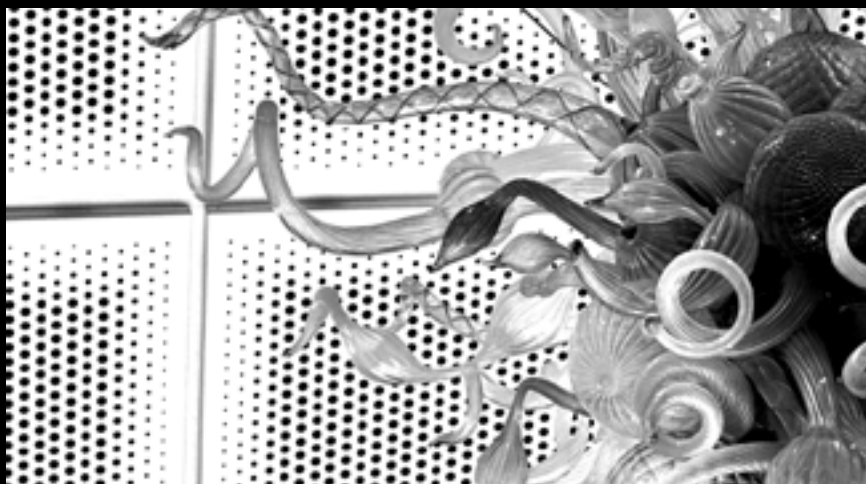


**IOWA**

School of Music



# **FACULTY CHAMBER RECITAL**

## **PIANO SEXTETS**

Tuesday, March 3, 2026, 7:30 p.m.  
Recital Hall, Voxman Music Building

# PROGRAM

## *PIANO SEXTETS*

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David Cyzak, *oboe*

Benjamin Coelho, *bassoon*

Doreen Lee, *piano*

Nicole Esposito, *flute*

Jorge Montilla Moreno, *clarinet*

Katy Ambrose, *horn*

## **TAG! YOU'RE IT!**

Reggie Berg (b. 1986)

## **SEXTET FOR PIANO, FLUTE, OBOE, CLARINET, HORN AND BASSOON**

Gordon Jacob (1895-1984)

I. Elegaic Prelude

II. Scherzo

III. Cortége

IV. Menuet and Trio  
V. Rondo with Epilogue

## *INTERMISSION*

# **SEXTET IN C MINOR, OP. 40**

Louise Farrenc (1804-1875)

- I. Allegro
- II. Andante sostenuto
- III. Allegro vivace

# ABOUT THE ARTISTS

## DAVID CYZAK

David Cyzak is the Visiting Assistant Professor of Oboe at the University of Iowa School of music. To learn more about Cyzak go to [music.uiowa.edu/people/david-cyzak](http://music.uiowa.edu/people/david-cyzak).

## BENJAMIN COELHO

Benjamin Coelho, bassoonist, is a passionate performer, educator, and recording artist whose career spans five continents. Originally from Brazil, he is Professor of Bassoon at the University of Iowa, where he has taught since 1998, and serves as principal bassoonist of the Quad City Symphony Orchestra.

He began his studies at the Tatuí Conservatory in Brazil. He continued his education in the United States, earning a BFA from Purchase College and a Master of Music from the Manhattan School of Music, with additional graduate work at

Indiana University. A passionate advocate for expanding the bassoon repertoire, Ben has commissioned, premiered, and recorded works by Latin American, American, and European composers. His seven critically acclaimed solo CDs have received praise in national and international publications.

Deeply committed to teaching and mentorship, his students have gone on to successful careers in public schools, universities, colleges, orchestras, and the music industry. He has presented masterclasses worldwide and served on the faculties of festivals in Brazil, Argentina, Colombia, Czechia, France, Guatemala, Panama, Puerto Rico, and the United States.

At the University of Iowa, Benjamin has held numerous leadership roles, including serving as Interim Director of the School of Music, five associate director appointments, and currently serving as Director of Graduate Studies. His service has been recognized with the Michael

J. Brody Award for Faculty Excellence in Service and a Collegiate Fellowship from the College of Liberal Arts and Sciences. He has also served as Vice President and Secretary of the International Double Reed Society.

