

IOWA

School of Music



FACULTY AND STUDENT RECITAL

**KEY CHANGE: BRAHMS
AND HIS LEGACY,
CONCERT #6**

Sunday, April 19, 2026, 3:00 p.m.
Concert Hall, Voxman Music Building

PROGRAM

SUITE IN B-FLAT MAJOR, HWV 434

George Frideric Handel (1685-1759)

I. Prelude

II. Sonata

III. Aria con Variazioni

Ksenia Nosikova

PASTORALE OF A HUNGARIAN CHRISTMAS SONG

Ernő Dohnányi (1877-1960)

Sarah Zhang

**FROM KLAVIERSTÜCKE,
OP. 118**

Johannes Brahms (1833-1897)

II. Intermezzo

III. Ballade

VI. Intermezzo

Nicklas Hull

INTERMISSION

DREI KLAVIERSTÜCKE, OP. 11

Arnold Schoenberg (1874-1951)

I. Mässige Viertel

II. Mässige Achtel

Henry Wolf

**VARIATIONS AND FUGUE ON A
THEME BY HANDEL, OP. 24**

Johannes Brahms

Ksenia Nosikova

ABOUT THE ARTISTS

KSENIA NOSIKOVA

Renowned pianist Ksenia Nosikova has earned widespread acclaim in the world of classical music for her exceptional artistry and profound interpretations. Praised by critics and audiences alike, she has been described as “first-rate” by Fono Forum, “full of dramatic intensity” by International Piano, and a “phenomenal instrumentalist; absorbing, dramatic, compelling, and riveting” by Fanfare Magazine. Nosikova’s concert engagements span prestigious venues across the globe, from Shanghai City Hall to Weill Recital Hall in New York City, and to Sala Cecilia Meireles in Rio de Janeiro, to name a few. Her twelve critically acclaimed CD recordings, including the complete three volumes of *Années de Pèlerinage* by Franz Liszt, have been praised for their outstanding achievements. The 2021 release of her double CD recording, featuring Max Reger’s complete four books of *Aus Meinem Tagebuch* (From my Diary), further adds to her impressive discography. Dr. Nosikova graduated from Moscow Tchaikovsky Conservatory and the University of Colorado. In the spring of 2025, she was also a guest artist teacher for a residency

at the Eastman School of Music. In addition, she has been a guest artist faculty member at several prominent summer programs, including Wiener MusikSeminar International Master Classes, Walled City International Piano Academy, International Junior Piano Institute in Uozu, Japan, and PianoTexas International Music Festival and Academy. A passionate music educator, Dr. Nosikova, has appeared in over 200 guest artist master classes and has served on numerous international and national judging panels. Nosikova's lasting impact is evident with her students excelling in national and international competitions, earning placements in prestigious music programs, such as Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody. Ksenia Nosikova is a Steinway Artist and a member of the Steinway Teacher Hall of Fame.

SARAH ZHANG

Sarah Zhang is an undergraduate student from Northbrook, Illinois. She is pursuing a dual degree in choral music education and piano performance at the University of Iowa, where she studies under Dr. Ksenia Nosikova. Her past performances include playing in chamber recitals, competitions, and the Key

Change concert series. This past summer, Sarah participated in the Festival Connections in Natal, Brazil, where she collaborated with singers and other pianists at the Universidade Federal do Rio Grande do Norte.

NICKLAS HULL

Nicklas Hull is a pianist, educator, and collaborator hailing from Stoughton, Wisconsin. He completed his undergraduate degree in Piano Performance at the Lawrence University Conservatory of Music in Appleton Wisconsin under the tutelage of Dr. Catherine Kautsky. He is now in his first year as a Masters student at the University of Iowa studying with Dr. Ksenia Nosikova. Nick graduated magna cum laude from Lawrence University and enjoyed a wide array of musical activities and responsibilities, including accompanying singers and instrumentalists, performing in chamber ensembles and jazz combos, and teaching. At Lawrence he was a recipient of the Marjory Irvin prize in piano as well as the Lawrence University Accompanying Fellowship. Nick has attended and performed in domestic and international summer festivals. He's also received guidance from Dr. Karen Leigh-Post, Dr. Samantha George, and Bill Carrothers.

HENRY WOLF

Henry Wolf is an undergraduate student at the University of Iowa where he studies Piano Performance and Music Education under the tutelage of Dr. Ksenia Nosikova. He is originally from Geneva, Illinois where he began piano lessons at the age of seven and has performed with ensembles such as the Elgin Youth Symphony Orchestra in Illinois. Henry's performances have included appearances at prominent international festivals, including the Walled City Music International Piano Festival in Derry, Northern Ireland, and the Wiener Musikseminar in Vienna, Austria.

UPCOMING EVENTS

For the most current listing of concerts, recitals, and other School of Music events, visit the events calendar.

EVENTS CALENDAR 