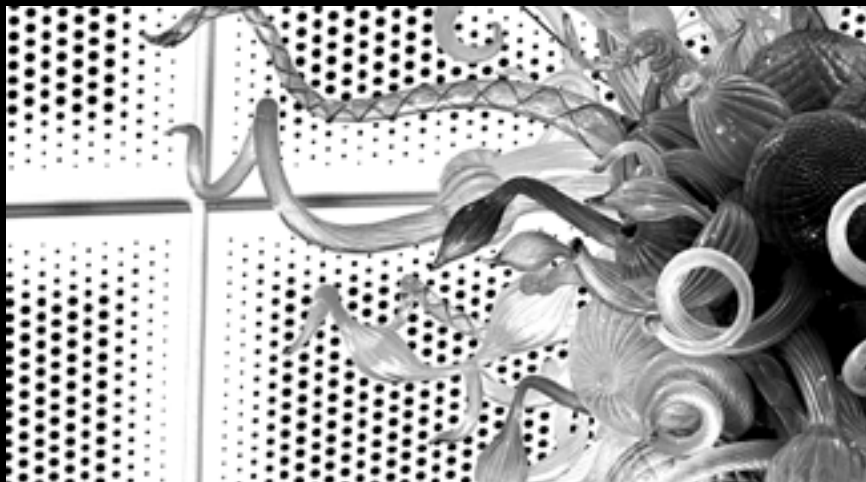


IOWA

School of Music



ENSEMBLE CONCERT

KANTOREI

David Puderbaugh, *conductor*

Christopher Ellerston, *assistant conductor*

Halie Augustus, *collaborative piano*

VOXMAN CHORALE

William Fecko, *conductor*

Jeena Jang, *collaborative piano*

Sunday, March 29, 2026, 3:00 p.m.

Concert Hall, Voxman Music Building

MENU

[PROGRAM](#)

[PROGRAM NOTES](#)

[PERSONNEL](#)

[ABOUT THE ARTISTS](#)

[UPCOMING EVENTS](#)

PROGRAM

KANTOREI

David Puderbaugh, *conductor*

Christopher Ellerston, *assistant conductor*

Halie Augustus, *collaborative piano*

I.

SELECTIONS FROM TRIPTYCH

Lloyd Pfautsch (1921–2003):

Consecrate the Place and Day

Musick's Empire

II.

PLAINCHANT: HOSANNA FILIO DAVID

HOSANNA TO THE SON OF GOD

Orlando Gibbons (1583–1625)

Christopher Ellerston, conductor



UIT HOMO MISSUS A DEO

Hieronymus Praetorius (1560–1629)

III.

SELECTIONS FROM JAANILAULUD

Veljo Tormis (1930–2017)

Kutse jaanitulele II
Ei ole püssil püütav
Miks Jaani oodatakse
Tulesõnad
Jaani hobu

Will Fecko, speaker

IV.

“CRUDA FUNESTA SMANIA” FROM LUCIA DI LAMMERMOOR

Gaetano Donizetti (1797-1948)

LOB DES LEIDENS

Richard Strauss (1864-1949)



YOUR WORLD

Symone Harcum (b. 1991)

Jeremiah Sanders, baritone
Halie Augustus, piano

INTERMISSION

V.

VOXMAN CHORALE

William Fecko, *conductor*

Jeena Jang, *collaborative piano*

MUUSIKA

Pärt Uusberg (b. 1986)

SIE LIEBTEN SICH BEIDE WARUM WILLST DU AND'RE FRAGEN

Clara Schumann (1819-1896)
arr. Nathan Payant



TODAY, THIS SPRING

Libby Larsen (b. 1950)

Movement I

FLOW GENTLY, SWEET AFTON

arr. Lana Walter (b. 1948)

KANTOREI

VI.

MORNING STAR

Arvo Pärt (b. 1935)

AND THE SWALLOW (PSALM 84)

Caroline Shaw (b. 1982)

MEDIA VITA

Kerensa Briggs (b. 1991)



VII.

