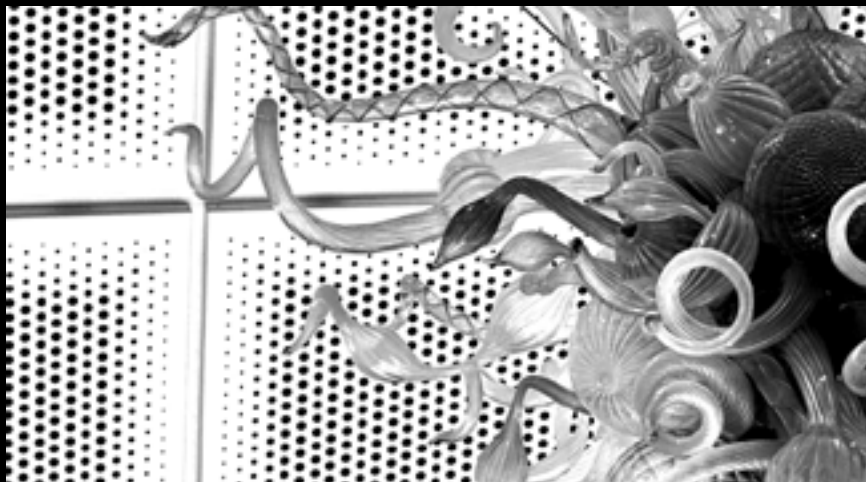


**IOWA**

School of Music



# GUEST ARTIST RECITAL

**DANIEL COSIO, *TROMBONE***

Aura Strohschein, *piano*

Tuesday, April 28, 2026, 7:30 p.m.  
Recital Hall, Voxman Music Building

# PROGRAM

## **“DENTON” SONATA FOR TROM- BONE AND PIANO (2024)**

Chris M. Sharpe (b. 1988)

## **V. ACCEPTANCE FROM OF MUSIC AND MOURNING (2024)**

Blake Clawson (b. 1997)

## **SHADES (2009)**

Marcus Wilcher (b. 1985)

## **ECHO INTO THE VOID & BACK TO THE LIGHT (2025)**

Nicole Buetti (b. 1979)

# ABOUT THE ARTIST

## DANIEL COSIO

Daniel J. Cosio is the Assistant Professor of Trombone at the University of Northern Colorado, a position he is proud to have earned in 2024. Equally comfortable in both classical and jazz settings, Daniel holds the positions of Principal Trombone with the Great Falls Orchestra, Section Bass Trombone with the Helena Symphony Orchestra, Lead Trombone & Sublist Manager with the William & the Romantics Big Band, and Bass Trombone with the Metropolitan Jazz Orchestra. He has also subbed as a Guest Principal Trombone with the Colorado Symphony, Bozeman Symphony Orchestra, the Chamber Orchestra of the Springs, the Longmont Symphony Orchestra, and more. Daniel's performing obligations also encompass choral performance, with ensembles such as the Ars Nova Singers, Minnesota Chorale,

and Dallas Chamber Choir, and leading the Buffalo Brass Company, an independent brass quintet based out of Boulder. Daniel is also an avid composer, arranger, and supporter of new music. Daniel's repertoire has been featured by a variety of ensembles, including soloists, trombone choirs, and big bands. Commissions that Daniel has supported include Trombone Octet by James David (2025), Abandoned Structures by Robert Traugh (2026), and Of Music & Mourning for trombone soloist (on five trombones) and piano, released in 2025 as part of his dissertation projects.

For over a decade, Daniel is proud to have had a multitude of students across the country. Student accomplishments include All-State & Honor Band musicians in multiple states, undergraduate enrollment at Texas Women's University & Texas A&M Commerce, becoming finalists for the Bruce P. Carlson and Friends of the Minnesota Orchestra Young Artist competitions, salaried mu-

sic positions within various Texas & Colorado school districts, and a position in the 395th Army Band.

Daniel is finishing his Doctor of Musical Arts degree at the University of Colorado Boulder, where he works with Dr. Sterling Tanner. Daniel is a proud alum of the University of Minnesota Twin Cities (2022), where he studied with Dr. John Tranter, and the University of North Texas (2020), where he was taught by Tony Baker & Philip Graham.

Outside of music, Daniel enjoys cooking, get-togethers at his home with friends, and Mario Kart tournaments. Daniel currently lives in Greeley, where he is greatly enjoying the city's uniquely supportive community and ongoing support of the arts.

# UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

**EVENTS CALENDAR** 