

IOWA

School of Music



ENSEMBLE CONCERT

CONCERT BAND

Eric W. Bush, *conductor*

Brandon Halberg, *guest conductor*

Miles Anglin, *guest conductor*

Nick Miller, *guest conductor*

Iowa Trumpet Ensemble

David Kissinger, *horn*

Monday, April 27, 2026, 7:30 p.m.

Concert Hall, Voxman Music Building

MENU

[PROGRAM](#) ▶

[PERSONNEL](#) ▶

[PROGRAM NOTES](#) ▶

[ABOUT THE ARTISTS](#) ▶

[UPCOMING EVENTS](#) ▶

PROGRAM

INFINITE ASCENT (2008)

Erik Morales (b. 1966)

Iowa Trumpet Ensemble

MAGNOLIA STAR (2012)

Steve Danyew (b. 1983)

Brandon Halberg, *guest conductor*

CHORALE AND SHAKER DANCE (1972)

John Zdechlik (1937-2020)

Miles Anglin, *guest conductor*

FIGHT OR FLIGHT (2018)

Jim Casella (b. 1970)

Nick Miller, *guest conductor*



ADAGIO AND ALLEGRO, OP. 70 (1849/2008)

Robert Schumann (1810-1856)

Adpt. Charles T. Yeago

David Kissinger, *horn*
2026 Young Artist Competition
Runner-Up Winner

WITH HEART AND VOICE (2001)

David Gillingham (b. 1947)

This program is being presented by Brandon Halberg and Miles Anglin in partial fulfillment of the requirements of the DMA in Wind Band Conducting. Halberg and Anglin are students of Dr. Mark Heidel



PERSONNEL

IOWA TRUMPET ENSEMBLE

Emily Bach
James Bourgeois
Morgan Brantman
Tyler Cook
Dominic Gerleman
Ashton Heim
Asa Leonard-Newton
Alecci Young

CONCERT BAND

PICCOLO

Jessica Ford
Ali Taylor

FLUTE

*Jessica Ford



Brady Fosmo Johnson
Hailey Hennes
Allie Stolte
Evan Ringnalda
Ali Taylor

OBOE

*Olivia Vande Berg
Dahlia Garcia

CLARINET

*Brady Herington
Anna DeVries
Liv Leman
Calvin Morgan
Nila Cooper
Florence He-Yu
Brooke Atteberry

BASS CLARINET

*Nathan Mikesell
Jack Manley



BASSOON

*Courtney Ridge
Shelby O'Brien
Lucas Klokonos

SAXOPHONE

*Nick Scuderi, alto
Dante Caballero, alto
Isabelle Cryan, alto
Emily Davidson, tenor
Charles Lane, baritone

TRUMPET

*Morgan Brantman
Tyler Cook
Matthew Salas
James Bourgeois
Ashton Heim
Oriana DiVita
Dominic Gerleman
Lauren Bosworth
Emily Bach
Asa Leonard-Newton



HORN

*Ashley Muhs
Charlie Muehlberger
Rowan Decker
Derek Phillips
Alex Lester

TROMBONE

*Killian Ritland
Gavin Leech
Katie Noll
Farris Elkhatab
Andrew Wilson
Rhiann Zulfer
Tyler Hodges

BASS TROMBONE

Daniel Reiter

EUPHONIUM

*Nick Robie
Isabelle Barrett
Jake Newcomb



TUBA

*Bryson Kinnan
Elly Kern
Nelson Cook
Tanner Cournoyer

PIANO

Anna Marine

PERCUSSION

Elena Brisch
Thomas Gibson
*John Haus (section manager)
Sabine Housenga
Miranda McArtor
Eli Priebe
Clark Woltman

*Principal Player
#Co-principal Player



PROGRAM NOTES

INFINITE ASCENT (2008)

Erik Morales is an American composer, conductor and trumpeter. He has composed best-selling music for many types of genres including classical, jazz, commercial. With over one hundred and fifty publications his musical works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more music arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. With trumpet as his primary instrument, Mr. Morales has made a



substantial contribution to the trumpet music repertoire. As a performer Mr. Morales was a finalist in the 1990 International Trumpet Guild solo competition which features the brightest young trumpeters in the world. Infinite Ascent was commissioned by the Kansas State University Department of Music, Dr. Gary Mortenson (Dept. Chair), for premier performance by the university trumpet ensemble. The title "Infinite Ascent" was inspired by the favorite popular children's story "The Red Balloon" ("Le Ballon Rouge") by Albert Lamorisse*. This was one of my favorite books growing up as a child. The dream-like story revolves around Pascal, a little boy in Paris, who discovers a brilliant red balloon on his way to school one day. The balloon comes alive for Pascal and they develop a relationship which is much like a boy and his pet dog. Ultimately the red balloon is destroyed by a gang of older boys. At this point balloons of all colors come to Pascal's aid as if to comfort him. The story ends as Pascal is swept high and away from earth's grasp by a rather large gathering of friendly balloons. The brilliant red balloon stands out in stark contrast to the drab grays and browns of the city streets. The red balloon is a metaphor for love and friendship. (Erik Morales)