MUSIC TO HEAR

George Shearing (1919–2011)

Music to Hear

Shall I Compare Thee to a Summer's Day?

Is It for Fear to Wet a Widow's Eye

Sigh No More, Ladies

Blow, Blow, Thou Winter Wind

Halie Augustus, piano

Miles Rochford, string bass

VIII.

APRIL RAIN SONG

Robert A. Harris (b. 1938)

AMERICA, THE BEAUTIFUL

Shawn Kirchner (b. 1970)

Halie Augustus, piano



TEXT AND TRANSLATIONS

FUIT HOMO MISSUS A DEO

There was a man sent from God, whose name was John.

This man came to give testimony about the light,
and to prepare for the Lord a perfect people.
Alleluia.

KUTSE JAANITULELE II (KOLGA-JAANI PARISH)

Come to the midsummer's bonfire,
Jaaniku, jaaniku
come and guard the bonfire,
Come and watch the flames!
Those who do not come to this bonfire,
may they sleep till Martinmas,
stretch their limbs till Ascension Day!
Come to midsummer's bonfire,
And bring some wood when you come!
Those who do not come to the bonfire,
may they roll over at Christmas,
and onto their other side next Christmas,
Jaaniku, jaaniku!



EI OLE PÜSSIL PÜÜTAV (PEETRI PARISH)

Then came women to have fun
Maidens came for flattering songs.
Maidens swinging on the swing,
maidens swinging, their chaplets glittering.
But the men stood watching at the forest
edge,
the young boys under the trees:
If we had a gun, we'd get a maiden,
if a sweep net, we'd catch her!
Then I understood, and answered them back:
I won't be got by any gun,
nor trapped by any sweep net,
or caught by any fish net!
A wolf can be got with a gun,
fish can be trapped in a sweep net,
or caught in a fish net!

MIKS JAANI OODATAKSE (KARKSI PARISH)

Why do we look forward to Saint John's Eve,
Jaanika, jaani
why a libation brought to John?
This is why we look forward to John's arrival:
The oxen are sick,
the milk cows in distress.



Come, John, and save them,
cure the oxen of their sickness.
Save the milk cows from their distress!
That's why we look forward to John's arrival,
Jaanika, jaani

TULESÕNAD (KUUSALU PARISH)

Do you know the spell for fire,
can you command what iron needs?
Fire cannot speak, iron is harsh!
Fire does not burn me:
fire is my friend;
smoke does not smother me:
smoke is my relative;
water does not drown me:
I am water's nephew.
Fire does not burn a friend,
water does not drown a brother,
or iron hack a brother-in-law
When fire havoc arrives,
may the master of fire arrive,
may the mistress of fire arrive,
may the conqueror of fire arrive,
and guard the flames!



JAANI HOBU (KOLGA-JAAN PARISH)

John was a clever boy,
Jaaniko, jaaniko
made himself a steed of fire
made eyes of coals of fire,
ears from stalks of straw,
twisted in a mane from boon of flax,
fashioned hooves out of bent-grass.
Little John, little boy
if you go out riding
(Giddyup! Giddyup! Ride away, ride away)
then fashion your horse,
put its head through a wooden bridle,
silk tassels over its eyes!
(Ride away, ride away, ride away, ride away!)
Little John, little boy
then come along to the midsummer bonfire
with a silk-clad maiden on your knee,
a dear maiden in your arms
Jaaniko, jaaniko!

Translated by Kristin Kuutma



CRUDA FUNESTA SMANIA

Enrico:

A cruel, deadly rage is waking up inside me!
This “suspicion” is too much— it’s too sickening to handle.

It makes me go cold and shake with fury; my skin is literally crawling.

To think that my own sister could bring such a massive disgrace on our name.

Honestly, before you turned out to be guilty of such a pathetic, backstabbing love, it would have been easier to watch a bolt of lightning strike you dead.

Don’t bother trying to make excuses for her— pity is the last thing I’m feeling right now.

