

IOWA

School of Music



ENSEMBLE CONCERT

CAMERATA SINGERS

UNIVERSITY CHOIR

Featuring Eric Whitacre's *The Sacred Veil*

Saturday, March 7, 2026, 7:30 p.m.

Concert Hall, Voxman Music Building

MENU

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PROGRAM

CAMERATA SINGERS

Madeleine Hartleip, *director*

Jeena Jang, *collaborative piano*

NISI DOMINUS

Galuppi Baldassare (1706-1785)

Edited and realized by Kevin T. Padworski

NONSENSE SONGS FROM ALICE IN WONDERLAND

Liza Lehmann (1862-1918)

I. How doth the Little Crocodile

V. Will you walk a little faster

NOCHE DE LLUVIA FROM CANCIONES POR LAS AMERICÁS

Sid Robinovitch (b. 1942)



DEATH CAME A-KNOCKIN' (TRAVELIN' SHOES)

Arrangement by Ruthie Foster (b. 1964)

Transcribed and arranged by Paul Rardin

Mudiwa Nyagura, *soloist*

Brynlie Peery, *soloist*

Rita Du, *soloist*

UNIVERSITY CHOIR

Dr. Alexander Koppel, *director*

Elena Cressy, *assistant conductor*

ALL THINGS MUST PASS

Gabriel Kahane (b. 1981)

The performance of this work appears as part of University Choir's collaboration with composer-in-residence, Gabriel Kahane, at the University of Iowa School of Music.



THE SACRED VEIL

Eric Whitacre (b. 1970)

1. The Veil Opens
2. In a Dark and Distant Year
3. Home
4. Magnetic Poetry
5. Whenever There Is Birth
6. I'm Afraid
7. I Am Here
8. Delicious Times
9. One Last Breath
10. Dear Friends
11. You Rise, I Fall
12. Child of Wonder

Dr. Jamie Clark, *cello*

Halie Augustus, *collaborative piano*



TEXT, TRANSLATIONS, AND NOTES FROM THE COMPOSERS



Click here to see text, translations, and
notes from the composers.



PERSONNEL

CAMERATA SINGERS

SOPRANO

Ashlynn Alexander

Nathalie Angel

Kirsten Berg

Addy Breddin

Addy Brody

Rita Du

Hayden Jordan

Brynlie Peery

Olivia Ruzek

Ivy Santeler

Joey Sun

Maddie Thiel

Kate Tomson

Julia Van Den Top

Kirsten Vilcek

ALTO

Thora Bratlie

Arroe Chittenden

Madeline Cima

Serena Devarapalli

Izzy Dorothy

Alexandra Felcyn

Hyoji Ha

Emme Hardisty

Amelia Kaduce

Lydia Maier

Megan Miskovic

John Thomas Morris

Karina Murray

Anna Mussig

Mudiwa Nyagura

Madelyn Plumb

Emma Tebben



TENOR

Lukas Acas
Sawyer Chapman
Brock Curtis
Will Dickson
Logan Frye
Gavin Gilbert
Colin Jones
Krit Petrachaianan
Jacob Twombly

BASS

Joseph Alarape
Kai Babcock
Dekota Bechtel
Aidan Bewley
Charlie Browne
David Devine
Manny Ftwi
John Hunter
John Pyatt
Brian Saucedo-Gonzalez
Jamison Stone
Ty VanBenthuisen
Andrew Wilson
Henry Wolf



UNIVERSITY CHOIR

SOPRANO

Anne Benjamin
Danielle Hribar
Sage Johnson*
Sophia Kizzier
Finley McVay
Kate O'Connell
Molly Owen
Audrey Peterson
Lily Schloss
Kirsten Staker
Ella Strader

ALTO

Berkeley Barnett
Saylor Botsford
Elena Cressy
Chiara Dusanek*
Elise Gedler
Kyra Gibbs
Rose Kelly
Maile Kruse
Maddie Manternach
Ashlyn Martin
Allison Rollinger
Jessica Treinen
Jenna Winterton



TENOR

Eleanor Ginsberg*
Arlen Halliday
James Kieser
DJ Kohl
Jordan LoVan
Jesus Montelongo
Kaleb Osborne
Evan Schmidt
Sidney Shide
Drew Smith
Avery Theis
Thomas Tjaden

BASS

Christopher Ellerston
Ryan Feinstein
Joshua Feldt
Cooper Frank*
Todd Kiser
Joshua Kuntz
Rodger Lederer
Mason Neil
Jack Power
Roderick Rath
Michael Spies
Ian Udell
Aaron Van
Roosendaal

*denotes section
leader



ABOUT THE ARTISTS

JAMIE CLARK

Cellist Jamie Clark of Boulder, Colorado has been praised for her sensitive, imaginative, and colorful sense of artistry. She has concertized throughout North America, South America, Europe, and Asia as a recitalist and a chamber musician. She has performed solo and chamber music recitals in venues such as Carnegie Hall's Weill Recital Hall, Boston's Jordan Hall, Eastman's Kodak Hall, New York City's American Academy of Arts and Letters, and the Isabella Stewart Gardner Museum.

