

IOWA

School of Music



GUEST ARTIST RECITAL

PETER STEINER, *TROMBONE*
CONSTANZE HOCHWARTNER,
ORGAN AND PIANO

Wednesday, March 4, 2026, 7:30 p.m.
Organ Hall, Voxman Music Building

PROGRAM

“SCHERZO” FROM STRING OCTET

Felix Mendelssohn Bartholdy (1809-
1847)

arr. Emily Horton

CONCERTINO

Ferdinand David (1810-1873)

NANA

Manuel de Falla (1876-1946)

arr. Andrew Markel

HUNGARIAN DANCE NO. 1

Johannes Brahms (1833-1897)

arr. Hochwartner/Steiner

SPIEGEL IM SPIEGEL

Arvo Pärt (b. 1935)

PRAYER

Ernest Bloch (1880-1959)

arr. Hochwartner/Steiner

PSYCHEDELIA

Bertrand Moren (b. 1976)

PARLA PIÙ PIANO

Nino Rota (191-1979)

arr. Anthony Wise

ABOUT THE ARTIST

PETER STEINER

Peter Steiner is an internationally acclaimed trombone soloist and prizewinner of the XVI International Tchaikovsky Competition (2019). His concert activities have taken him throughout Europe, Asia, Australia, and the United States. In the 2025/2026 season, he will appear in Australia, China, Japan, Italy, Germany, and the USA, with a particular highlight being his performance at the opening ceremony of the 2026 Winter Olympic Games in Bolzano, South Tyrol.

As a soloist, he has collaborated with orchestras such as the Fort Worth Symphony Orchestra, the Würzburg Philharmonic Orchestra, and the Taipei Chinese Orchestra, and has appeared with leading ensembles including the Vienna Philharmonic, the New York Philharmonic, and the Staatskapelle Dresden.

Peter Steiner received his musical train-

ing at the Claudio Monteverdi Conservatory in Bolzano, continued his studies at the Mozarteum University Salzburg, and completed his education with an Artist Diploma at The Juilliard School in New York. His principal teachers include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Peter Steiner performs exclusively on Bach Brass instruments.

CONSTANZE HOCHWARTNER

Austrian organist and pianist Constanze Hochwartner captivates audiences with her versatility and international presence. Her concert activities have taken her to more than 20 countries across four continents, where she is celebrated both as a soloist and as part of a duo with trombonist Peter Steiner.

In the 2025/26 season, she will perform in Australia, China, Italy, Japan, Germany, and the United States. Highlights include the release of her second solo album NANI Vol. 2 and the world premiere of

Feel the Park, a work composed especially for her by Tomáš Borl.

Following her debut with the Fort Worth Symphony Orchestra in Texas and a successful Asian tour, she attracted international attention in 2024 with her first organ album NANI Vol. 1, which blends classical repertoire with pop and film music. Together with Peter Steiner, she regularly releases internationally acclaimed duo albums and tours worldwide.

Her musical training began at the age of three at the piano. Today, Constanze Hochwartner is regarded as one of the most compelling voices of a young generation of artists redefining the boundaries between tradition and modernity.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 