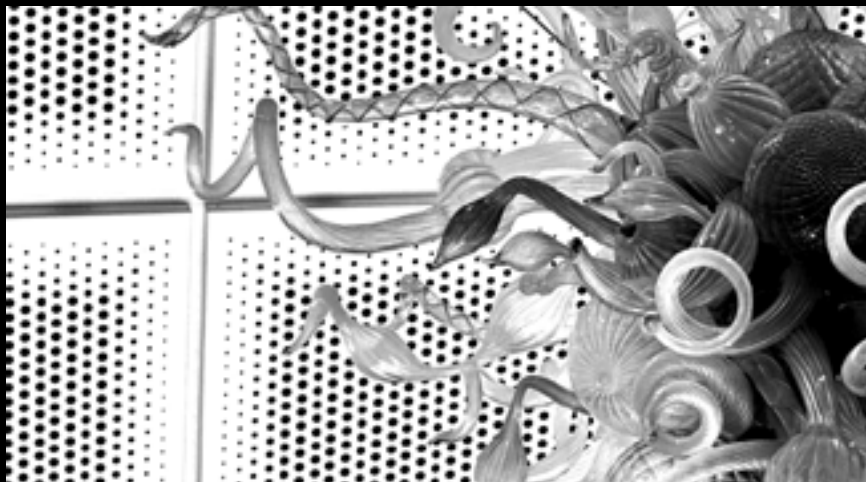


IOWA

School of Music



FACULTY & GUEST ARTIST RECITAL

KEELY FUTTERER

ALLEN PERRIELLO, *PIANO*

Sunday, March 8, 2026, 7:30 p.m.

Recital Hall, Voxman Music Building

PROGRAM

SECHS LIEDER, OP. 68

"BRENTANO LIEDER"

Richard Strauss (1864-1949)

Clemens Brentano, Poet (1778-1842)

I. An die Nacht

II. Ich wollt ein Sträßlein binden

III. Säus'le, liebe Myrte!

V. Amor

DEITÀ SILVANE, P 107

Ottorino Respighi (1879-1936)

Antonio Rubino, Poet (1880-1964)

I. I fauni

II. Musica in horto

III. Egle

IV. Acqua

V. Crepuscolo

THREE POEMS OF FIONA MACLEOD, OP. 11

Charles Tomlinson Griffes (1884-1920)

William Sharp, pseud.

Fiona MacLeod, Poet (1855-1905)

I. The Lament of Ian the Proud

II. Thy Dark Eyes to Mine

III. The Rose of the Night

CANCIONES CLÁSICAS ESPAÑOLAS, VOLUMEN II “LAS GRACIOSAS”

Fernando Obradors (1897-1945)

I. Tirana del Zarandillo (Traditional)

II. Consejo (Miguel de Cervantes
Saavedra 1547-1616)

III. El Tumba y lé (Traditional)

IV La moza y los Calvos (Francisco
Gómez de Quevedo y Santibáñez
Villegas 1580-1645)

ABOUT THE ARTIST

KEELY FUTTERER

Dr. Keely Futterer has been praised by Chicago Classical for her “fantastic voice and emotive stage presence,” and has been seen in performances across the globe. In the 25/26 season, Dr. Futterer debuted with Cedar Rapids Opera in *Die Fledermaus* (Rosalinda), with the Arkansas Symphony Orchestra in Orff’s *Carmina Burana*, and Philharmonia Northwest in Kevin Puts’ *Letters from Georgia* (she previously covered Renée Fleming for the world premiere of this same piece.) This summer, she returns to The Glimmerglass Festival to sing Mary Johnson in *Fellow Travelers* and Despina in *Così fan tutte*.

Dr. Futterer has worked at the opera houses in Virginia, Chicago Opera Theater, Minnesota, Madison, Wolf Trap Opera, Tulsa, Saratoga, Washington Concert Opera, and Memphis. Her career high-

lights include *Così fan tutte* (Fiordiligi), *Rinaldo* (Armida), *Il barbiere di Siviglia* (Rosina), *Silent Night* (Anna Sørensen), the title role in *Suor Angelica*, the title role in *Rodelinda*, and *Le nozze di Figaro* (Contessa). For her role debut in *La fille du régiment* (Marie) at Opera Saratoga, she was reviewed as having “one of the most gorgeous voices you can imagine with charm to match. Hers [was] a performance you will remember and speak about for years.”

She has soloed all over the US, most notably with the Washington National Symphony, Erie Philharmonic, Memphis Symphony Orchestra, and has performed Verdi's *Messa da Requiem*, Beethoven's 9th Symphony, Mahler's Symphony II and IV, Barber's *Knoxville: Summer of 1915*, the Mozart *Requiem*, Bach's solo cantata for soprano, BWV 51: *Jauchzet Gott in allen Landen*, and Brahms' *Ein deutsches Requiem*.

Dr. Futterer studied at Arkansas Tech University (BA) and the Eastman School

of Music (MM Voice, MM Stage Directing, DMA Voice) and is currently on the voice faculty at the University of Iowa in Iowa City, where she resides with her husband.

ALLEN PERRIELLO

Allen Perriello is a highly regarded pianist, vocal coach, administrator, and educator. Allen is currently the Director of Artistic Administration at Des Moines Metro Opera. Previously, Allen was the Head of Music at Minnesota Opera and the Director of the Young Artists Program at The Glimmerglass Festival. A graduate of the Merola Opera Program and Adler Fellowship at San Francisco Opera, Allen has held music staff positions at Arizona Opera, Pittsburgh Opera, Seattle Opera, and Boston Lyric Opera. He has appeared in recital with a wide array of singers at venues including Carnegie Hall, Philadelphia Chamber Music Society, and Cincinnati Song Initiative. He regularly judges for the Metropolitan Opera Laffont Competition and Schmidt Vocal Arts. This sea-

son, Allen looks forward to residencies at The Hartt School, New England Conservatory of Music, and University of Iowa. The Gibsonia, PA native holds a master's degree in collaborative piano from the University of Cincinnati College-Conservatory of Music, and a bachelor's degree in piano performance and music education from Ithaca College.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 