MAGNOLIA STAR (2012)

Steve Danyew is an award-winning American composer and educator based in Rochester, NY. Danyew's music has been described as "startlingly beautiful" by the Miami Herald and possessing "sensitivity, skill and tremendous sophistication" by the Kansas City Independent.

Magnolia Star was a train that ran from New Orleans to Chicago with the famous Panama Limited in the mid-20th century. The major influence for writing this piece was the American railroad. Danyew wrote that: The railroad not only provides some intriguing sonic ideas, with driving rhythms and train-like sonorities, but it was also an integral part of the growth of jazz and blues in America. In the late 19th century, the Illinois Central Railroad constructed rail lines that stretched from New Orleans and the "Delta South" all the way north to Chicago. Many Southern musicians traveled north via the railroad, bringing "delta blues" and other idioms to northern parts of the country. The railroad was also the inspiration for countless blues songs by a wide variety of artists. Simply put, the railroad was crucial to the dissemination of jazz and blues in the early 20th century. (Brandon Halberg)



CHORALE AND SHAKER DANCE (1972)

John Zdechlik was an American composer, conductor, and music educator widely celebrated for his contributions to concert band repertoire. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he later served as an assistant director of bands. He is most famous for his 1972 masterwork, *Chorale and Shaker Dance*, a staple of wind literature that he personally guest-conducted over 500 times. Throughout his career, he composed more than 60 published works and was elected to the prestigious American Bandmasters Association in 1989.

Chorale and Shaker Dance premiered at the 1972 Music Educators National Conference convention in Atlanta and was commissioned by the Jefferson High School Band of Bloomington, Minnesota. The work is celebrated for its sophisticated treatment of two contrasting ideas: an original, stately chorale and the traditional Shaker hymn, "Simple Gifts." Zdechlik expertly weaves these themes through increasingly complex variations, utilizing brilliant woodwind flourishes, syncopated rhythms, and complex harmonies. After navigating various textures and solo passages, the piece reaches a powerful climax where the Shaker



melody resonates over a driving rhythmic foundation. (Miles Anglin)

FIGHT OR FLIGHT (2018)

“Fight or Flight” is a term used for the stress response stimulated in animals by the sympathetic nervous system. When a threatening situation is detected, such as being confronted by a predator, this response activates an accelerated heartbeat, heightened sense of awareness, and a rush of adrenaline to help the animal prepare to survive through aggression (fight) or escape (flight). As humans, this response is wired into our brains from pre-historic times, and it persists with us today despite the fact most of us don’t live with the immediate threat of being hunted as prey.

Like the fight-or-flight response, the piece aims to create adrenaline from uncertainty. It opens with a mysterious quote from a solo flute introducing the main theme constructed from two different tritones in phrygian mode. This develops into a hopeful progression before transitioning to an action-packed series of events. Driven by syncopated rhythms, harmonic shifts, and dense layers, aims to keep the audience on the edge of their seats! (Jim Casella)



ADAGIO AND ALLEGRO, OP. 70

(1849/2008)

Robert Schumann was born the son of a clergyman in the town of Zwickau, Saxony, in 1810. Although he was gifted musically, he was encouraged to enter the University in Leipzig in 1828 in order to study law. Soon thereafter, Schumann realized that his true passion lay in music, and so began devoting himself to the practice of piano and the art of composition. In 1834 Schumann became founder and editor for the *Neue Zeitschrift für Musik*, a venture that provided him with some financial stability and success as a music critic. It was just two years later that he fell in love with Clara, the daughter of his music teacher, Friedrich Wieck. Clara was an outstanding pianist, a virtuoso who was much sought after as a concert artist. Although Clara's father opposed the union, Schumann appealed to the court and they were married in 1840. Much of Schumann's music reflects events in his life, and one often hears this sense of struggle and conflict.