Unless you’re talking about revenge, don’t even waste your breath.

You’re both pathetic. My rage is already screaming for your heads.

This “trashy” passion you’re burning with? I’m going to drown it in your blood.

LOB DES LEIDENS

Oh, scorn not life’s great suffering!
Do you not see the leaves, when dying,
In autumn’s golden light take wing,
The brilliance of the spring outvying?



What equals the bloom of life's decay
When October's breath blows cold and gray?
More crystal than the clearest stream
The well of human tears is shining;
Deep-darker does the sunset gleam
Than midday suns, in their declining.
And no one gives a kiss so burning,
As he who leaves, with no returning.

MEDIA VITA

In the midst of life we are in death.
Whom can we seek as our helper but you, O
Lord,
who for our sins are justly angry?
Holy God.
Holy and strong.
Holy and merciful Saviour,
deliver us not to the bitter pains of death.

MUUSIKA

Somewhere there must be the first harmonic
sound,
somewhere in the vastness of nature, hidden.
It is in its mighty spread and breadth,
in the distances between galaxies,
it's in the brilliance of the sun,



in small flowers, in the breezes through
forests,
in a mother's voice speaking the music of the
heart, or in the water of tears.
Somewhere there must be immortality.
Somewhere the first harmonic sound exists.
How else into the heart of a person could it have
arrived as music?

SIE LIEBTEN SICH BEIDE

They loved one another, but neither
Wished to tell the other;
They gave each other such hostile looks,
Yet nearly died of love
In the end they parted and saw
Each other but rarely in dreams.
They died so long ago
And hardly knew it themselves.

WARUM WILLST DU AND'RE FRAGEN

Why enquire of others,
Who are not faithful to you?
Only believe what these two eyes
Here tell you!

Do not believe what others say;
Do not believe strange fancies;



Nor should you interpret my deeds,
But instead look at these eyes!

Are my lips silent to your questions
Or do they testify against me?
Whatever my lips might say;
Look at my eyes; I love you!



PERSONNEL

KANTOREI

SOPRANO

Sophie Good
Sarah Hachtman
Lasya Kappaganthu
Lily Schloss
Lydia Kilgore
Presley Pritchett Peterson

ALTO

Charlie Ramig
Maddie Hartleip
Saylor Botsford
Wendi Griffiths
Elena Cressy
Jeena Jang

TENOR

Preston Crawley
William Fecko
Adam Griffiths
Joe Miyazaki
Dylan Winkler

BASS

Paul Cort
Christopher Ellerston
Josiah Goodlett
Nathan Kern
Joshua Nieman
Aaron Van Roosendaal



VOXMAN CHORALE

SOPRANO I

Addie Cribbs
Luna Haskins
Grace Lin
Kyann Miller
Gabriella Spevere

SOPRANO II

Hannah Andreasen
Abby Kacmarynski
Vivienne Winter
Ashlely Wolford
Lucy Wurz
Amelia Yoder

ALTO I

Kara Andersen
Emerson Heinrichs
Allison Kruzich
Maddie Manternach
Emme Rankin
Amelia Smith
Maria Stavroplus

ALTO II

Nora Champagne
Natalie Goettsch
Katey Halverson
Courtlyn Hodgson
Sophie Etnier
Lilli Potter
Sarah Zhang



ABOUT THE ARTISTS

DAVID PUDERBAUGH

David Puderbaugh is Director of Choral Studies at the University of Iowa, where he conducts Kantorei, teaches graduate choral conducting, advises DMA theses, and oversees the choral program. A native Iowan, he holds degrees from Drake University (BME), the University of Missouri–Columbia (MM in Choral Conducting), and the University of Iowa (DMA in Choral Conducting and Pedagogy). His mentors include Timothy Stalter, David Rayl, and Aimee Beckmann-Collier.

Puderbaugh is also Artistic Director of the Chamber Singers of Iowa City, an ensemble specializing in major choral works; highlight performances include Arvo Pärt's *Passio*, Haydn's *The Creation*, Mendelssohn's *Elijah*, and Rachmaninov's *All-Night Vigil*. He made his Carnegie Hall debut with the ensemble, conducting Haydn's *Missa Cellensis*.

