

## “AN EVENING OF OPERETTA”: DMA VOICE RECITAL

ADAM GRIFFITHS, *tenor*  
HALIE AUGUSTUS, *piano*  
WENDI GRIFFITHS, *soprano*

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SATURDAY, APRIL 11, 2026 at 7:30 PM VOXMAN RECITAL HALL

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\*Indicates vocal duet with Wendi Griffiths

### PROGRAM

#### **Operetta of the Savoy Tradition**

A Tenor, All Singers Above, from *Utopia Limited*

W. S. Gilbert & Arthur Sullivan  
(1836–1911; 1842–1900)

Is Life a Boon?, from *The Yeomen of the Guard*

Free From His Fetters Grim, from *The Yeomen of the Guard*

#### **Viennese Operetta**

Schönste der Frau'n, from *Giuditta*

Franz Lehár  
(1870–1948)

Love in My Heart, from *The Merry Widow*

\*A Place Where We Could Be, from *The Merry Widow*

Ich bin nur ein armer Wandergesell, from *Der Vetter aus Dingsda*

Eduard Künneke  
(1885–1953)

#### **French Operetta**

Passionnément, from *Passionnément*

André Messager  
(1853–1929)

Tyrolienne, from *La Belle Hélène*

### INTERMISSION

#### **Operetta of the West End**

\*I'll See You Again, from *Bitter Sweet*

Noël Coward  
(1899–1973)

If You Could Only Come with Me, from *Bitter Sweet*

#### **American Operetta**

Moonbeams, from *The Red Mill*

Victor Herbert  
(1859–1924)

\*The Isle of Our Dreams, from *The Red Mill*

Softly, as in a Morning Sunrise, from *The New Moon*

Sigmund Romberg  
(1887–1929)

\*Deep in my Heart, from *The Student Prince*

Serenade, from *The Student Prince*

Scan QR code for program notes, texts, and translations



*This program is being presented by Adam Griffiths in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Adam Griffiths is in the studio of Dr. Keely Futterer.*