Both an enthusiastic chamber musician and entrepreneur of collaborative outreach programs, Jamie is a Co-Founder and Artistic Director of the Flatirons Chamber Music Festival, a non-profit organization based in Colorado. The festival strives to cross cultural, geographic,



and temporal divides between performers, composers, and audience members, inspiring dynamic interaction within the entire Festival community.

Her commitment to community engagement has led to collaborations with the Music For Food as well as Open Scene, a vibrant Orlando-based non-profit organization championing multiculturalism and inclusion through artistic and humanistic programs. She performs regularly with Kinetic Ensemble and EnsembleNewS-RQ, and also serves on the faculty of festivals across America, Bosnia, and South America.

An engaged collaborative partner with contemporary composers, Jamie recently recorded a new Cello Concerto “The World According to...” by Nicky Sohn that will be released on an upcoming Album alongside Andrea Casarrubios’ Concerto “Mirage” in 2026. She also recently recorded a String Quintet album for Naxos that was released in January.



Jamie serves as Visiting Professor of Cello at the University of Iowa. She received her Doctor of Musical Arts Degree and Masters of Music Degree from the New England Conservatory with Laurence Lesser and Paul Katz. She received her Bachelors of Music degree from the Eastman School of Music with David Ying.

HALIE AUGUSTUS

Halie Augustus has distinguished herself as a musician with great technical ability and interpretive insight. She is currently a Doctoral Candidate at the University of Iowa in Piano Performance with a secondary area in Voice, under the guidance of Dr. Alan Huckleberry. Halie holds a Bachelor of Music from Brigham Young University and a Master of Music from the University of Missouri-Kansas City. As both a solo performer and collaborator, she has graced prestigious stages such as Carnegie Hall, Palais Montcalm—



Maison de la Musique in Quebec City, and Museo Maca in Jerico, Colombia. Her performances are celebrated for their depth and expressiveness, making her a sought-after artist in the classical music community.

ALEX KOPPEL

A native of California's Central Coast, Alex Koppel is the Associate Director of Choral Studies at the University of Iowa, where he leads two major ensembles—University Choir and Voxman Chorale—and teaches undergraduate and graduate conducting, along with the graduate choral literature series. Previously, he served as Associate Director of Choral Studies at the University of Houston's Moores School of Music, conducting the Soundscape and Resonance ensembles, teaching choral methods and conducting, and serving as chorus master for opera productions.



He holds a Doctor of Music in Choral Conducting from Indiana University's Jacobs School of Music, where he also pursued a minor in Music Education. He previously earned a Master of Music in Choral Conducting from San José State University and a Bachelor's degree in Music Education from California State University, Fullerton.

Alex is known for his inclusive pedagogy and community-centered approach. In addition to his academic work, he has led music ministries in large church settings and continues to engage in community-focused music making. His ensembles have earned national recognition, receiving top honors at adjudicated festivals. Recent conducting credits include Rachmaninoff's *The Bells*, Beethoven's *Mass in C*, and Fauré's *Requiem*. While at Indiana University, he served as chorus master for major projects including Beethoven's *Symphony No. 9*, Poulenc's *Gloria*, and the world premiere of Shulamit Ran's



opera Anne Frank.

As a collaborative pianist and organist, Alex has performed widely in choral, orchestral, and theatrical settings. He has served as pianist for sessions at ACDA's national conferences including those led by Roger Emerson, Dr. Charlene Archibeque, and Dr. Jeffrey Benson. Koppel was staff accompanist for multiple ensembles at Indiana University and has played for over a dozen musical theater productions as a pit pianist and vocal director.

MADELEINE HARTLEIP

Madeleine Hartleip is a first-year graduate student in choral conducting at the University of Iowa. An Iowa native, she earned her Bachelor of Music Education degree magna cum laude from the University of Northern Iowa, where she was a Presidential Scholar and an active soloist and accompanist with the UNI Choirs. Her previous teachers include Dr. Amy



Kotsonis, Dr. Jean McDonald, and Dr. John Wiles. Prior to her graduate studies, she taught public school in Houston, Texas, where her choirs received numerous awards for excellence in performance, vocal production, and music literacy. She is deeply honored to serve as the conductor of Camerata Singers and to contribute to the artistic excellence of the Ulowa Choirs.

JEENA JANG

Jeena Jang earned her undergraduate degree in Choral Conducting from the Korea National University of Arts and her Master of Music from the University of Louisville. She is currently pursuing a DMA in Choral Conducting at the University of Iowa. A former alto with the Louisville Chamber Choir, she also served as accompanist for Louisville Korean Presbyterian Church and as Assistant Conductor of the Yangju Children's Choir.



REMEMBERING CYRUS JOHNSON



The University of Iowa Choral Department remembers Cyrus “Cy” Matthew Johnson, a beloved member of our choral community.

From the beginning, Cy showed a quiet desire to contribute and to care for the people around him. He gave his time



generously, served as a member on the Choir Council, and was often among the first to arrive before rehearsals, helping to set up the room and support the ensemble in whatever way was needed. His presence was gentle, steady, and sincere.

Cy brought kindness and warmth into our community. He valued our art form, and in return was deeply valued and loved by his fellow singers, colleagues, and teachers. Our rehearsals and our shared music were better because he was part of them.

We remember Cy with gratitude and with love, and we carry his memory with us.



UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 