His research focuses on Estonian choral music, a pursuit supported by a Fulbright Fellowship for dissertation research on Estonia's national song festivals under Soviet occupation. He served as consultant for the educa-



tional DVD release of the documentary film *The Singing Revolution* (2008) and as primary consultant for its sequel, *To Breathe as One* (2013). He conducted the Estonian chamber choir *Voces Musicales* (now *Voces Tallinn*) on *A Black Birch in Winter: American and Estonian Choral Music* (MSR Classics, 2019), named *Recording of the Year* by the Estonian Choral Association. He and the choir were featured performers at the 2023 College Music Society International Conference.

Active in several professional organizations, Puderbaugh is past president of the Midwestern region of the American Choral Directors Association. He was Recorded Sound Editor for ACDA's *Choral Journal* and editor of *Melisma*, and is a member of NCCO, the College Music Society, and Pi Kappa Lambda. A tenor soloist, his prominent credits include Handel's *Messiah*, Haydn's *The Creation*, Mozart's *C-Minor Mass*, and the *Evangelist* in Bach's *Christmas Oratorio* and Schütz's *St. John Passion*.

CHRISTOPHER ELLERSTON

Christopher Ellerston is a teaching assistant at the University of Iowa pursuing a Doctor of Musical Arts degree in Choral Conducting.



Since 2014, he has served as the organist and choirmaster at St. Mark Lutheran Church in West Des Moines, leading traditional musical worship and directing choral works with chamber instrumentalists. From 2012–2022, Christopher taught choir and German for Edyville-Blakesburg-Fremont Jr. Sr. High and middle school choir at Oskaloosa Middle School from 2022–2024. He accompanied the Central College A Cappella Choir from 2021–2024, and has served as the webmaster for the Iowa Choral Directors Association since 2021.

Most recently, he began serving as Chair of Worship in Music Repertoire and Resources in 2025. Christopher earned his Bachelor of Arts in Vocal Music Education and German Studies from Central College in 2012, during which he studied abroad in Vienna, Austria, for a year. He later earned a Master of Music Education in Choral Pedagogy from the University of Kansas in 2023. His teachers include Mark Babcock, Dr. Anne Petrie, Dr. Melissa Grady, Dr. Timothy Stalter, Dr. David Puderbaugh, and Dr. Alexander Koppel.



WILLIAM FECKO

Will Fecko is currently pursuing an MA Choral Conducting degree at the University of Iowa. He was born and raised in State College, PA, holds a BM Music Education degree from St Olaf College, and currently serves as the Director of Music at First Presbyterian Church of Iowa City. During his undergraduate work, Will was very active with handbells, directing two groups and playing in several others, including a self-established handbell quartet, which held their own annual concert. While not in rehearsal, Will loves spending time in nature through walking, hiking, and biking, and enjoys time with friends, family, his two cats, and his fiancée, Veronica.

JEREMIAH SANDERS

Hailed as “a hulk... with robust voice and a flair for comedy” by the Herald Times, “...great vocals, acting chops, and chemistry...” in Broadway World, and “stirring bass voice and physical bearing” by Talk in Broadway, Dr. Jeremiah Sanders is an in-demand artist-teacher. Sanders has performed with the Augusta Symphony Orchestra, Indianapolis Symphony Orchestra, Southeast Iowa Symphony Orchestra



Lakes Area Music Festival, Opera Saratoga, Des Moines Metro Opera, Cedar Rapids Opera, Minnesota Opera, Iowa City Chamber Singers, and Opera San José. Sanders consistently wins at major competitions and was awarded the Baritone Prize in the 2025 George Shirley Vocal Competition. Dr. Sanders is proud to teach at the University of Iowa. His students actively perform across the country, teach the next generation of musicians, and are leaders in their field. Jeremiahmarcelesanders.com



UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 