Benjamin lives in Iowa City with his wife, Karen, and is a proud father of his daughters, Liliana and Julia.

## **DOREEN LEE**

Doreen Lee is Visiting Assistant Professor of Collaborative Piano at the University of Iowa. She has performed with notable artists such as violist Geraldine Walther, hornist Michael Thornton, flutists Christina Jennings and Katherine Kemler, and cellist Johannes Moser, among others. She is also the pianist of the du Toit/Lee Duo, formed in collaboration with flutist Cobus du Toit. The duo made their international debut in the summer of 2019 at the Australian Flute Festival, hosted at the Sydney Conservatory of Music. She was a featured solo-

ist for the Mobile Symphony Orchestra's concert cycle of Saint-Saëns' Carnival of the Animals. Doreen performed as guest faculty and served as guest clinician for the Orvieto Musica festival hosted in Orvieto, Italy in 2021 and 2022. In addition to her national and international performances, Doreen is also featured on Jacques Castérède's Complete Flute Works, a three CD set released by Naxos Records in 2019 and 2020.

Doreen received her Doctorate of Musical Arts in Collaborative Piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nguyen. She specialized in solo piano performance under the tutelage of Walter Ponce at the University of California Los Angeles, and went on to earn her Masters in Music at the Peabody Institute with Benjamin Pasternack. Doreen has participated in various music festivals including the Bowdoin International Music Festival, Aspen Music Festival and School, and the Music Academy of the

West.

Prior to joining the faculty at the University of Iowa, Doreen served as Assistant Professor of Collaborative Piano and Piano at the University of South Alabama, Adjunct Instructor of Collaborative Piano at Colorado State University, as well as Lecturer of Collaborative Piano at the University of Colorado Boulder.

## **NICOLE ESPOSITO**

A charismatic and versatile flutist, Nicole Esposito is the flute professor and head of the woodwind area at The University of Iowa School of Music. A renowned pedagogue, she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award and International Teaching Engagement Award, and also serves as a Permanent Visiting Professor at the University of Chile. Professor Esposito has achieved a career as a soloist, chamber and orchestral musician on an international level having been featured across the United States, Europe, Cen-

tral and South America and Asia and is a sought-after master teacher at festivals, universities and conservatories around the world. Her students current and former students are also active internationally as major competition prize winners, orchestral musicians, administrators, performers and teachers. Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has published articles on [Banddirector.com](http://Banddirector.com), *The Flutist Quarterly*, *Flute Focus* and *Flute Talk Magazines* and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Esposito's most recent recordings include "Dancing in Dreams" and "Intersections" with Turkish harpist Çagatay Akyol, both released on MSR Classics. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyaza-

wa Flutes, Burkart Piccolo, and LefreQue Performing Artist. Manhattan School of Music, University of Connecticut, and the University of Kansas, among others.

## **JORGE MONTILLA MORENO**

Renowned clarinetist, educator, and composer Jorge Montilla Moreno enjoys an international career marked by expressive artistry and refined technique. The American Record Guide praises his performances for their effortless virtuosity, subtle dance inflections, and tasteful vibrato. A leading figure in Latin American music and the Eb clarinet, he became the first Latin American clarinetist to record for the British label Clarinetclassics.

A graduate of Venezuela's renowned El Sistema, Montilla Moreno has appeared as a soloist, recitalist, and clinician at universities, festivals, and concert series worldwide. He has held teaching positions at the Simón Bolívar Conservatory, the Latin American Academy of Venezuela, Arizona State University, and the

Longy School of Music of Bard College. He earned graduate degrees from the Indiana University Jacobs School of Music under Howard Klug and also studied with eminent clarinetists including Luis Rossi and Eli Eban. Currently, he serves as Associate Professor of Clarinet at the University of Iowa School of Music, while maintaining an active international performing and recording career.

## **KATY AMBROSE**

Katy Ambrose is Assistant Professor of Horn at the University of Iowa School of Music. To learn more about Ambrose go to [music.uiowa.edu/people/katy-ambrose](http://music.uiowa.edu/people/katy-ambrose).

# UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

**EVENTS CALENDAR** 