

**STUDENT RECITAL**John Thomas Morris, III, *piano*

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Sunday, April 26, 2026 at 5:30 PM Recital Hall

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**PROGRAM**

Sonata in F-sharp Minor. Op. 5 No. 3

Hélène de Montgeroult  
(1764-1836)*Allegro spiritoso*  
*Adagio non troppo*  
*Presto*Isoldens Liebestod aus *Tristan und Isolde*, S. 447Richard Wagner  
(1813-1883)  
Transcribed by Franz Liszt  
(1811-1886)**INTERMISSION**

Pleiades Dances IV, Op. 50

Takashi Yoshimatsu  
(b. 1953)*Memory of Prelude*  
*Canticle of Quiet Rain*  
*Dance Toward West*  
*Memory of Interlude*  
*Distant Dark Pastoral*  
*Dance Toward East*  
*Season of Alleluia*

Selections from 24 Preludes, Op. 17

Felix Blumenfeld  
(1863-1931)*Prelude No. 2 in A Minor*  
*Prelude No. 15 in D-flat Major*  
*Prelude No. 8 in F-sharp Minor*  
*Prelude No. 9 in E Major*  
*Prelude No. 18 in F Minor, "Memento Mori"*  
*Prelude No. 7 in A Major*  
*Prelude No. 4 in E Minor*  
*Prelude No. 21 in B-flat Major*

*This program is being presented by John Thomas Morris, III in partial fulfillment of the requirements of the Master of Arts in Music degree. John Thomas Morris, III is in the studio of RÉNE LECUONA.*