The Adagio and Allegro, op. 70, originally written for horn and entitled *Romanze and Allegro*, was written in 1849 during a period in which Schumann experienced renewed interest in composition. The piece embodies Schumann's



struggles between conflicting emotions, beginning with a deeply introspective Adagio, which expresses great emotion throughout. This is followed by a fiery and passionate Allegro which, before concluding, is interrupted by a brief reminiscence of the opening. (UC Davis Arts)

WITH HEART AND VOICE (2001)

With Heart and Voice was commissioned by Apple Valley High School Bands, Scott A. Jones, director (Apple Valley, Minnesota), to commemorate the 25th year of existence of this high school. Apple Valley High School's strong commitment to the arts was a major factor in my decision to take on this commission. After visiting the school in December of 2000 and meeting many of the students, faculty, and administrators, I became greatly inspired.

Thematically, the work is based on the Apple Valley High School Alma Mater, an old Spanish hymn which has made its way into most church hymnals under the name of Come, Christians, Join to Sing. It is perhaps fate that this hymn, a particular favorite of mine, happens to be the tune used for the Alma Mater. Christian Henry Bateman wrote the words for the hymn in 1843, and the first verse contains



the line, "Let all, with heart and voice, before the throne rejoice". Hence, the title, With Heart and Voice. What better way to celebrate 25 years of this great high school than with our "hearts" and "voices"? The "voice" in this case is the music, and the "heart" is the emotion that the music renders in celebration.

Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension, much like the beginnings of Apple Valley High School. It was at one time only an idea or perhaps a sketch in the mind of the architect. Small fragments of the Alma Mater are heard in the opening moments of the piece. The piece gains momentum, texture and volume in this opening section, culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. This new material represents the uniqueness of the "mission" of a new school which will have roots in academic excellence and commitment to the visual and performing arts. The euphonium echoes the flute and soon more instruments join in, and the section culminates with a dramatic fanfare. This is followed by a transitional section with much more dissonance and the rhythmic activity, equated to the challenge of bringing life to this new school. A glorious statement



of the Alma Mater follows, signifying the dedication of Apple Valley High School, twenty-five years ago. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion. The obvious reference of this section is to challenge -- maintaining the goals and mission of the high school. The section becomes frantic and desperate, but soon subsides into peacefulness. The peacefulness is stated by the marriage of the Alma Mater theme and the "Mission" theme...after all, for the high school to survive, it must never forget its mission. An extended finale follows, which celebrates both themes in playful, joyful, and dramatic exuberance. (David R. Gillingham)



ABOUT THE ARTISTS

BRANDON HALBERG

Brandon Halberg is a graduate teaching assistant at the University of Iowa where he is pursuing his DMA in Wind Conducting. As a teaching assistant, Brandon conducts all three concert ensembles, the Hawkeye Marching and Pep Bands, and teaches undergraduate conducting lessons. Brandon serves as an active guest conductor and clinician, having worked with bands and orchestras in Iowa, Kansas, Oklahoma, New York, and Connecticut.

Brandon previously served as Director of Bands at Independence Community College in Kansas. In this role, Brandon oversaw a comprehensive instrumental music education program that successfully transferred every music major into a four year bachelor's degree in music education. He conducted the ICC Concert Band, Pep Band, and taught general coursework throughout the entire music department. Brandon also founded the ICC Concert Band Clinic: an event for local high school bands to receive instruction from renowned band directors from across the country. Prior to teaching at ICC, Brandon started his career



teaching band and orchestra in his home state of Connecticut.

As a conducting educator, Brandon designed the Flex Conducting Etudes: an on-line conducting textbook for beginning conductors which is available on his website. He holds his Bachelors of Science in Music Education from the University of Connecticut, a Masters of Music in Instrumental Conducting from SUNY Binghamton, and has studied conducting with Dr. Mark Heidel, Dr. Eric Bush, and Dr. Paul McShee.

MILES ANGLIN

Miles Anglin is a first year D.M.A. in Wind Conducting student at the University of Iowa where he serves as a Graduate Teaching Assistant for the Hawkeye Marching Band and Iowa Bands. Miles has previously served as the Director of Bands at Greece Olympia High School, the Assistant Conductor of the 42 Infantry Division Band (NYARNG) and was the Music Director and Principal Conductor for the Penfield Pops Concert Band. Originally from Upstate New York, Miles attended school at Nazareth University (BM '20) where he studied Music Education and Trumpet Performance. After teaching and revitalizing the band program at Greece



Olympia High School, Miles attended the University of Massachusetts – Amherst (M.M. '25), where he studied Wind Conducting. During his time at UMass Amherst, he was the graduate conductor for the UMass Wind Ensemble, the UMass Symphony Band, and worked and wrote music for the award-winning UMass Minuteman Marching Band. He currently studies with Dr. Mark Heidel and has previously studied conducting with Dr.'s Matthew Westgate, Lindsay Bronnenkant, and Jared Chase.

