

IOWA

School of Music



GUEST ARTIST RECITAL

LOMAZOV/RACKERS PIANO DUO

Marina Lomazov and Joseph Rackers, *piano*

Thursday, March 12, 2026, 7:30 p.m.
Concert Hall, Voxman Music Building

PROGRAM

LOMAZOV/RACKERS PIANO DUO

Marina Lomazov and Joseph Rackers, *piano*

SONATA IN C MAJOR, K.

521

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Andante

III. Allegretto

FANTASY IN F MINOR, D.

940

Franz Schubert (1797-1828)

INTERMISSION

HUNGARIAN RHAPSODY

NO. 2, S.244/2

Franz Liszt (1811-1886)

arr. Franz Brendel

TROIS MOUVEMENTS DE PÉTROUCHKA

Igor Stravinsky (1882-1971)

I. Danse Russe (Russian Dance)

II. Chez Pétrouchka (Petrushka's
Room)

III. La Semaine Grasse (The
Shrovetide Fair)

ABOUT THE ARTISTS



LOMAZOV/RACKERS PIANO DUO

Praised for “demon precision and complete dedication” (Audio Society), the Lomazov/Rackers Piano Duo garnered wide attention as the Second Prize Winners of the Sixth Biennial Ellis Duo Piano Competition, the only national competition for piano duo in the United States at that time. Since then, they have performed as recitalists and in concert with orchestras throughout the United States and Europe, including performances at the Kiev International Music Festival, Gina Bachauer International Piano Fes-

tival, Seattle Chamber Music Society, Amalfi Coast Music Festival, Indiana University Piano Festival, Seoul International Piano Festival, American Liszt Society Festival, Perugia International Music Festival, Varna International Piano Festival, Moulin d'Andé Arts Festival, Burgos International Music Festival and Infiorata di Genzano, in addition to appearances in every region of the United States. Fanfare praises the duo for "a superb demonstration of piano playing" and American Record Guides writes "the ensemble between Lomazov and Rackers is dead-on". Lomazov and Rackers are Steinway Artists.

Praised as a "diva of the piano" (Salt Lake City Tribune), Marina Lomazov has performed throughout the United States, Europe, South America and Asia. She has won prizes in the Gina Bachauer, Cleveland, William Kapell and Hilton Head International piano competitions, and was the first pianist to be awarded the Artist Diploma at the Eastman School of Music

in nearly two decades. Lauded for “unflappable virtuosity” (American Record Guide), Joseph Rackers has appeared throughout the United States, Bulgaria, Canada, China, France, Germany, Italy, Spain and Ukraine at venues including the Shanghai and Sichuan Conservatories of Music, Dame Myra Hess Concert Series, Banff Center for the Arts and Yantai International Music Festival, among others. He is the recipient of the Performer’s Certificate from the Eastman School of Music.

Ms. Lomazov and Mr. Rackers each hold the Doctor of Musical Arts degree in Piano Performance from the Eastman School of Music, where they are both Professors of Piano. Lomazov and Rackers are Founders of the Southeastern Piano Festival and Artistic Directors of the Vivace Music Foundation.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 