

# IOWA

School of Music



## GUEST ARTIST RECITAL

Asiya Korepanova, *piano*

Wednesday, February 4, 2026, 7:30 p.m.  
Recital Hall, Voxman Music Building

# PROGRAM

## GUEST ARTIST RECITAL

Asiya Korepanova, *piano*

### **Transcendental Études, S. 139**

Franz Liszt (1811-1886)

- I. *Prelude*
- II. *Molto vivace*
- III. *Paysage*
- IV. *Mazeppa*
- V. *Feux Follets*
- VI. *Vision*
- VII. *Eroica*
- VIII. *Wilde Jagd*
- IX. *Ricordanza*
- X. *Allegro agitato molto*
- XI. *Harmonies du Soir*
- XII. *Chasse-neige*

## *INTERMISSION*

### **Two Concert Études, S.145**

Franz Liszt (1811-1886)

*I. Waldesrauchen*

*II. Gnomenreigen*

### **Three Concert Études, S.144**

Franz Liszt (1811-1886)

*I. Il Lamento*

*II. La Leggierezza*

*III. Un Sospiro*

### **Ab Irato, S.143**

Franz Liszt (1811-1886)

# Grandes Études de Paganini, S. 141

Franz Liszt (1811-1886)

I. "Tremolo"

II. *Andante - Andantino capriccioso*

III. *La Campanella*

IV. "Arpeggio"

V. "La Chasse"

VI. "Theme and Variations"

# ABOUT THE ARTISTS



## **ASIYA KOREPANOVA**

The pianist who performed the complete Rachmaninoff solo piano works within the composer's 150th-anniversary year in 2023, Asiya Korepanova is a pianistic powerhouse hailed as a "tremendously gifted pianist who exhibits a singular affinity for Rachmaninoff's Russian romantic idiom and possesses the blazing technique to fully realize his distinctive

scores" (South Florida Classical Review), who is also highly recognized as a composer, visual artist, and poet.

A herald of an enormous repertoire encompassing over 60 piano concertos and solo works ranging from early Baroque period to music of living composers, Asiya is a quintessential completist. She finds unique joy in performing collections of works such as the 24 Liszt Etudes or the entire Well-Tempered Clavier by Bach. Her emotionally charged and colorfully nuanced performances have gained her the admiration of audiences and resulted in many repeat engagements.

Asiya, a pianist and composer, draws her musical inspiration from the legacy of Dmitry Shostakovich, having studied composition under his direct disciple, Albert Leman.

She is the author of original works in multiple genres and instrumentations. Her historic solo piano transcriptions of Richard Strauss' 'Ein Heldenleben', Rach-

maninoff's Cello Sonata, Tchaikovsky's 'Manfred' Symphony, Mussorgsky's 'Songs and Dances of Death' have placed her among today's formidable transcribers, and attracted attention of world-renown pianists such as Lang Lang and Polina Osetinskaya, who commissioned and recorded Asiya's transcriptions.

The most recent composition events include the world premiere recording of Asiya's concerto for alto saxophone and piano, *Poème*, performed by Thomas Giles and Liana Pailodze Harron; the publication of her transcription of Rachmaninoff's cello sonata; the premiere of her Piano Quintet 'I marvel at the sky', commissioned by the Third Dimension Music Festival; and the premiere of *Con Brio* for two pianos, performed with her duo partner Ilya Kazantsev as a part of the Dranoff Two Piano Foundation series.

An avid chamber musician, Asiya collaborates with a wide array of musicians, such as David Shifrin, the Balourdet Quartet, the Hermitage Piano Trio, Mile-

na Pajaro-van de Stadt, Rodney Mar-salis, Julian Schwarz, Eleni Katz, Irina Muresanu, and Alexander Fiterstein. She regularly performs as part of the '88 by 20' piano duo with her friend and former classmate, Grammy-nominated pianist Ilya Kazantsev.

Uninhibited in her artistic expression, Asi-ya is also sought after her work as a vi-sual artist and poet. Her multimedia proj-ects featuring original poetry and visual art serve as interpretive commentary for a particular cycle of piano works. These cycles include Liszt's Transcendental Etudes, Bach's Well-Tempered Clavier, Tchaikovsky's 18 Morceaux, Op. 72, and, most recently, Mussorgsky's Pictures at an Exhibition. Asiya's live performances of these compositions have astounded audiences and organizers alike.

Caring about the development of society, in 2017 Asiya founded Music for Minds, a non-profit organization that brings clas-sical performances into classrooms and creates music festivals featuring unique

programming. From 2017 through 2019, Asiya directed her brainchild 'Festival Baltimore,' a two-week chamber music series and summer academy dedicated to the performance and study of complete cycles, one of Music for Mind's projects. Her new concert series, 'Flatiron Festival', premiered in June 2025 in New York City and scheduled to continue in 2026.

Born in Izhevsk, Russia, to a musical family, Asiya began learning the piano at 4 years old from her mother Soreya, her first piano teacher. At the age of 6, she was taught to read music in orchestral clefs by her father Sergey, an exemplary composer, and started composing her own music. At 9, she made her orchestral debut, playing Mozart Concerto No. 8 with her own cadenza, and gave her first full philharmonic recital.

Simultaneously, she began studying composition with Albert Leman, the chair of Moscow Conservatory's composition department and a student of Dmitry Shostakovich, continuing working with

him until his passing in 1998. That short period has influenced all future aspects of her musical and artistic development. In 2012, Asiya moved to the United States at the invitation of renowned pianist and maestro Santiago Rodriguez, to earn a Doctoral degree under his guidance at the University of Miami. Later that year, she was awarded the Gold Medal at the Nena Wideman International Piano Competition—an achievement that proved invaluable in establishing her concertizing career in the U.S. In 2017, she added a University of Miami Artist Diploma degree to her portfolio, having earned it in the studios of Kevin Kenner and Tian Ying.

Asiya has since continued to garner national attention with performances at the Stern Auditorium at Carnegie Hall, the Phillips Collection, the Newport Classical Festival, Miami International Piano Festival, San Francisco International Piano Festival, and many other notable series, symphony orchestras, and festivals

throughout the country. She has been featured on CNN, NPR stations, WFMT, and WETA.

In 2025-26 season, Asiya makes her debut at the Tippet Rise Art Center, returns to the San Francisco Piano Festival and Friends of Chamber Music of Miami series; premieres Amy Beach piano concerto in Argentina, making her debut with Buenos Aires Philharmonic; debuts with National Symphony of Chile, Alabama Symphony and Abilene Philharmonic; tours with the Balourdet Quartet and records her debut album with Reference Recording label. In June 2026, she directs the second season of her Flatiron Festival, a two-week chamber series on Manhattan, NYC.

She also anticipates the releases of scores of her compositions: the Poéme for alto saxophone and piano, Con Brio for two pianos, and Triptych for clarinet and piano, as well as her transcriptions for piano solo: Manfred Symphony by Peter Tchaikovsky, Songs and Dances of

Death by Mussorgsky, and various works by Chopin, Berg, Tchaikovsky, Fauré, and Bach.

Asiya and her husband Dmitry reside in a forest-rich Boston suburb, where she is free to practice or listen to music any time of the day or night. She is an avid runner and hiker, and a vocal advocate for a clean lifestyle.

# UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

**EVENTS CALENDAR ▶**