NICK MILLER

Nick Miller serves as Associate Director of the Hawkeye Marching Band, Director of Marching Percussion, and Assistant Director of Bands at the University of Iowa. He previously served as a graduate teaching assistant with the Hawkeye Marching Band, working as the instructor and arranger for the Hawkeye Marching Band Drumline. He also served as the principal percussionist in the Iowa Symphony Band and taught private lessons in the Iowa Percussion department. He is an active educator, performer, designer, and adjudicator throughout the country. He holds his D.M.A. and master's degrees in percussion performance and



pedagogy from the University of Iowa and a bachelor's degree in music education from the University of Missouri–Columbia.

Miller has held numerous professional appointments as an instructor and designer, including his appointments as a snare technician to the Colt Cadets Drum and Bugle Corps in 2017, Gateway Indoor in 2018, and Crossroads Percussion in 2019. In addition, Mr. Miller has served as an instructor at many programs throughout Missouri, including Webster Groves High School, Willard High School, Hickman High School, CPS United Indoor Drumline, and California High School. His design experience includes arranging full scores and drill for the Hawkeye Marching Band and percussion arranging for Rock Bridge High School in Columbia, Missouri; Arkansas State University in Jonesboro, Arkansas; and the Indiana Marching Hundred in Bloomington, Indiana.

ERIC W. BUSH

Eric W. Bush is Associate Director of Bands and Director of the Hawkeye Marching Band (HMB) the University of Iowa School of Music, where he also serves as Director of Instructional Support and Enrollment Management.



He leads the athletic band program, conducts the Iowa Concert Band, and teaches various other courses, including marching band techniques and band arranging.

During Bush's tenure as Director of the HMB, the ensemble has earned national recognition for innovative show design, dynamic collaborations, and exponential growth in engagement among students, alumni, and the Hawkeye community. He is proud to have designed noteworthy shows such as the national runner-up in Metallica's inaugural Marching Band Competition in 2023, and 2022's celebration of the 120th anniversary of the birth of Meredith Willson, featuring 76 trombones. He designed and implemented an entire season of "Virtual Game Days" at the height of the COVID-19 pandemic in 2020. The Hawkeye Marching Band collaborated with The Ohio State University Marching Band in the 2022 season to perform a fully integrated halftime show celebrating the music and career of Sir Elton John, which gained national attention and recognition from Elton John himself.

As Associate Director of Bands, Bush continues a tradition of excellence with the Iowa Concert Band, and also enjoys opportunities to conduct the Iowa Symphony Band. Notable performances include the Midwest premiere



of Aaron Perrine's A Dream of Trees at the 2020 College Band Directors National Association North Central Division conference and a highly acclaimed performance of Carnevale di Venezia featuring trumpet superstar Allen Vizzutti at the 2022 Iowa Bandmasters Association conference. In spring of 2023, Bush guest conducted the Iowa Symphony Band in Kimberly Archer's Fanfare Politeia at the prestigious American Bandmasters Association conference.

Dr. Bush lives in Iowa City with his wife, Alex, and their son, Brecken.

DAVID KISSINGER

David Kissinger is a talented young musician who has had a strong interest in music for most of his life. His first formal training began on piano, and he soon expanded his training to include the horn, electric guitar, and drums. Now primarily a hornist, David has seen a lot of success in his music career to date. Perhaps his biggest accolade, David was recently accepted to the World Youth Wind Symphony at the Interlochen Arts Camp, the nation's premier summer arts program for high school students.



David, a junior at Algona High School, was the principal hornist in the 2024 Iowa All-State Orchestra. He played third horn in the 2025 All-State Orchestra and first horn in the 2023 All-State Band. He has also participated in a number of regional honor bands, filling the role of principal horn. As a soloist, David was the winner of the 2025 IOWinds Alliance Brass Extravaganza Young Artist Competition in the 11-12th grade category, and he also earned an Outstanding Performance Award at the 2025 IHSMA State Solo & Small Ensemble Festival. David is involved in every instrumental music activity available at Algona High School. The Algona High School Band was selected as the 2026 High School Class 3A Iowa Bandmasters Association Conference Honor Band. He played drums in the jazz band and was also this year's featured jazz soloist on piano. David is a member of the Fort Dodge Area Symphony, playing fourth horn. David studies horn with Kathy Yoakam and Josh Johnson. Outside of school, David serves often as an electric guitarist and singer on the worship team at Grace Church.



UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 