

DMA QUALIFYING RECITAL

Christopher Mendez, *cello*
Jonathan Bass, *piano*

Wednesday, April 29, 2026 at 7:30 PM Stark Opera Studio

PROGRAM

Ricercar no. 7 in D minor Domenico Gabrielli
(1651-1690)

Quatuor pour la fin du Temps Olivier Messiaen
(1908-1992)

V. *Louange á l'Éternité de Jésus*

INTERMISSION

Drei Kleine Stücke, op. 11 Anton Webern
(1883-1945)

I. *Mäßige*
II. *Sehr bewegt*
III. *Äußerst ruhig*

Sonata no. 2 in F major, op. 99 Johannes Brahms
(1833-1897)

I. *Allegro vivace*
II. *Adagio affettuoso*
III. *Allegro passionato*
IV. *Allegro molto*

This program is being presented by Christopher Mendez as a qualifying recital for admission to the curriculum of the Doctor of Musical Arts degree. Christopher Mendez is in the studio of Dr. Jamie Clark.