

IOWA

School of Music



FACULTY RECITAL

JONATHAN ALLEN, *TROMBONE*

Mariya Akhadjanova, *piano*

Tuesday, April 7, 2026, 7:30 p.m.

Recital Hall, Voxman Music Building

PROGRAM

RICERCAR NO. 1

Domenico Gabrieli (1651-1690)

SOLO DE TROMBONE

Charles Gounod (1818-1893)

ed. Frantz Couvez

SOLO DE CONCOURS

Jules Mazellier (1879-1959)

INTERMISSION

IT'S NOT JUST A PHASE

Zoe Cutler (b. 1996)

CONDITIONS OF A SOLITARY BIRD

Lawrence Borden (b. 1951)

- I. The first, that it flies to that which is highest;
- II. The second, that it does not suffer companionship, even of its own kind;
- III. The third, that it points its beak toward the sky;
- IV. The fourth, that it does not have a definite color;
- V. The fifth, that it sings very sweetly.

AFTER MIDNIGHT

Shao Suan Low (b. 1970)

THE CONDITIONS OF A SOLITARY BIRD ARE FIVE.

San Juan de la Cruz (1542-1591)

translated by Lawrence Borden and Alan
Harzman

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ABOUT THE ARTIST

JONATHAN ALLEN

Dr. Jonathan Sayre Allen serves as Assistant Professor of Trombone at The University of Iowa. His students have received scholarships and graduate assistantships to attend the New England Conservatory, Eastman School of Music, University of Miami, Mannes College, University of Iowa, Indiana University, Western Michigan University, University of Utah, and University of Missouri Kansas City. Students have won positions in prestigious ensembles and intensive programs, such as the United States Air Force and Navy bands, orchestras throughout the United States, Domaine Forget, Chautauqua Institute, Eastern Music Festival, Brevard, Aspen Jazz Snowmass, Grammy All-Star Band, Next-Generation Jazz Orchestra, Brubeck Jazz Colony, and Jazz Band of America.

Dr. Allen is currently a contributor on a project for the Performing Arts Medicine Association that will result in a book for Oxford University Press on best practices in collegiate applied lesson studios. Jonathan is also a contributor

for the University of Iowa Hospitals and Clinics Department of Otolaryngology and Iowa School of Music collaboration, “Music and Medicine on Monday” podcast.

Dr. Allen holds degrees from The University of Iowa, University of Utah, and the University of Northern Colorado. His teachers include Dr. David Gier, Larry Zalkind, Dr. Donn Schaefer, and Edwin “Buddy Baker.”

MARIYA AKHADJANOVA

Mariya Akhadjanova, a native of Uzbekistan, is a Doctoral Candidate in Piano Performance and Pedagogy at the University of Iowa, where she studies with Dr. Ksenia Nosikova. She currently serves as a staff collaborative pianist at the University of Iowa School of Music, actively performing with students and faculty across a wide range of instruments and ensembles. In 2023, Mariya was awarded both the Absolute Platinum Prize and the Rachmaninoff Prize at the Grand Maestro International Music Competition, and her performances were selected for publication on Apple Music, Spotify, and YouTube Music. She has also received First Prizes in the Swiss International Music Competition, Quebec International Music Competition, and Music and Stars Awards.

Her performance highlights include a debut at Carnegie Hall (2021) as a winner of the Golden Classical Music Awards, and an appearance at Merkin Concert Hall at Lincoln Center (2022) as a finalist and Second Prize Winner of the Music International Grand Prix.

Mariya holds Bachelor's and Master's degrees from the Uzbekistan State Conservatory in Tashkent. She earned a second Master of Music in Piano Performance from the University of Northern Iowa in 2018, studying with Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 