

# IOWA

School of Music



## ENSEMBLE CONCERT

### **CAMPUS SYMPHONY ORCHESTRA**

Matthew Clarke, *director*

Joey (Yifei) Sun, *director*

Thursday, April 23, 2026, 7:30 p.m.

Concert Hall, Voxman Music Building

# PROGRAM

## **GOOD NEWS FROM BEIJING REACHES THE BORDER VILLAGE**

**(1976)**

Zheng Lu (b. 1933)

Ma Hongye (b. 1927)

## **PIZZICATO-POLKA (1869)**

Johann Strauss II (1825–1899)

Josef Strauss (1827–1870)

## **IN THE STEPPES OF CENTRAL**

## **ASIA (1880)**

Alexander Borodin (1833-1887)

## **“CAN-CAN” FROM ORPHEUS IN THE UNDERWORLD (1858)**

Jacques Offenbach (1819-1880)

Joey (Yifei) Sun, *conductor*

# **SLAVONIC DANCE, OP. 46, NO. 8**

**(1878)**

Antonín Dvořák (1841-1904)

# **ALADDIN SUITE, OP. 34 (1919)**

Carl Nielsen (1865-1931)

I. Oriental Festive March

II. Aladdin's Dream and Dance of the  
Morning Mists

IV. Chinese Dance

VII, Negro Dance

# **ZAMPA OVERTURE (1831)**

Ferdinand Hérold (1791-1833)

Matthew Clarke, *conductor*

# CAMPUS SYMPHONY BAND

## FLUTE

Jay White  
Mikaila Matheson  
Evie Ellison

## CLARINET

Gary Chen  
Christian Stogdill

## OBOE

Terra Richardson  
Lucy Walker\*

## BASSOON

Kian Hyatt\*  
Blake Cordell\*

## HORN

Alex Lester  
Christine Sherrod  
Ava Schaldecker  
Matthew Freund\*

## **TRUMPET**

Alecci Young  
Matthew Salas

## **TROMBONE**

Brady Gell\*  
Kaleb Sutcliffe\*  
Xiaoyu Liu\*

## **TUBA**

Elly Kern\*

## **PERCUSSION**

Alan Johnson  
Ashley Hatland\*  
Nathan Ortiz\*  
John Haus\*

## **VIOLIN 1**

Ferraro Antonio  
Bianca Yuki Garciano  
Klaertje Hesselink  
Mihika Iyer  
Maggie Malee  
Hyerim Kim  
Kaitlyn Jones

Meiying Kuo  
Bradley Beberniss  
Brianna McNichol  
Abby Stabrawa  
Ella Jack

## **VIOLIN 2**

Seighin McElderry  
Shreya Ravada  
Adeline O'Neal  
Vincent Ruiz  
Lauren Abbot  
Kara Anderson  
Isabelle Henderson  
Misha Dara Lo  
Mrudani Ramkumar  
Bridget Nelis  
Xander Denicola  
Tyler Draayer  
Monserratte Montoya  
Emma Rice  
Julia Grosche  
Aleksandar Stojkovski  
Ibrahim Osman

## **VIOLA**

Lincoln Randall  
Anton Hesselink

Jack Geadelmann  
Maria Shriver  
Emily Jansen  
Margaret Brennan  
Antonio Galisteo  
Josie Norris  
Benjamin Peterson  
Maya Jalukar  
Claire Lanternier  
Mia Marczak  
Finley McVay  
Kaden Leliefeld  
Jaydon Williams  
Gigi Schubkegel  
Olivia Montero  
Tommy Ferguson

## **CELLO**

Ming Yang  
Norah Thurow  
Kara Kueper  
Miranda Victor  
Jared Fitch  
Anna Current  
Julia Stierman  
Shelby O'Brien  
Nora McCloy  
Natalie Roth

Maya Sajadian  
Quintin Moore  
Truman Bright  
Andrew Schwinn

**BASS**

William Julstrom  
Lili Tapp  
Kate Schlawin  
Drew Smaellie

\*Denotes guest artist



# ABOUT THE ARTISTS

## YIFEI (JOEY) SUN

Born in China, Yifei (Joey) Sun is a passionate and emerging orchestral conductor. She is currently pursuing a Doctor of Musical Arts in Orchestral Conducting at the University of Iowa, where she also serves as a teaching assistant. Previously, she earned a Master of Music in Orchestral Conducting from the University of Minnesota Duluth. She held a teaching assistant position while leading numerous performances, including collaborations with the Opera Studio and the University Orchestra. Her conducting journey began with a Bachelor of Music degree from the Xinghai Conservatory of Music in Guangzhou, China.

Yifei is the winner of the 35th International Conductors Workshop and Competition. In the 2023 International Competition of Asian Instrumental and Choral Conductors for Ancient Strings and New Rhymes, she secured second place in the Instrumental Conductor category. She has studied under esteemed conductors, including Professor Tongyi Cao, Professor Wei Gao, Professor Rudy Perrault, and Dr. Kenny Lee. Their mentorship has been instrumental

in shaping her craft, allowing her to continually refine her skills and captivate audiences worldwide with her artistry.

## **MATTHEW CLARKE**

Matthew James Clarke is an aspiring and emerging conductor currently residing in the United States. He currently studies with Dr. Kenny Lee as a DMA student at the University of Iowa, where he serves as a teaching assistant with the University of Iowa Symphony Orchestra and Campus Symphony. He also serves as an assistant conductor with the Fox Valley Symphony Orchestra in Appleton, Wisconsin; a position he has held beginning in August of 2023. He has also participated as a conducting fellow in the Sonfonietta Memphis Conducting Academy in 2023. He served as one of the conducting fellows at the 2023 Lutheran Summer Music Academy and Festival, a post he has also held in the summer of 2021. During the festival, he served as an assistant conductor for the orchestral program, which includes managing the Festival Orchestra and working with students and fellows to grow musically and in faith, as well as learning from faculty and other fellows. He earned his master's degree

in orchestral conducting from Illinois State University in May of 2022, where he served as a graduate assistant for the orchestra department. While learning as a student, he also helped lead the orchestras in rehearsals and performances, including the symphony orchestra and the opera programs offered. His undergraduate degree is in music education, and he completed the degree from Concordia College in May of 2020. Matthew began studying music when he was 9, starting with the cello, where he continued with the instrument, performing in orchestral programs throughout high school and college. He also has learned the organ, piano, and double bass. He has participated in conducting masterclasses with Dr. Matthias Elmer (Switzerland/USA), Maurizio Colasanti (Italy), Phaedra Giannelou (Greece), Dr. Kevin Sütterlin (Germany/USA), and Prof. Christoph Rehli (Switzerland).

# UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

**EVENTS CALENDAR** 