan, where she trained with the legendary Martin Katz. After residencies with the Houston Grand Opera Studio and Merola Opera Program, she became Head Vocal Coach at the Moores Opera Center, University of Houston. While serving as the Janice Harvey Pellar Associate Professor of Collaborative Piano at

Louisiana State University, she created the collaborative piano doctoral program. Currently, Otamendi is the Director of Collaborative Piano Program at the University of Michigan, continuing to shape the next generation of collaborative pianists through her passionate belief in the art of partnership.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 