

IOWA

School of Music



GUEST ARTIST RECITAL

CARLOS EDUARDO BETANCUR, *PIANO*

Thursday, March 26, 2026, 7:30 p.m.
Concert Hall, Voxman Music Building

PROGRAM

SINFONÍA NO. 7

José de Nebra (1702–1768)

3rd Piece in F Minor

SINFONÍA NO. 6

José de Nebra

2nd Piece in B Minor

PARTITA NO. 3 IN A MINOR, BWV 827

Johann Sebastian Bach (1685–1750)

Fantasia
Allemande
Corrente
Sarabande
Burlesca
Scherzo
Gigue

PREMIER LIBRE DE PIÈCES DE CLAVECIN

Jacques Duphly (1715–1789)

Allemande

Courante

La Forqueray

ABOUT THE ARTIST

CARLOS EDUARDO BETANCUR

Colombian pianist Carlos Eduardo Betancur has performed as a soloist and chamber musician throughout the Americas and Europe, with an artistic profile that encompasses both the modern piano repertoire and historically informed performance.

In Colombia he has appeared at major venues and festivals including the Cartagena International Music Festival, the Bogotá International Classical Music Festival, the Great Pianists Series at the Teatro Mayor Julio Mario Santo Domingo, the chamber music series at the Luis Ángel Arango Concert Hall, the Bucaramanga International Piano Festival, the Popayán Piano Season, and the Festival de las Artes de Tunja.

His discography includes *Canto del Paraíso* (2022), devoted to Latin American repertoire for clarinet and piano with Javier Vinasco, and *Tango sin fronteras* (2024), recorded with violinist Juan Carlos Higueta, clarinetist Javier Vinasco, and bassoonist Pedro Salcedo. In 2026 he released, together with Ana María Orduz as part of the Betancur-Orduz Duo, a recording of

four-hand piano works by Maurice Ravel.

Betancur holds degrees from the Universidad de Antioquia, the University of Toledo, and the University of Iowa, where he completed the Doctor of Musical Arts degree in piano under the guidance of René Lecuona. He earned the Master of Music degree in piano performance at the University of Toledo, studying with Michael Boyd.

He later pursued graduate studies in Early Music at McGill University, studying harpsichord and historically informed performance with Alexander Weimann and Hank Knox. His interest in Baroque repertoire led him to found the early music ensemble Ensamble Spicata in 2018.

He previously served as Chair of the Department of Music at the Universidad de Antioquia and is currently Professor of Piano and Head of the Piano Area at the same institution. Since 2018 he has served on the board of the Fundación Pianissimo.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 